

Brad Paisley - Two People Fell In Love

9.0"  
4.1.00  
intro

♩ = 80,000000

Words

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

FX 5 (Brightness)

Violin

Solo

This system contains the first five measures of the piece. It features a 4/4 time signature and a tempo of 80,000,000. The instruments include Words, Percussion, four Jazz Guitars, Electric Guitar, 5-string Electric Bass, FX 5 (Brightness), Violin, and Solo. The guitar parts are mostly silent, with some light textures in the Jazz Guitars and a specific fretboard diagram for the Jazz Guitar on the fifth line. The Solo part has a few notes in the final measure.



6

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

This system contains measures 6 through 10. The tempo remains 80,000,000. The instruments are the same as in the first system. The Percussion part has a rhythmic pattern with accents. The Solo part has a more active melodic line. The guitar parts are more active, with the Jazz Guitars playing chords and the Solo part playing a complex melodic line. The Electric Bass part has a simple bass line. The Violin part has a simple melodic line. The Words part is silent.

21.0"  
8.1.00  
verse 1

2

8

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Vln.



10

Words

Perc.

J. Gtr.

J. Gtr.



12

Words

Perc.

J. Gtr.

J. Gtr.

E. Bass

14

Words *m* May, goes out and gets a P and then cures all sorts

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T 3 3 0 3 3 3 0 2 0 0 0 2 3 3 0 0  
A 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 2 3 2 2 3 3 3 3 3 3 3 3 3 3 3

E. Bass

Vln.



45.0"  
16.1.00  
refrain

16

Words of things, wins the No bel Prize and saves msl iron dif

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T 3 3 0 3 3 3 0 2 0 0 0 2 3 3 0 2 3 3 3 0 0  
A 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass

Vln.

Solo

18

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo



20

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo





31

Words *per* plates, they've drove or hown in from the teen

Perc.

J. Gtr.

J. Gtr.

J. Gtr.  
T 3 3 0 3 3 3 0 2 0 0 0 2 | 0 0 2 3 3 3 3 3 3 3 3 3  
A 3 2 3 2 2 3 3 3 3 3 3 3 | 0 3 2 0 0 2 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

Vln.

Solo



1'36.0"  
33.1.00  
refrain

33

Words *cut* staves, and Stanley Wil son says that six years a

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.  
T 3 3 0 3 3 3 0 2 0 0 0 2 | 3 3 0 0 2 3 3 3 3 3 3 3 3  
A 0 3 3 3 3 3 3 3 3 3 3 3 | 3 2 0 0 2 3 3 3 3 3 3 3 3  
B 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

Vln.

Solo

35

Words

knew, Miss Em ma luck es us the one, five

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

T 3 0 3 3 3 0 2 0 0 2 3 0 3 3 3 3 3 5 5 5 3 2  
 A 0 3 3 3 3 0 0 0 0 0 2 0 3 3 3 3 3 3 3 3 3 3 3  
 B 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

Solo



37

Words

generations get to geth er eye ty June, and an be cause two into pie ten in love...yeah these ain't nothing

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

T 3 3 3 0 2 0 0 2 3 2 2 3 3 3 3 3 0 0 3 0 2  
 A 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

Vln.

Solo



40

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vln.

Solo

42

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vln.

Solo

not rect ed when two hearts get con nect ed,

all that will be ok we're they are the sig gle



2'21.0"  
48.1.00  
solo

48

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

T  
A  
B

E. Gtr.

E. Bass

Vln.

Solo



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

T  
A  
B

E. Gtr.

E. Bass

Vln.

Solo



58

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

begin from above and things surround



61

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

higher you all be cause two not persu michigan there amount ing not at test when

3'10.5"  
65.1,00  
chorus

14

64

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vln.

Solo

66

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vln.

Solo

two hostages connect all that is, will be, or  
ev er was...I'm glad your dad could not see your mama's



3'34.5"  
73.1.00  
chorus tag

16

72

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vln.

Solo

us hic ry... all be cause



74

Words

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

two peo ple fell in love... a baby's born in the mid die



77

Words

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Solo

3'51.0"  
79.1,00  
out

79

Words

J. Gtr.

J. Gtr.

J. Gtr.

Vln.

at the night in a cal of iv y room, they grab his feet, smick him till

81

Words

Perc.

J. Gtr.

J. Gtr.

cries, he goes home the next ter noon

84

Perc.

J. Gtr.

J. Gtr.

# Brad Paisley - Two People Fell In Love

Words

$\text{♩} = 80,000000$   
**6**

a ba by's born in the mid dle of the night, in a

9

lo cal de liv er y room, they grab his feet, smack hIM till he cries,

11

he goes home thenext af ter noon, be fore you know it he's off to school,

13

then he grad u ates in May, goes out and gets a P H

15

D and then cures all sorts of things, wins the No bel Prize and

17


saves a mil lion dif fer ent lives, the world's a bet ter place for what

20

he's done, it's fun ny when you think a bout the rea son he's a


22

live, it's all be cause two peo ple fell


25  
  
 in love...right now at a pic nic shel ter down by

27  
  
 Kane creek, you'll find po ta to sal ad, hot dogs and baked

29  
  
 beans, the whole Wil son fam i ly's lined up, fill ing their pa

31  
  
 per plates, they've drove or flown in he re from fif teen dif fer

33  
  
 ent states, and Stan ley Wil son says that six ty years a go he

35  
  
 knew, Miss Em ma Tuck er ws the one, five generations get to geth er eve ry

38  
  
 June, and all be cause two peo ple fell in love...yeah there ain't nothing

40  
  
 not af fect ed when we get con nected, all that is will be, or

43  
  
 ever was heve rysingle choicew makeye breath w get to takew, all be

46  
  
 cause two peo ple fell in love. i recall young

52

with a rife an ger ously, and young miss ve licious can be in a

56

lit tle caferight off four centav e nue, with a lit tl help from up

59

bowe caridngs turned a uful mand you, all be cause wo peo ple fell in love ah.

63

the imoth ing not affect ed when two hear get correct ed, all that is, will be, or

66

ev er was...I'm glad your dad could not re sist your mama's charms, and you ex ist

69

all be cause two peo ple fell in love....you know to me it's all so clear, eve

72

ry one of us is he re...all be cause twp peo ple fell in

75

love...a baby's born in the mid dle

79



of the night, in a lo cal de liv er y room, they grab his feet, smack hIM till

81



he cries, he goes home the next af ter noon,

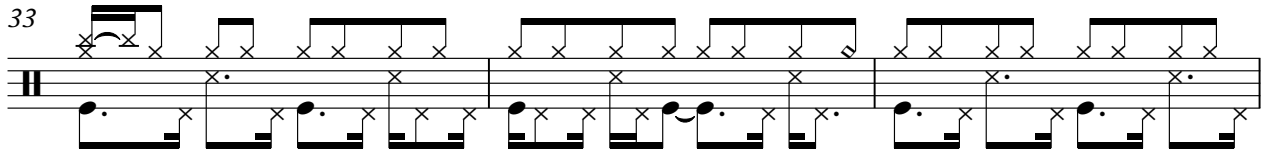
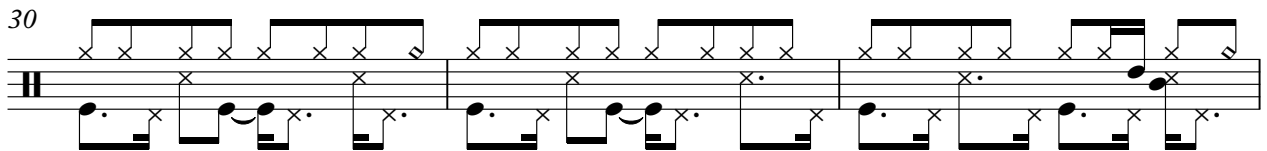
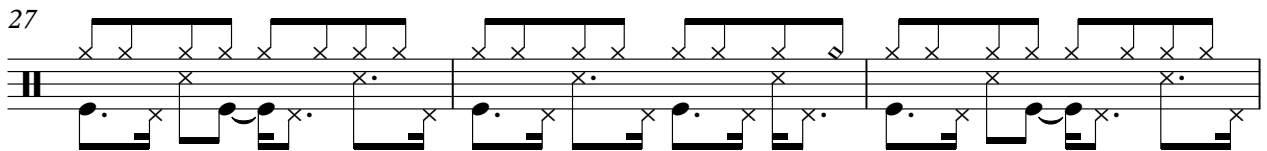
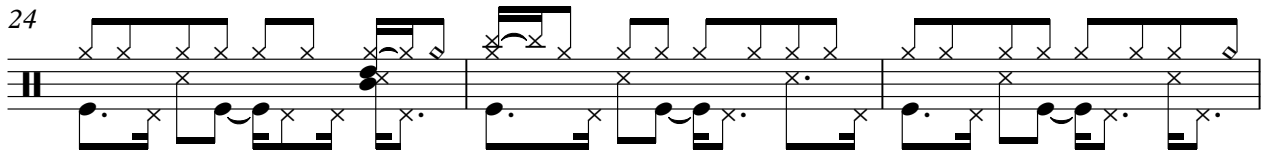
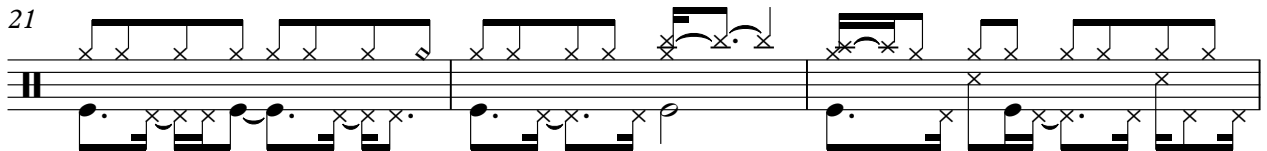
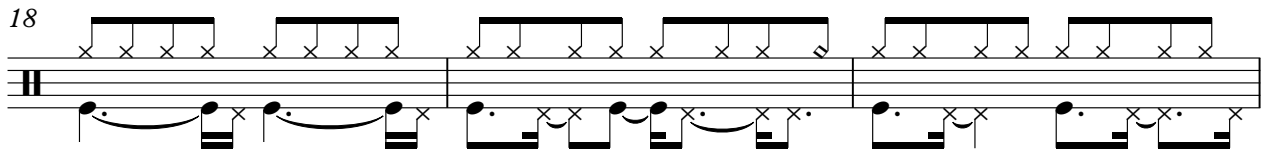
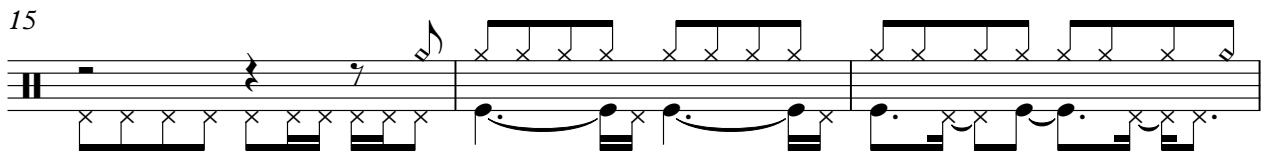
82



# Brad Paisley - Two People Fell In Love

## Percussion

♩ = 80,000000



V.S.

Percussion

36

39

41

44

46

48

49

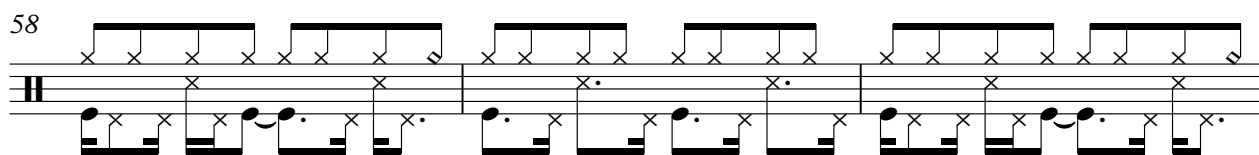
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52

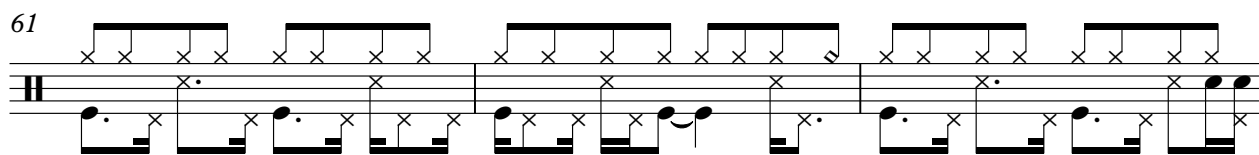
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Percussion

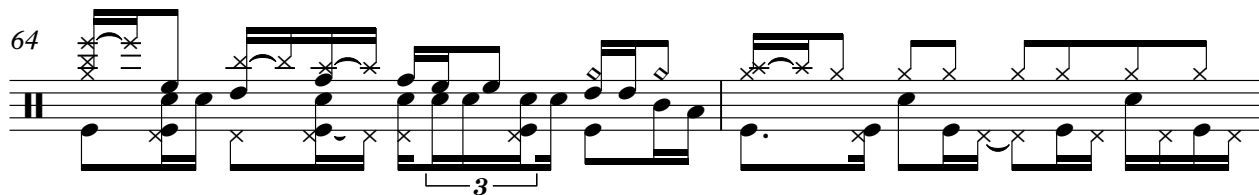
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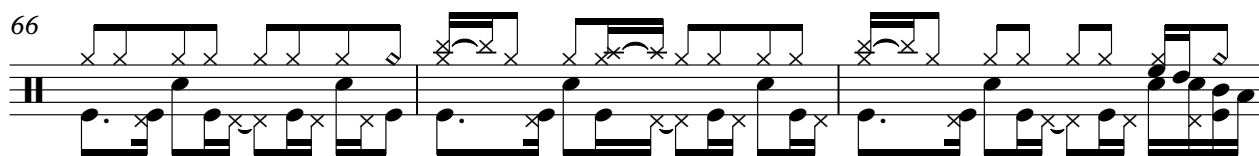
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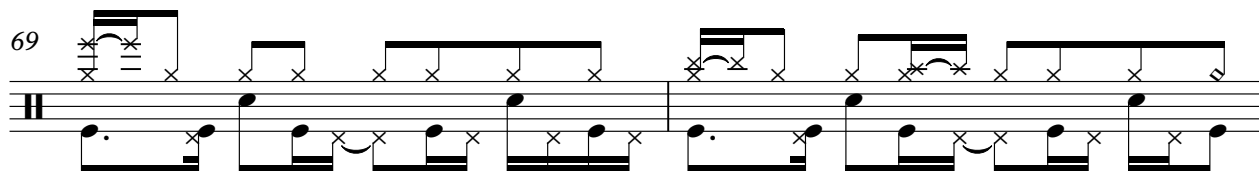
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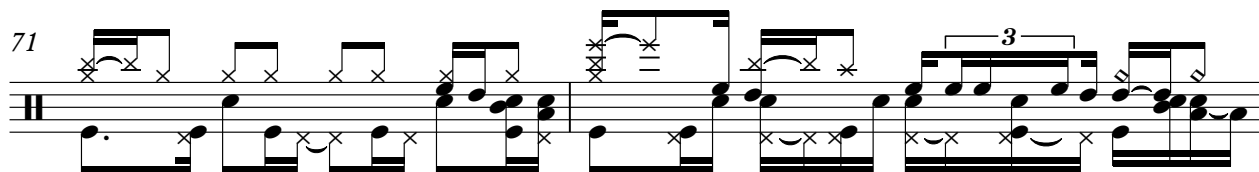
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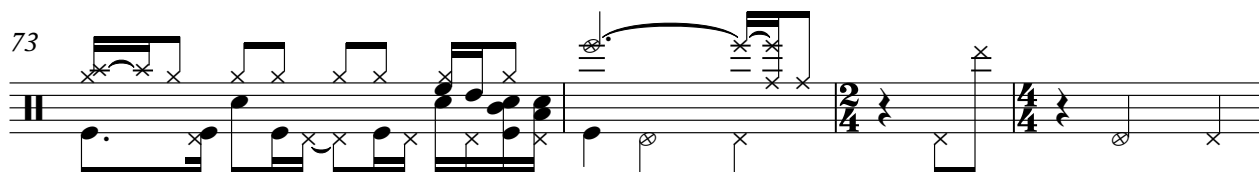
69



71



73



77

**6**



85





♩ = 80,000000

3

7

9

12

14

18

22

25

27

30

V.S.

32

36

40

43

46

49

53

55

59

63

67



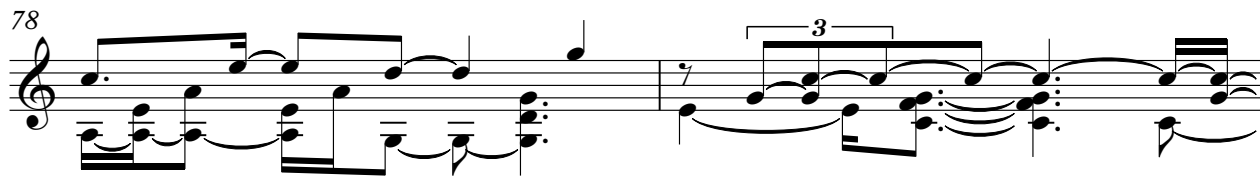
70



75



78



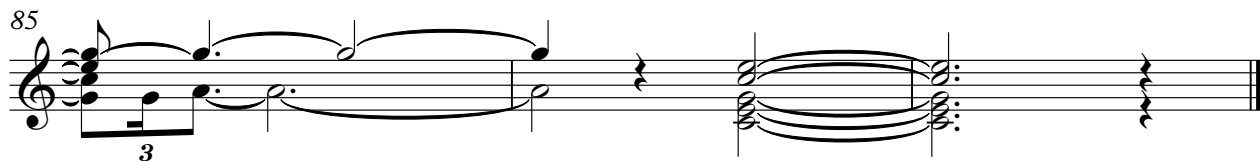
80



83



85



♩ = 80,000000

22

25

27

29

31

34

38

42

44

46

V.S.

49

53

55

58

62

66

68

70

73

12

♩ = 80,000000

3

7

16

21

10

35

40

44

48

50

4

Detailed description: This is a guitar score for the song 'Two People Fell In Love' by Brad Paisley. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 80,000000. The first line shows measures 1-5, featuring a triplet of eighth notes, a whole note, and a 7th fret bend. The second line (measures 16-20) includes a triplet of eighth notes and a complex sixteenth-note run. The third line (measures 21-25) has a triplet of eighth notes and a 10-measure rest. The fourth line (measures 35-39) is a dense sixteenth-note passage. The fifth line (measures 40-43) continues with sixteenth-note patterns. The sixth line (measures 44-47) features eighth-note and quarter-note patterns. The seventh line (measures 48-49) has eighth-note and quarter-note patterns. The eighth line (measures 50-54) includes a 4-measure rest and a change in time signature to 2/4 and then 4/4.

57

62

66

70

75

# Brad Paisley - Two People Fell In Love

## Jazz Guitar

♩ = 80,000000  
3

6

9

11

13

15

17

19

21

24

V.S.

V.S.



2  
27

# Jazz Guitar

Measure 27: Treble (T) and Bass (B) staves with fret numbers. Treble: 3 2 2 3 3 3 3 3 3 | 0 0 0 3 2 0 3 3 3 0 3. Bass: 3 2 2 2 3 3 3 3 3 3 | 0 3 0 2 2 0 0 3 3 0 0.

29

Measure 29: Treble (T) and Bass (B) staves with fret numbers. Treble: 3 0 0 0 3 2 3 3 3 | 3 0 0 0 5 5 3 3 0 0 0. Bass: 3 2 2 2 3 3 3 3 3 | 3 3 3 2 0 3 3 3 3 3 3.

31

Measure 31: Treble (T) and Bass (B) staves with fret numbers. Treble: 3 0 0 3 3 0 2 2 0 0 3 | 0 3 2 0 2 3 3 3 3 0 3. Bass: 3 2 3 2 2 3 3 3 3 3 3 | 0 3 2 0 0 3 3 3 3 3 3.

33

Measure 33: Treble (T) and Bass (B) staves with fret numbers. Treble: 3 3 0 0 3 3 0 2 0 0 2 | 3 3 0 0 2 2 2 0 5 5. Bass: 0 3 5 3 3 0 0 0 0 0 | 3 2 2 3 3 3 3 3 3 3 3.

35

Measure 35: Treble (T) and Bass (B) staves with fret numbers. Treble: 3 0 0 3 3 0 2 0 0 2 | 3 0 3 3 3 3 5 5 5 7 3 2. Bass: 0 3 3 3 3 0 0 0 0 0 | 3 2 3 3 2 2 3 3 3 3 3 3.

37

Measure 37: Treble (T) and Bass (B) staves with fret numbers. Treble: 0 3 3 3 0 2 0 0 2 | 3 2 2 3 3 3 0 3 | 0 0 0 3 0 0 2. Bass: 5 3 3 3 3 0 0 0 0 | 0 0 0 2 2 0 3 | 3 3 3 0 2 0 0.

40

Measure 40: Treble (T) and Bass (B) staves with fret numbers. Treble: 3 2 0 3 3 3 3 3 3 | 5 5 5 5 0 5 3 3 3 3 3. Bass: 3 2 0 0 0 0 0 0 0 | 4 4 0 4 4 0 0 4 0 | 2 2 3 3 0 3 3 0 3.

43

Measure 43: Treble (T) and Bass (B) staves with fret numbers. Treble: 0 5 5 5 5 5 5 | 2 2 2 2 0 2. Bass: 10 9 10 0 5 0 4 0 4 0 0 4 0 | 0 0 5 0 0 0 0 0 0 0 0 0.

45

Measure 45: Treble (T) and Bass (B) staves with fret numbers. Treble: 5 5 5 5 5 5 | 3 3 3 3 3 3 0 2 2. Bass: 4 0 4 0 5 5 4 0 0 4 0 | 2 3 2 3 3 3 3 3 3 | 3 0 5 5 5 5 0 0 2 2.

48

Measure 48: Treble (T) and Bass (B) staves with fret numbers. Treble: 3 3 0 0 0 3 0 3 0 | 3 2 2 3 3 0 0 3 0 3 0. Bass: 3 3 0 2 3 3 3 3 | 0 2 0 0 0 0 0 0 | 3 3 0 2 3 3 3 3 3 3.

51

TAB notation for measure 51. Treble clef. Staff 1 (T): 7 7 0 5 3 | 3 | 2 3 3 3 3. Staff 2 (A): 7 7 4 3 2 | 2 | 0 0 2 2 0. Staff 3 (B): 2 7 0 | 3 | 3 2 2 3 3 3 3 3 3 3.

54

TAB notation for measure 54. Treble clef. Staff 1 (T): 3 0 0 0 3 3 0 | 3 0 0 3 3 3 3 3 3 3. Staff 2 (A): 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3. Staff 3 (B): 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

56

TAB notation for measure 56. Treble clef. Staff 1 (T): 0 3 2 2 3 3 3 | 3 3 0 0 3 3 0 2 0 0 2. Staff 2 (A): 5 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3. Staff 3 (B): 0 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3.

58

TAB notation for measure 58. Treble clef. Staff 1 (T): 3 3 2 3 3 3 0 0 | 3 0 0 3 3 0 2 0 0 2. Staff 2 (A): 0 0 2 2 2 0 5 5 3 3 3 3 3 3 3 3. Staff 3 (B): 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3.

60

TAB notation for measure 60. Treble clef. Staff 1 (T): 3 0 3 3 3 3 5 5 5 2 | 0 3 3 3 0 2 0 0 2. Staff 2 (A): 2 0 2 2 0 0 5 7 7 0 0 3 3 3 3 3. Staff 3 (B): 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

62

TAB notation for measure 62. Treble clef. Staff 1 (T): 3 2 2 3 3 3 0 3 | 0 0 0 3 0 2 3 2 0 3 3 3 3 3 3. Staff 2 (A): 0 0 0 2 2 0 3 3 3 3 3 3 3 3 3 3. Staff 3 (B): 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

65

TAB notation for measure 65. Treble clef. Staff 1 (T): 5 5 5 5 0 5 3 3 | 0 5 5 5 5 5 5 5. Staff 2 (A): 5 5 4 0 4 4 0 0 4 0 | 3 3 3 3 3 3 3 3. Staff 3 (B): 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3.

68

TAB notation for measure 68. Treble clef. Staff 1 (T): 2 0 2 5 5 5 5 5 | 5 5 5 5 5 5 5 5. Staff 2 (A): 0 5 0 0 0 0 0 0 | 4 0 4 0 4 0 4 0. Staff 3 (B): 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5.

70

TAB notation for measure 70. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 | 3 0 0 0 0 2 2 3 2 0 3 3 3 3 3. Staff 2 (A): 2 2 0 0 0 0 0 0 | 3 5 5 5 5 0 0 0. Staff 3 (B): 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

73

TAB notation for measure 73. Treble clef. Staff 1 (T): 5 5 5 5 0 5 3 3 | 3 3 3 3 3 0 3 0. Staff 2 (A): 5 5 4 0 4 4 0 0 4 0 | 3 3 3 3 3 2 0 0. Staff 3 (B): 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3.

V.S.

4  
77

Jazz Guitar

77

T	3	3	3	0	0	0	3	0	3	0	3	2	2	3	2	3	3	3	
A	0	0	0	0	2	3	3	3	5	2	5	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	0	2	5	5	5	5	0	2	

80

80

T	3	2	3	3	3	3	0	0	0	3	2	2	3	3	3	3	3	
A	0	0	0	0	2	2	3	3	5	5	5	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	2	2	2	3	3	3	3

82

82

T	3	3	3	2	0	2	2	3	3	3	3	3	3	2	3	3	3	2
A	0	0	0	0	0	0	2	3	3	3	2	2	2	5	0	0	0	0
B	0	0	5	5	5	5	3	3	3	3	3	3	3	10	2	3	3	3

?

85

85

T	2	3	3	3	2	2	3	3	2	3	5	5	5
A	0	0	0	0	0	0	0	0	0	0	5	5	5
B	2	3	3	3	3	3	3	3	3	3	5	5	5

# Brad Paisley - Two People Fell In Love

Electric Guitar

♩ = 80,000000

22 2

27

31

36

40

43

45

48

50

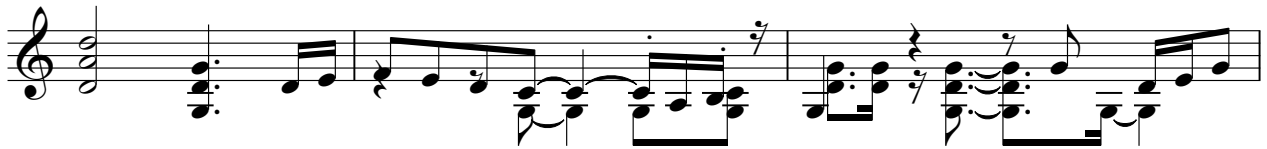
54

V.S.

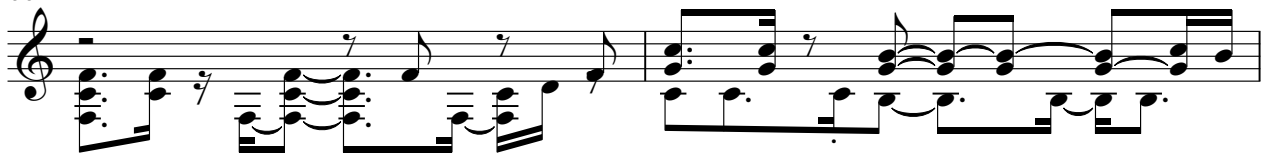
58



63



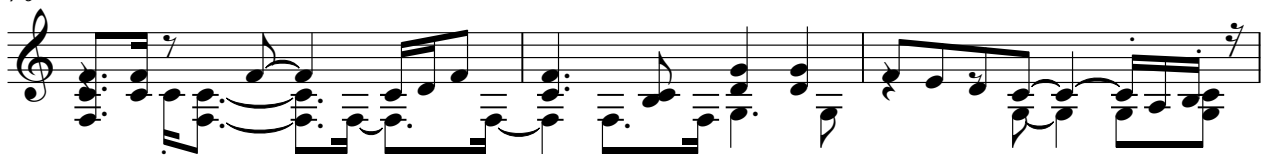
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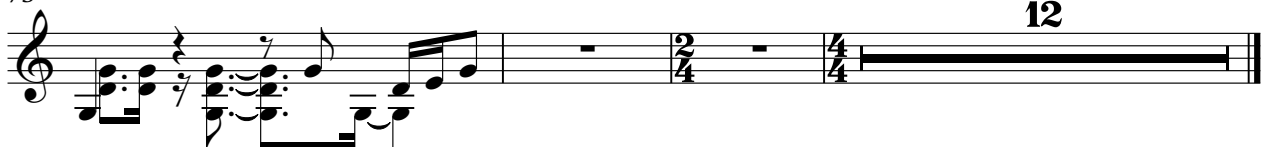
68



70



73



12

# Brad Paisley - Two People Fell In Love

5-string Electric Bass

♩ = 80,000000

5 4

13

19

24

30

36

40

43

46

51

V.S.

56



61



65



68



72

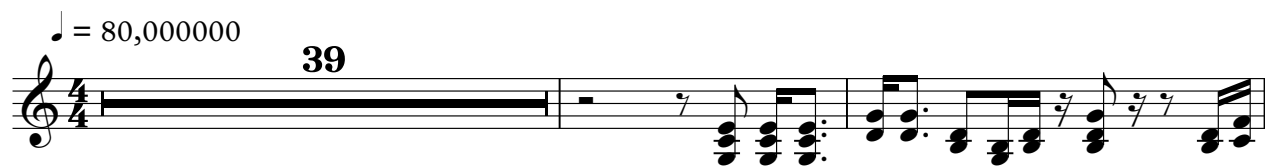


76



♩ = 80,000000

**39**



42



45

**5**



53

**11**



66



69



73

**12**





Violin

Brad Paisley - Two People Fell In Love

♩ = 80,000000

3 2 6

15

21

27

32 3

40

45

50

54 3

62



67



72



77



8

Brad Paisley - Two People Fell In Love

Solo

♩ = 80,000000

3 2 8

7 17 19 21 24 26 29 31 34

V.S.

This musical score is a guitar solo consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 36, 38, 41, 43, 45, 47, 49, 52, 56, and 59 are indicated at the beginning of their respective staves. The music features complex chordal textures and melodic lines. A key signature change to two flats is indicated at the start of measure 52. The score concludes with a double bar line and a 2/4 time signature at the end of measure 60.

61

64

66

68

70

72

74

77

78