

# Nylon

## Planet of Hate

### Selftitled

Words & Music by Wowa Getmann

Standard tuning

♩ = 190

**Intro/Mainriff**

E-Gt

*f* P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 6 6 6 6 6 6 6 6 6 6 9 9 8 7 7 7 7 7 7 7 7

4 P.M. P.M.--| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 9 9 8 6 6 6 6 6 6 6 6 6 6 9 9 8

7 P.M.-----| P.M.--|

TAB 6 6 6 6 8 8 9 9 6 6 8 8 9 9 7 6 6 6 6 6 6 6

10 P.M.--| P.M.-----| P.M.-----|

TAB 6 6 6 6 6 9 9 8 7 7 7 7 7 7 7 7 7 9 9 8

13 P.M.-----| P.M.-----|

TAB 6 6 6 6 6 6 6 6 6 6 9 9 8 6 6 6 6 8 8 9

16

TAB 9 6 6 8 8 9 9 7 8 6 6 6 6 6 6 6 6

19

TAB 6 6 6 6 6 9 9 8 7 7 7 7 7 7 7 7

21

TAB 7 7 7 7 7 9 9 8 6 6 6 6 6 6 6 6

23

TAB 6 6 6 6 6 9 9 8 9 9 9 11 11 11 8 8 8 9 9 9

26

TAB 6 6 6 4 4 4 8 6 6 6 6 6 6 6 6 6 6 6 9 9 8

30

TAB 7 7 7 7 7 7 7 7 7 7 7 9 9 8 6 6 6 6 6 6 6

33

T  
A  
B

6 6 6 6 6 9 9 8 | 9 9 9 11 11 11 | 8 8 8 9 9 9  
4 4 4 4 4 7 7 6 | 7 7 7 9 9 9 | 6 6 6 7 7 7

**Bridge**

36

P.M.--| P.M.--| P.M.--|

T  
A  
B

6 6 6 4 4 4 | 7 5 | 4 4 4 6 6 8 | 7 7 7 9 10

**Verse 1**

40

P.M.--| P.M.--| P.M. | P.M.--| P.M.--| P.M. | P.M.--| P.M.--| P.M.

T  
A  
B

4 4 4 6 4 4 6 4 6 | 4 4 4 6 4 4 6 4 6 | 0 0 2 0 0 2 0 0 2

43

P.M.--| P.M. | P.M.--| P.M.--| P.M. | P.M.--| P.M.--| P.M.

T  
A  
B

0 0 2 0 2 1 2 1 | 4 4 4 6 4 4 6 4 6 | 4 4 4 6 4 4 6 4 6

46

P.M.--| P.M.--| P.M. | P.M.--| P.M. | P.M.--| P.M.--| P.M.

T  
A  
B

0 0 2 0 0 2 0 2 | 0 0 2 0 3 | 4 4 4 6 4 4 6 4 6

49

P.M.--| P.M.--| P.M. | P.M.--| P.M.--| P.M. | P.M.--| P.M.

T  
A  
B

4 4 4 6 4 4 6 4 6 | 0 0 2 0 0 2 0 2 | 0 0 2 0 2 1 2 1

52

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 4-4-4-6-4-4-6-4-6 | 4-4-4-6-4-4-6-4-6 | 0-0-2-0-0-2-0-2-0-0-2-0-2

**Bridge** **Verse 2**

55

P.M.-| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 0-0-2-0-0-2-1-2 | 6-8-9-11-11-9-8-6-4 | 4-4-6-4-4-6-4-6 | 0-0-2-0-0-2-0-2-1-2-3-2-1-2-3-2

59

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 4-4-4-6-4-4-6-4-6 | 0-0-2-0-0-2-0-2-0-0-2-0-2 | 0-0-2-0-0-2-1-2-3-2-1-2-3-2

62

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 4-4-4-6-4-4-6-4-6 | 4-4-4-6-4-4-6-4-6 | 0-0-2-0-0-2-0-2-0-0-2-0-2

65

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 0-0-2-0-0-2-3 | 4-4-4-6-4-4-6-4-6 | 4-4-4-6-4-4-6-4-6

68

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 0-0-2-0-0-2-0-2-0-0 | 0-0-2-0-0-2-1-2-3-2-1-2-3-2 | 4-4-6-4-4-6-4-6-4-6

Bridge

71

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. P.M. - | P.M.

T  
A  
B

4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 2 | 6 8 9 11  
4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 2 | 4 6 7 9

Chorus

75

T  
A  
B

11 9 8 6 4 | 11 11 11 14 14 13 13 | 14 14 12 12 14 14 13 13  
9 7 6 4 | 2 | 11 11 11 14 14 13 13 | 14 14 12 12 14 14 13 13

79

T  
A  
B

11 11 11 14 14 13 13 | 14 14 14 13 13 13 | 11 11 11 14 14 13 13

82

T  
A  
B

14 14 12 12 14 14 13 13 | 11 11 11 14 14 13 13 | 14 14 14 13 13 13

85

T  
A  
B

11 11 11 14 14 13 13 | 14 14 12 12 14 14 13 13 | 11 11 11 14 14 13 13

88

T  
A  
B

14 14 14 13 13 13 | 11 11 11 14 14 13 13 | 14 14 12 12 14 14 13 13

91

pre

TAB

94

Verse 3

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

97

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

100

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

103

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

106

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

Bridge

109

P.M. - + P.M. - + P.M. P.M. - + P.M.

T  
A  
B 0-0-0-0-0-0-0-0-0 0-0-0-0-3-2 9-8-6 4-4-4-6-6-7-7

Chorus

113

T  
A  
B 11-11-11-14-14-13-13 14-14-12-12-14-14 13-13 11-11-11-14-14-13-13

116

T  
A  
B 14-14-14-13-13-13 11-11-11-14-14-13-13 14-14-12-12-14-14 13-13

119

T  
A  
B 11-11-11-14-14-13-13 14-14-14-13-13-13 11-11-11-14-14-13-13

122

T  
A  
B 14-14-12-12-14-14 13-13 11-11-11-14-14-13-13 14-14-14-13-13-13

125

T  
A  
B 11-11-11-14-14-13-13 14-14-12-12-14-14 13-13 11-11-11-14-14-13-13

Mainrif

128

Musical notation for measures 128-130. Measure 128 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a guitar tab below. Measures 129 and 130 continue the melody. The guitar tab for measure 128 shows fret numbers 14, 14, 14, 13, 13, 13. Measures 129 and 130 have fret numbers 6, 6, 6, 6, 6, 6 and 6, 6, 6, 6, 6, 9, 9, 8 respectively. Pedal points (P.M.) are indicated below the notes in measures 129 and 130.

TAB 14 14 14 13 13 13

6 6 6 6 6 6 6 6 6 9 9 8

131

Musical notation for measures 131-133. Measure 131 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a guitar tab below. Measures 132 and 133 continue the melody. The guitar tab for measure 131 shows fret numbers 7, 7, 7, 7, 7, 7, 7. Measures 132 and 133 have fret numbers 7, 7, 7, 7, 7, 9, 9, 8 and 6, 6, 6, 6, 6, 6, 6 respectively. Pedal points (P.M.) are indicated below the notes in measures 131, 132, and 133.

TAB 7 7 7 7 7 7 7 7 7 7 9 9 8 6 6 6 6 6 6 6

134

Musical notation for measures 134-136. Measure 134 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a guitar tab below. Measures 135 and 136 continue the melody. The guitar tab for measure 134 shows fret numbers 6, 6, 6, 6, 6, 9, 9, 8. Measures 135 and 136 have fret numbers 6, 6, 6, 6, 8, 8, 9 and 9, 6, 6, 8, 8, 9, 9, 7 respectively. Pedal points (P.M.) are indicated below the notes in measure 134.

TAB 6 6 6 6 6 9 9 8 6 6 6 6 8 8 9 9 6 6 8 8 9 9 7

137

Musical notation for measures 137-139. Measure 137 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a guitar tab below. Measures 138 and 139 continue the melody. The guitar tab for measure 137 shows fret numbers 6, 6, 6, 6, 6, 6, 6. Measures 138 and 139 have fret numbers 6, 6, 6, 6, 6, 9, 9, 8 and 7, 7, 7, 7, 7, 7, 7 respectively. Pedal points (P.M.) are indicated below the notes in measures 137, 138, and 139.

TAB 6 6 6 6 6 6 6 6 6 6 9 9 8 7 7 7 7 7 7 7

140

Musical notation for measures 140-142. Measure 140 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a guitar tab below. Measures 141 and 142 continue the melody. The guitar tab for measure 140 shows fret numbers 7, 7, 7, 7, 7, 9, 9, 8. Measures 141 and 142 have fret numbers 6, 6, 6, 6, 6, 6, 6 and 6, 6, 6, 6, 6, 9, 9, 8 respectively. Pedal points (P.M.) are indicated below the notes in measures 140, 141, and 142.

TAB 7 7 7 7 7 9 9 8 6 6 6 6 6 6 6 6 6 6 6 9 9 8

143

Musical notation for measures 143-145. Measure 143 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a guitar tab below. Measures 144 and 145 continue the melody. The guitar tab for measure 143 shows fret numbers 6, 6, 6, 6, 8, 8, 9. Measures 144 and 145 have fret numbers 9, 6, 6, 8, 8, 9, 9, 7 and 8 respectively. Measure 145 also has fret numbers 6, 6, 6, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 4. Pedal points (P.M.) are indicated below the notes in measures 143, 144, and 145.

TAB 6 6 6 6 8 8 9 9 6 6 8 8 9 9 7 8 6 6 6 6 6 6 6 4 4 4 4 4 4 4



147

T  
A  
B

6 6 6 6 6 9 9 8  
4 4 4 4 4 7 7 6

7 7 7 7 7 7 7  
5 5 5 5 5 5 5

149

T  
A  
B

7 7 7 7 7 9 9 8  
5 5 5 5 5 7 7 6

6 6 6 6 6 6 6  
4 4 4 4 4 4 4

151

T  
A  
B

6 6 6 6 6 9 9 8 9 9 9 11 11 11 8 8 8 9 9 9  
4 4 4 4 4 7 7 6 7 7 7 9 9 9 6 6 6 7 7 7

154

T  
A  
B

6 6 6 4 4 4 8 6 6 6 6 6 6 6 6 9 9 8  
4 4 4 2 2 2 6 4 4 4 4 4 4 4 4 7 7 6

158

T  
A  
B

7 7 7 7 7 7 7 9 9 8 6 6 6 6 6 6 6  
5 5 5 5 5 5 5 7 7 6 4 4 4 4 4 4 4

161

T  
A  
B

6 6 6 6 6 9 9 8 9 9 9 11 11 11 8 8 8 9 9 9  
4 4 4 4 4 7 7 6 7 7 7 9 9 9 6 6 6 7 7 7

164

T  
A  
B

6	6	6	4	4	4						
4	4	4	2	2	2	8					
						6					

172

T  
A  
B


182

T  
A  
B
