

Brad Paisley - Wrapped Around

1.7"
2.1,00
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5.1"
4.1,00
intro

♩ = 140,000137

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a 4/4 time signature. The first measure is a whole rest. The second measure has a bass drum (circle with 'x') and a snare drum (circle with 'x'). The third and fourth measures have four snare drums each. The fifth measure has a hi-hat (circle with 'x') and a snare drum. The sixth measure has a bass drum and a snare drum.
- Piano:** All measures contain whole rests.
- Acou Guitar:** All measures contain whole rests.
- Steel Guitar:** All measures contain whole rests.
- Clean Guitar 2:** Shows guitar tuning: E, B, G, A, B, A. The first four measures have whole rests. The fifth measure has a fret number '2' on the sixth string, and the sixth measure has fret numbers '2 2 2 2 2 2' on the strings.
- Bass:** All measures contain whole rests.
- Mute Guitar:** All measures contain whole rests.
- Clean Guitar:** The first four measures have whole rests. The fifth measure has a quarter note on the second line (F#4) and a dotted quarter note on the second space (G#4). The sixth measure has a quarter note on the second space (G#4) and a dotted quarter note on the second line (F#4).
- Vocal:** All measures contain whole rests.
- Backup Vocals:** All measures contain whole rests.
- Fiddle:** All measures contain whole rests.

A tempo marking $\text{♩} = 140,000137$ is present at the bottom of the score.

2

5

Drums

Clean Guitar 2

Clean Guitar



7

Drums

Clean Guitar 2

Clean Guitar

The musical score consists of seven staves. The top staff is for Drums, starting at measure 8 and featuring a complex rhythmic pattern with various note values and rests. The Piano staff is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Acou Guitar staff is in treble clef with the same key signature and time signature, featuring a melodic line with triplets. The Clean Guitar 2 staff is a guitar tablature with strings labeled T, A, B and fret numbers 2, 2, 2, 2, 2, 2. The Bass staff is in bass clef with the same key signature and time signature, playing a simple bass line. The Mute Guitar staff is in bass clef with the same key signature and time signature, playing a line of notes. The bottom staff is for Clean Guitar, in treble and bass clefs with the same key signature and time signature, playing a simple bass line.

9

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

6 4 4 4 6 4 4 4

10

Drums



Piano



Acou Guitar



Clean Guitar 2



Bass



Mute Guitar



Clean Guitar



11

Drums

Drum notation for measures 11 and 12. Measure 11 features a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 12 continues with a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats.

Piano

Piano notation for measures 11 and 12. Measure 11 has a whole rest in the treble clef and a bass line starting with a quarter rest, followed by eighth notes G#2, A2, B2, and C3. Measure 12 has a whole rest in the treble clef and a bass line with a quarter rest, followed by eighth notes D3, E3, F#3, and G3.

Acou Guitar

Acoustic guitar notation for measures 11 and 12. Measure 11 contains a complex chordal melody with eighth and quarter notes. Measure 12 continues the melody with a mix of eighth and quarter notes.

Clean Guitar 2

Clean guitar 2 notation for measures 11 and 12. Measure 11 shows fret numbers 6, 4, 4, 4 on the strings. Measure 12 shows fret numbers 1, 4, 4, 4, 2, 4, 4, 4, 4, 4.

Bass

Bass notation for measures 11 and 12. Measure 11 has notes G#2, A2, B2, and C3. Measure 12 has notes D3, E3, F#3, and G3.

Mute Guitar

Mute guitar notation for measures 11 and 12. Measure 11 has notes G#2, A2, B2, and C3. Measure 12 has notes D3, E3, F#3, and G3.

Clean Guitar

Clean guitar notation for measures 11 and 12. Measure 11 has a whole rest in the treble clef and a bass line with notes G#2, A2, B2, and C3. Measure 12 has a whole rest in the treble clef and a bass line with notes D3, E3, F#3, and G3.

Vocal

Vocal notation for measures 11 and 12. Measure 11 has a whole rest. Measure 12 has notes E4, F#4, G4, and A4.

E

ve ry day

13

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

I clockut and heastraight to her

The musical score is arranged in a standard staff layout. The Drums part features a consistent eighth-note pattern. The Piano part is mostly silent, with a few chords in the second measure. The Acoustic Guitar part has a melodic line with some bends. The Clean Guitar 2 part is a guitar tab with fret numbers: 0 0 0 | 2 2 2 | 4 4 4 | 4 1 1 1. The Bass part follows a simple eighth-note line. The Mute Guitar part has a rhythmic accompaniment. The Vocal part has lyrics: 'I clockut and heastraight to her'. There is a '3' above the vocal line in the second measure, indicating a triplet.

15

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

house cudele up on the couch, but

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Acoustic Guitar, Steel Guitar, Clean Guitar 2 (with a guitar tab), Bass, Mute Guitar, and Vocal. The music is in the key of D major (indicated by two sharps) and 4/4 time. The drum part features a steady pattern of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part plays a complex, rhythmic melody. The steel guitar part is mostly silent. The clean guitar 2 part is a simple rhythm track. The bass part provides a steady, walking bass line. The mute guitar part plays a melodic line that complements the acoustic guitar. The vocal part has lyrics: "house cudele up on the couch, but".

17

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

0 0

2 4 4

6 6 4 4 4 4 4 4

1 2 1

it al ways ends the same old way, I'mdriving

19

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

home and it's

Guitar Tab for Clean Guitar 2:

T									
A									
B	2		1		2				
		4	4	4	4	6	6	4	

20

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Drums:** Features a steady eighth-note pattern on the snare and bass drum.
- Piano:** Provides harmonic support with sustained chords and moving bass lines.
- Acou Guitar:** Plays a melodic line with various articulations and dynamics.
- Steel Guitar:** Mirrors the acoustic guitar's melody with a distinct timbre.
- Clean Guitar 2:** Includes a guitar tablature section with fret numbers (4, 1, 2, 1, 2, 1, 2, 4, 4, 4, 4, 6, 6, 4) and a corresponding rhythmic notation.
- Bass:** Plays a rhythmic bass line that complements the drum pattern.
- Mute Guitar:** Provides a rhythmic accompaniment with muted notes.
- Clean Guitar:** Features a melodic line in the bass clef.
- Vocal:** Contains the lyrics: "in cre di bly late some one's got change....chuse". A triplet of notes is marked above the final part of the phrase.
- Fiddle:** Plays a melodic line in the treble clef.

22

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

been wrapped a round her

3

T
A
B

4 4 1 2 1

4 4 4 4 4

23 13

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

fin ger since the

Detailed description of the musical score: The score is for measures 23 through 36. It features a variety of instruments: Drums, Piano, Acoustic Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Mute Guitar, Clean Guitar, Vocal, and Fiddle. The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics 'fin ger since the'. The score includes various musical notations such as triplets, slurs, and guitar-specific techniques like bends and mutes.

39.4"
24.1,00
chorus

24

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2
	2	6	2	6

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

first time we went

25

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2
	2	6	2	6

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

out, e ve ry day

26

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T		2		2		2		2
A		4		4		4		4
B	2	1		4	4	4	1	4

Bass

Mute Guitar

Clean Guitar

Vocal

and e ve

Backup Vocals

27

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Mute Guitar, Clean Guitar, Vocal, and Backup Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has a melodic line in the right hand and a supporting bass line in the left. The Acou Guitar and Steel Guitar parts play complex chordal textures. The Clean Guitar 2 part is represented by a guitar tablature with fret numbers (2, 4, 1) and string numbers (T, A, B). The Bass and Mute Guitar parts provide a steady harmonic foundation. The Vocal part includes lyrics: "ry night she's".

28

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T		2		2		2		2	
A		1		1		1		1	
B		4	1	4	4	4	1	4	

Bass

Mute Guitar

Clean Guitar

Vocal

all I think a

Backup Vocals

29

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T		2		2		3		2	
A		1		1		6		1	
B		4		4		4		4	
	4		1		4		1		4

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

bout, and I

30

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, starting at measure 30.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Plays a melodic line with some sustained notes.
- Steel Guitar:** Plays a melodic line, often in a higher register than the acoustic guitar.
- Clean Guitar 2:** Includes a guitar tab with fret numbers (0, 4, 2, 6) and string numbers (T, A, B).
- Bass:** Provides a steady bass line with quarter notes.
- Mute Guitar:** Plays a rhythmic accompaniment with muted notes.
- Clean Guitar:** Plays a melodic line with a steady eighth-note accompaniment.
- Vocal:** Features the lyrics: "need that girl be side".
- Backup Vocals:** Provides harmonic support for the main vocal line.

31

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

String	Measure 31	Measure 32	Measure 33	Measure 34	Measure 35
T (Treble)	2	2	2	2	2
A	4	4	4	4	4
B (Bass)	2	2	4	4	1

32

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	0	0	0	0
A	4	1	4	4
B	2			

Bass

Mute Guitar

Clean Guitar

Vocal

lights go out, I think

Backup Vocals

Fiddle

33

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T		0		0		0		0
A		4	1	4		4	1	4
B	2							

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

it's

time

34

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

to put a ring on

35

The musical score is arranged in a vertical stack of staves. At the top left, the number '35' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Piano:** Shows a melodic line in the treble clef and a supporting bass line in the bass clef, both in a key with three sharps.
- Acou Guitar:** Plays a series of chords and single notes, primarily in the treble clef.
- Clean Guitar 2:** Includes a guitar tab with fret numbers (0, 2, 4, 1, 4, 1) and a corresponding melodic line in the treble clef.
- Bass:** Provides a low-frequency accompaniment with a mix of eighth and quarter notes.
- Mute Guitar:** Plays a melodic line in the bass clef, characterized by a muted, percussive sound.
- Clean Guitar:** Features a melodic line in the treble clef and a supporting bass line in the bass clef.
- Vocal:** Shows a vocal line in the treble clef with a long, sustained note.
- Backup Vocals:** Provides harmonic support with a line in the treble clef.
- Fiddle:** Plays a melodic line in the treble clef, typical of a violin or fiddle.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, Vocal, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern. The Piano staff has a few notes in the bass register. The Acou Guitar staff features a melodic line with a long sustain. The Clean Guitar 2 staff shows a guitar tab with fret numbers 0, 4, 2, and 2. The Bass staff has a simple bass line. The Mute Guitar staff has a melodic line with a long sustain. The Clean Guitar staff has a few notes in the bass register. The Vocal staff has a melodic line with lyrics: "the fin ger I'm wrapped a round...". The Fiddle staff has a few notes in the bass register.

37

Drums

Piano

Acou Guitar

Clean Guitar 2

T		2		2			
A		4		4		4	
B	2	1		2		3	

Bass

Mute Guitar

Clean Guitar

Vocal

went to the bank,

Backup Vocals

38

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

took out a loan, went

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments included are Drums, Piano, Acoustic Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, Vocal, Backup Vocals, and Fiddle. The score begins at measure 38. The drums play a consistent pattern of quarter notes on the snare and bass drum. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The acoustic guitar plays a rhythmic pattern of chords and single notes. Clean Guitar 2 provides a melodic line with fingerings indicated by numbers 1 and 2. The bass line follows a simple harmonic progression. The mute guitar plays a rhythmic accompaniment. The clean guitar part consists of chords and single notes. The vocal line includes the lyrics 'took out a loan, went'. The backup vocals provide harmonic support. The fiddle part plays a melodic line.

39

The musical score is arranged in a vertical stack of staves. At the top left, the number '39' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- Acou Guitar:** A single staff with a treble clef, showing a melodic line with some slurs.
- Clean Guitar 2:** A single staff with a treble clef, containing guitar tablature. It starts with a 'T' above the staff and 'A' and 'B' below it. The notes are '2 2 2 2 2 2'.
- Bass:** A single staff with a bass clef, showing a melodic line.
- Mute Guitar:** A single staff with a bass clef, showing a melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- Vocal:** A single staff with a treble clef, showing a vocal line with the word 'and' written below it.
- Backup Vocals:** A single staff with a treble clef, showing a chordal accompaniment.
- Fiddle:** A single staff with a treble clef, showing a melodic line.

40

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

1'08.5"
41.1,00
verse 2

41

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

bought the perfect storm called her

43

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

Fiddle

dad on the phone,

4

2 1 2 1 2 1 2 1

3

44

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

I'm tak ing to

Fiddle

45

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

din ner Sun day night, I never been

47

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Mute Guitar, Clean Guitar, Vocal, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 47 to 50. The vocal line includes the lyrics: "so ner vous in my life, I".

48

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

want to do

Guitar Tab for Clean Guitar 2:

T									
A									
B	2		1		2				
		4	4	4	4	6	6	4	

49

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

The musical score is arranged in a grand staff format. The instruments and their parts are as follows:

- Drums:** Features a steady pattern of eighth notes on the snare and bass drums.
- Piano:** Plays a sustained chord in the left hand, with a long, sweeping melodic line in the right hand.
- Acou Guitar:** Plays a complex melodic line with various articulations and dynamics.
- Steel Guitar:** Plays a sustained chord in the left hand, with a long, sweeping melodic line in the right hand.
- Clean Guitar 2:** Provides a rhythmic accompaniment using a pick, with a pattern of four strokes per measure.
- Bass:** Plays a melodic line in the bass register, primarily using eighth notes.
- Mute Guitar:** Plays a melodic line in the bass register, primarily using eighth notes.
- Clean Guitar:** Plays a melodic line in the bass register, primarily using eighth notes.
- Vocal:** Sings the lyrics "this right... cause I been wrapped a round".
- Fiddle:** Plays a melodic line in the treble register, primarily using eighth notes.

this right... cause I been wrapped a round

50

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

her finger since

Guitar Tab for Clean Guitar 2:

T									
A									
B	2		1		2				
	4	4	4	4	4	4	6	6	4

51

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a steady rhythm with snare and bass drum patterns.
- Piano:** Plays a complex accompaniment with many beamed notes and a triplet of eighth notes in the right hand.
- Acou Guitar:** Provides harmonic support with chords and melodic lines.
- Steel Guitar:** Plays a melodic line with a sliding effect.
- Clean Guitar 2:** Shown as a guitar tab with fret numbers (4, 1, 2, 1) and a consistent rhythmic pattern of fourteenth notes.
- Bass:** Plays a steady bass line with eighth notes.
- Mute Guitar:** Provides a rhythmic accompaniment with muted notes.
- Clean Guitar:** Plays a melodic line with eighth notes.
- Vocal:** Sings the lyrics "the first time we went".
- Fiddle:** Plays a melodic line with a sliding effect.

52

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

6 3 6

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

out, e ve ry

1'29.1"
53.1,00
chorus

53

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Plays a melodic line with some sustained notes.
- Steel Guitar:** Plays a sustained chord or melodic line.
- Clean Guitar 2:** Provides a rhythmic accompaniment using a guitar tablature system with strings T, A, B and fret numbers 0, 4, 2, 6.
- Bass:** Plays a simple bass line.
- Mute Guitar:** Plays a melodic line, possibly with a muted tone.
- Clean Guitar:** Provides a rhythmic accompaniment with chords.
- Vocal:** The lead vocal line with lyrics: "day and e ve".
- Backup Vocals:** Provides harmonic support for the lead vocal.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Mute Guitar, Clean Guitar, Vocal, and Backup Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. A measure number '54' is positioned at the top left of the Drums staff. The vocal line includes the lyrics 'ry night she's all I'.

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

ry night she's all I

55

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

TAB

	2	2	2	2
A	4	4	4	4
B	2	1	4	1

think a bout,

56

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

and I need

57

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

that girl be side

The musical score for page 45, starting at measure 57, features the following instruments and parts:

- Drums:** A rhythmic pattern with snare and bass drum hits.
- Piano:** Accompanying chords and bass lines.
- Acoustic Guitar:** Melodic lines with various techniques.
- Steel Guitar:** Melodic lines with a slide effect.
- Clean Guitar 2:** Includes guitar tabs: T (2, 1, 2, 1, 2, 1), A (4, 4, 4, 4), and B (4, 1, 4, 4, 1, 4).
- Bass:** Bass line with notes and rests.
- Mute Guitar:** Muted rhythmic accompaniment.
- Clean Guitar:** Clean electric guitar accompaniment.
- Vocal:** Main vocal line with lyrics: "that girl be side".
- Backup Vocals:** Harmonic support for the main vocal line, including a triplet.

58

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T		2		2		3		2
A		1		1		6		1
B		4	1	4	4	4	1	4

Bass

Mute Guitar

Clean Guitar

Vocal

me when the

Backup Vocals

59

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2
	2	6	2	6

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

lights go out, I think

60

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	2	2	2	2
A	4	4	4	4
B	2	2	4	1

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

it's time to

61

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	0	0	0	0
A	4	1	4	4
B	2			

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

62

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T		0		0		0		0
A		4	1	4		4	1	4
B	2							

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

fin ger

63

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for measures 63 through 66.

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines in both hands.
- Acou Guitar:** Plays a melodic line with some chords.
- Clean Guitar 2:** Includes a guitar tab with fret numbers: 2, 2, 0, 1.
- Bass:** Plays a simple bass line.
- Mute Guitar:** Plays a rhythmic line with muted notes.
- Clean Guitar:** Plays a melodic line.
- Vocal:** The main vocal line with lyrics: "I'm wrapped a round... yes".
- Backup Vocals:** Provides harmonic support for the vocal line.
- Fiddle:** Plays a simple melodic line.

64

The musical score is arranged in a vertical stack of staves. At the top, the number '64' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Piano:** Shows a melodic line in the treble clef and a supporting bass line in the bass clef, with dynamic markings.
- Acou Guitar:** Plays a series of chords and single notes, primarily in the treble clef.
- Clean Guitar 2:** Includes a guitar tablature section with fret numbers (0, 2, 4, 1) and a corresponding melodic line in the bass clef.
- Bass:** Provides a low-frequency accompaniment with a mix of eighth and quarter notes.
- Mute Guitar:** Plays a melodic line in the bass clef, characterized by a muted, percussive sound.
- Clean Guitar:** Features a melodic line in the treble clef and a supporting bass line in the bass clef.
- Vocal:** Shows a vocal line in the treble clef with a long, sustained note.
- Backup Vocals:** Provides harmonic support with a melodic line in the treble clef.
- Fiddle:** Plays a melodic line in the treble clef, adding texture to the arrangement.

65

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

T	0
A	4
B	2
	2

sir, I love her very much, I

66

The musical score for measures 66-69 includes the following parts:

- Drums:** Features a consistent pattern of snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines.
- Acou Guitar:** Plays a melodic line with a capo on the 2nd fret.
- Clean Guitar 2:** Includes a guitar tab for the second guitar part, showing fret numbers for strings T, A, B, and B.
- Bass:** Provides a steady bass line.
- Mute Guitar:** Plays a rhythmic accompaniment.
- Clean Guitar:** Plays a rhythmic accompaniment.
- Vocal:** The lead vocal line with lyrics: "know it's on ly".
- Backup Vocals:** Provides harmonic support for the lead vocal.

67

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, Vocal, Backup Vocals, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The vocal line includes the lyrics: "been se ven months, that's". The guitar parts include fret numbers and tablature for the second guitar.

68

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

long

2 2 2 2 2 2

69

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Fiddle

1'58.2"
70.1,00
solo

70

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

72

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Acou Guitar, with a treble clef and a key signature of three sharps. The fourth staff is for Clean Guitar 2, featuring a guitar tablature with strings T, A, and B, and fret numbers 4, 2, 1, 2, 1, 2, 1. The fifth staff is for Bass, with a bass clef and a key signature of three sharps. The sixth staff is for Mute Guitar, with a bass clef and a key signature of three sharps. The seventh staff is for Clean Guitar, with a treble clef and a key signature of three sharps, including a triplet of eighth notes at the end.

73

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a grand staff showing a sustained chord in the left hand and melodic lines in the right hand. The third staff is for Acou Guitar, featuring a melodic line with slurs and ties. The fourth staff is for Clean Guitar 2, which is a guitar tablature with fret numbers (2, 4, 4, 4, 4, 2, 4) and a 'T' above the staff. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Mute Guitar, with a melodic line that includes muted notes. The seventh staff is for Clean Guitar, with a melodic line in the right hand and accompaniment in the left hand. The eighth staff is for Fiddle, with a melodic line in the treble clef.

74

Drums

Piano

Acou Guitar

Clean Guitar 2

T						0	0	0
A	4	4	4	4	4	4	4	4
B	2	4	4	4	4	2	4	4

Bass

Mute Guitar

Clean Guitar

Fiddle

76

The musical score is arranged in a vertical stack of staves. At the top, the number '76' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Shows a bass line with a low octave sign (8) and some chords in the right hand.
- Acou Guitar:** Contains a complex melodic line with many beamed notes and slurs.
- Steel Guitar:** Shows a sparse melodic line with some rests.
- Clean Guitar 2:** Includes a guitar tablature section with fret numbers (1, 2, 4, 6) and string indicators (T, A, B).
- Bass:** Features a melodic line in the bass clef.
- Mute Guitar:** Shows a rhythmic bass line with slurs.
- Clean Guitar:** Includes a melodic line with a long slur across several measures.
- Fiddle:** Features a melodic line with triplets and slurs.

2'11.9"
78.1,00
half verse

78

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Mute Guitar, Clean Guitar, Vocal, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: "nough....cause I been wrapped a round".

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Mute Guitar, Clean Guitar, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has sparse accompaniment. The Acou Guitar part includes a chord at the beginning and end. The Steel Guitar part has a long, sustained note. The Clean Guitar 2 part is represented by a guitar tablature with fret numbers: 2, 1, 2 on the top line and 4, 4, 4, 4, 6, 6, 4 on the bottom line. The Bass and Mute Guitar parts play a similar melodic line. The Clean Guitar part provides harmonic support. The Vocal part has the lyrics "her", "fin", and "ger" under the notes.

80

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes and rests. The Piano staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains sustained chords. The Acou Guitar and Steel Guitar staves are in treble clef with the same key signature and contain sustained chords. The Clean Guitar 2 staff is a guitar tablature with six lines and fret numbers (4, 1, 2, 1) and a '4' below each line. The Bass staff is in bass clef with the key signature and contains a melodic line. The Mute Guitar staff is in bass clef with the key signature and contains a melodic line. The Clean Guitar staff is in bass clef with the key signature and contains a melodic line. The Vocal staff is in treble clef with the key signature and contains the lyrics: "since the first time we went out,".

since the first time we went out,

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2 (with guitar tablature), Bass, Mute Guitar, Clean Guitar, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Piano and Acou Guitar staves feature chordal accompaniment. The Steel Guitar staff has a melodic line with a long sustain. The Clean Guitar 2 staff contains guitar tablature with fret numbers 2, 1, 2, 4, 4, 4, 4, 4, 6, 6, 4. The Bass and Mute Guitar staves provide a rhythmic and harmonic foundation. The Clean Guitar staff has a melodic line. The Vocal staff includes the lyrics "e ve ry day" with a triplet of notes over "day".

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

and e ve ry night

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (with a drum set icon), Piano (bass clef), Acou Guitar (treble clef), Steel Guitar (treble clef), Clean Guitar 2 (TAB notation), Bass (bass clef), Mute Guitar (bass clef), Clean Guitar (treble and bass clefs), and Vocal (treble clef). The key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics 'and e ve ry night'.

83

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

she's all I think

2'22.2"
84.1,00
chorus

84

Drums

Piano

Acou Guitar

Steel Guitar

Bass

Mute Guitar

Vocal

Backup Vocals

a bout and I need that girl be side

86

The musical score for page 86 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Plays a melodic line with some sustained notes and a final chord.
- Steel Guitar:** Plays a rhythmic accompaniment with chords.
- Clean Guitar 2:** Includes a guitar tab with fret numbers: T (2), A (4), B (2), 2, 4, 1, 4, 4, 4, 1, 4.
- Bass:** Provides a steady bass line.
- Mute Guitar:** Plays a rhythmic accompaniment.
- Clean Guitar:** Provides harmonic support with chords.
- Vocal:** Features the lyrics "be when the" with a triplet of notes over "be".
- Backup Vocals:** Provides harmonic support with chords.

87

The musical score for page 87 includes the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum has a dotted quarter note followed by an eighth note, and the kick drum has a dotted quarter note followed by an eighth note. This pattern repeats four times.
- Piano:** A grand piano with a treble and bass clef. The bass line features a series of eighth notes, while the treble line has a melodic line with some ties.
- Acou Guitar:** An acoustic guitar with a treble clef. It features a complex melodic line with many ties and some triplets.
- Steel Guitar:** A steel guitar with a treble clef. It features a melodic line with some ties and a triplet.
- Clean Guitar 2:** A clean guitar with a guitar tab. The tab shows fret numbers for strings T, A, and B. The fret numbers are: T (2, 2, 2, 2, 2), A (4, 1, 4, 4, 4, 4, 1, 4), and B (2, 1, 4, 4, 1, 4).
- Bass:** A bass guitar with a bass clef. It features a simple melodic line with some ties.
- Mute Guitar:** A muted guitar with a bass clef. It features a simple melodic line with some ties.
- Clean Guitar:** A clean guitar with a treble and bass clef. It features a simple melodic line with some ties.
- Vocal:** A vocal line with a treble clef. It features a simple melodic line with some ties.
- Backup Vocals:** Backup vocals with a treble clef. It features a simple melodic line with some ties.

lights go out,

88

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

I think it's time

The musical score for page 72, starting at measure 88, features the following instruments and parts:

- Drums:** A steady rhythm with snare and bass drum patterns.
- Piano:** Provides harmonic support with chords and single notes.
- Acoustic Guitar:** Plays a melodic line with some bends.
- Steel Guitar:** Plays a melodic line, often in harmony with the acoustic guitar.
- Clean Guitar 2:** Includes guitar tabs:

T		2		2		2		2
A		1		1		1		1
B	4	4	1	4	4	4	1	4
- Bass:** Provides a low-frequency accompaniment.
- Mute Guitar:** Plays a rhythmic accompaniment with muted notes.
- Clean Guitar:** Plays a melodic line with some bends.
- Vocal:** Sings the main melody: "I think it's time".
- Backup Vocals:** Provides harmonic support, including a triplet of notes under "it's".

89

The musical score for page 89 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Plays a melodic line with various techniques, including bends and vibrato.
- Steel Guitar:** Plays a melodic line with a distinct steel guitar timbre.
- Clean Guitar 2:** Includes a guitar tab with fret numbers (1, 2, 3, 4) and string numbers (T, A, B).
- Bass:** Provides a steady bass line with occasional melodic accents.
- Mute Guitar:** Plays a melodic line with a muted, percussive sound.
- Clean Guitar:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Vocal:** Features the lyrics "to put a" with a triplet of notes.
- Backup Vocals:** Provides harmonic support for the vocal line.

90

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2
	2	6	2	6

Bass

Mute Guitar

Clean Guitar

Vocal

ring on the fin ger

Backup Vocals

91

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	2	2	2	2
A	4	4	4	4
B	2	2	4	1

Bass

Mute Guitar

Clean Guitar

Vocal

I'm wrapped a

Backup Vocals

Fiddle

92

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T	0	0	0	0
A	4	1	4	4
B	2			

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

round... I think it's time

93

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

T		0		0		0		0
A		4	1	4		4	1	4
B	2							

Bass

Mute Guitar

Clean Guitar

Vocal

to put

Backup Vocals

Fiddle

94

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

a ring on the fin

95

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Acou Guitar, with a treble clef and a mix of chords and single notes. The fourth staff is for Clean Guitar 2, which includes a guitar tab with fret numbers (0, 2, 4, 1, 4, 1) and a treble clef. The fifth staff is for Bass, with a bass clef and a simple melodic line. The sixth staff is for Mute Guitar, with a bass clef and a melodic line. The seventh staff is for Clean Guitar, with a treble clef and a melodic line. The eighth staff is for Vocal, with a treble clef and a long, sustained note. The ninth staff is for Backup Vocals, with a treble clef and a chordal accompaniment. The tenth staff is for Fiddle, with a treble clef and a melodic line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Clean Guitar 2, Bass, Mute Guitar, Clean Guitar, Vocal, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a snare drum hit on the first beat, followed by a cymbal crash on the second beat, and a snare drum hit on the fourth beat. The Piano staff is mostly silent, with a few notes in the bass clef. The Acou Guitar staff has a long note on the first beat, followed by a series of notes on the second and third beats. The Clean Guitar 2 staff shows a guitar tab for the first four frets: 0, 4, 2, 2. The Bass staff has a long note on the first beat, followed by a series of notes on the second and third beats. The Mute Guitar staff has a long note on the first beat, followed by a series of notes on the second and third beats. The Clean Guitar staff has a long note on the first beat, followed by a series of notes on the second and third beats. The Vocal staff has a long note on the first beat, followed by a series of notes on the second and third beats. The Fiddle staff has a long note on the first beat, followed by a series of notes on the second and third beats. The lyrics "ger I'm wrapped a round..." are written below the vocal staff.

97

Drums

Piano

Acou Guitar

Clean Guitar 2

T		2		2			
A		4		4		4	
B	2		1		2		3

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

98

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

The musical score for page 98 is arranged in a multi-staff format. At the top left, the page number '98' is indicated. The instruments and their parts are as follows:
 - **Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
 - **Piano:** A grand staff with treble and bass clefs, featuring a complex melodic and harmonic line with a triplet in the final measure.
 - **Acou Guitar:** A single staff with a treble clef, showing a melodic line with slurs and ties.
 - **Clean Guitar 2:** A single staff with a treble clef, containing guitar tablature with fret numbers (1, 2, 4) and a 'T' (tapping) instruction.
 - **Bass:** A single staff with a bass clef, showing a melodic line with slurs.
 - **Mute Guitar:** A single staff with a bass clef, showing a melodic line with slurs.
 - **Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line with slurs.
 - **Vocal:** A single staff with a treble clef, showing a melodic line with slurs and rests.
 - **Backup Vocals:** A single staff with a treble clef, showing a melodic line with slurs and rests.
 - **Fiddle:** A single staff with a treble clef, showing a melodic line with slurs and rests.

99

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Bass, Mute Guitar, Clean Guitar, Vocal, Backup Vocals, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Acou Guitar staff has a melodic line with some slurs. The Bass staff has a simple bass line. The Mute Guitar staff has a melodic line with some slurs. The Clean Guitar staff has a melodic line with some slurs. The Vocal staff has a melodic line with some slurs. The Backup Vocals staff has a melodic line with some slurs. The Fiddle staff has a melodic line with some slurs.

100

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 100. The Drums staff shows a consistent pattern of snare and bass drum hits. The Piano staff features a melodic line with some grace notes. The Acou Guitar staff has a complex texture with many beamed notes and some slurs. The Bass staff includes a triplet of eighth notes. The Mute Guitar staff has a simple, steady bass line. The Clean Guitar staff has a similar bass line to the Mute Guitar. The Vocal staff shows a melodic line with some rests. The Fiddle staff has a simple, steady line with some slurs.

Drums

Piano

Acou Guitar

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

2'51.4"
101.1,00
tag

101

The musical score is arranged in a vertical stack of staves. At the top left, the number '101' is written. A box at the top center contains the text '2'51.4"', '101.1,00', and 'tag'. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Acou Guitar:** Plays a melodic line with some sustained notes.
- Clean Guitar 2:** Provides a rhythmic accompaniment with fingerings indicated by numbers 1-4.
- Bass:** Plays a melodic line in the bass register.
- Mute Guitar:** Plays a rhythmic accompaniment with muted notes.
- Clean Guitar:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vocal:** Shows a melodic line with some rests.
- Fiddle:** Plays a melodic line with some sustained notes.

102

The musical score is arranged in a vertical stack of staves. At the top, the number '102' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes.
- Piano:** A grand staff with treble and bass clefs, containing a complex melodic and harmonic line with many accidentals.
- Acou Guitar:** A single staff with a treble clef, showing a melodic line with many accidentals.
- Clean Guitar 2:** A guitar tab staff with three lines labeled 'T', 'A', and 'B' for Treble, Acoustic, and Bass. It contains fret numbers and rhythmic markings.
- Bass:** A single staff with a bass clef, showing a melodic line with many accidentals.
- Mute Guitar:** A single staff with a bass clef, showing a melodic line with many accidentals.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line with many accidentals.
- Vocal:** A single staff with a treble clef, showing a melodic line with many accidentals.
- Fiddle:** A single staff with a treble clef, showing a melodic line with many accidentals.

104

The musical score consists of seven staves. The top staff is for Drums, showing a sequence of notes with a triplet of eighth notes and a triplet of sixteenth notes. The second staff is for Acoustic Guitar, featuring a melodic line with a slur and a 7th fret marker. The third staff is for Steel Guitar, which is mostly empty. The fourth staff is for Clean Guitar 2, showing a guitar tab with fret numbers 6, 4, 4, 4, 6, 4, 4, and 4. The fifth staff is for Bass, with a melodic line and a 7th fret marker. The sixth staff is for Clean Guitar, with a melodic line in the bass clef. The seventh staff is for Vocal, which is mostly empty.

2'58.2"
105.1,00
out

105

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

106

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The Piano staff has a treble and bass clef with a key signature of three sharps. The Acou Guitar staff uses a treble clef and features complex chordal textures. The Steel Guitar staff uses a treble clef with a steady eighth-note rhythm. The Clean Guitar 2 staff is a guitar tab with strings labeled T, A, B and fret numbers 6, 4, 4, 4, 6, 4, 4, 4. The Bass staff uses a bass clef with a simple line of notes. The Mute Guitar staff uses a bass clef with notes and rests. The bottom staff is for Clean Guitar, with treble and bass clefs and a steady eighth-note line.

107

The musical score is arranged in a vertical stack of staves. At the top left, the page number '90' is printed. The score begins at measure 107, indicated by the number '107' above the first staff. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.
- Piano:** Shows a complex melodic line with many accidentals and a triplet in the second measure.
- Acou Guitar:** Plays a melodic line with a triplet in the second measure.
- Steel Guitar:** Plays a melodic line with a triplet in the second measure.
- Clean Guitar 2:** Represented by a guitar tab with fret numbers: 2 2 2 2 2 2 in the first measure, and 6 4 4 2 2 in the second measure.
- Bass:** Plays a simple melodic line.
- Mute Guitar:** Plays a melodic line with a triplet in the second measure.
- Clean Guitar:** Plays a melodic line.

109

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into three measures. The Piano part features a complex chord structure in the first measure, followed by a melodic line in the second measure. The Acou Guitar part has a melodic line in the first measure, followed by a complex chord structure in the second measure. The Steel Guitar part has a complex chord structure in the first measure, followed by a melodic line in the second measure. The Clean Guitar 2 part is represented by a guitar tab with fret numbers: 2, 1, 1, 4, 4, 4, 1. The Bass part has a melodic line in the first measure, followed by a complex chord structure in the second measure. The Mute Guitar part has a complex chord structure in the first measure, followed by a melodic line in the second measure. The Clean Guitar part has a melodic line in the first measure, followed by a complex chord structure in the second measure.

Brad Paisley - Wrapped Around

Drums

♩ = 140,000137

Measures 1-5: The first measure is a whole rest. Measures 2-5 show a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

Measures 6-8: Continuation of the drum pattern from measures 1-5.

Measures 9-11: Continuation of the drum pattern from measures 1-5.

Measures 12-15: Continuation of the drum pattern from measures 1-5.

Measures 16-19: Continuation of the drum pattern from measures 1-5.

Measures 20-22: Continuation of the drum pattern from measures 1-5.

Measures 23-24: Continuation of the drum pattern from measures 1-5. Measure 23 includes a triplet of eighth notes on the snare drum.

Measures 25-27: Continuation of the drum pattern from measures 1-5.

Measures 28-30: Continuation of the drum pattern from measures 1-5.

Measures 31-33: Continuation of the drum pattern from measures 1-5.

V.S.

34

3

37

39

42

46

50

3

6

6

53

56

59

62

Drums

64

3

67

69

6

3

71

75

78

80

82

83

3

6

6

85

V.S.

87

90

93

95

98

101

104

107

Brad Paisley - Wrapped Around

Piano

♩ = 140,000137

7

10

15

19

22

25

V.S.

27

Musical score for measures 27-29. The key signature is two sharps (F# and C#). Measure 27 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 28 has a whole rest in the right hand and a bass line with a half note and a quarter note. Measure 29 continues the bass line with eighth notes.

30

Musical score for measures 30-32. Measure 30 has a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 31 features a triplet of eighth notes in the right hand and a bass line with a half note. Measure 32 continues the right hand melody and the bass line.

33

Musical score for measures 33-35. Measure 33 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 34 continues the right hand melody and the bass line. Measure 35 has a melodic line in the right hand with eighth notes and a bass line with eighth notes.

36

Musical score for measures 36-38. Measure 36 has a whole rest in the right hand and a bass line with eighth notes. Measure 37 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 38 continues the right hand melody and the bass line.

39

Musical score for measures 39-43. Measure 39 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 40 continues the right hand melody and the bass line. Measure 41 has a whole rest in the right hand and a bass line with a half note. Measure 42 has a whole rest in the right hand and a bass line with a half note. Measure 43 has a whole rest in the right hand and a bass line with a half note.

44

Musical score for measures 44-47. Measure 44 has a whole rest in the right hand and a bass line with eighth notes. Measure 45 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 46 continues the right hand melody and the bass line. Measure 47 has a melodic line in the right hand with eighth notes and a bass line with eighth notes.

48

Musical notation for measures 48-50. The bass clef system shows a sequence of chords and melodic lines. Measure 48 features a complex chordal structure with a triplet of eighth notes. Measures 49 and 50 continue with similar harmonic textures.

51

Musical notation for measures 51-53. Measure 51 has a whole rest in the treble clef. Measures 52 and 53 show a more active melodic line in the treble clef, with the bass clef providing harmonic support. A triplet of eighth notes is marked in measure 52.

54

Musical notation for measures 54-55. Measure 54 features a long melodic line in the treble clef. Measure 55 continues this line with a triplet of eighth notes in the bass clef.

56

Musical notation for measures 56-58. Measure 56 has a whole rest in the treble clef. Measures 57 and 58 show a melodic line in the treble clef and a more active bass clef line.

59

Musical notation for measures 59-61. Measure 59 has a whole rest in the treble clef. Measures 60 and 61 show a melodic line in the treble clef and a bass clef line with a triplet of eighth notes.

62

Musical notation for measures 62-64. Measure 62 features a complex chordal structure with a triplet of eighth notes in the treble clef. Measures 63 and 64 continue with similar textures.

V.S.

65

Musical notation for measures 65-67. The key signature is three sharps (F#, C#, G#). Measure 65 has a whole rest in the treble and a bass line starting with a half note chord. Measures 66 and 67 continue the bass line with eighth notes and chords.

68

Musical notation for measures 68-72. Measure 68 has a treble line with eighth notes and a bass line with chords. Measure 69 features a triplet of eighth notes in the treble. Measures 70-72 show the treble line with whole rests and the bass line with sustained chords.

73

Musical notation for measures 73-79. Measure 73 has a treble line with a half note and a bass line with chords. Measures 74-79 show the treble line with whole rests and the bass line with sustained chords.

80

Musical notation for measures 80-82. This system shows only the bass line with sustained chords and a final eighth note in measure 82.

83

Musical notation for measures 83-85. Measure 83 has a treble line with sixteenth notes and a bass line with chords. Measure 84 features a sextuplet of sixteenth notes in the treble. Measure 85 has a treble line with a half note and a bass line with chords.

86

Musical notation for measures 86-89. Measure 86 has a treble line with eighth notes and a bass line with chords. Measures 87-89 continue the treble line with eighth notes and the bass line with chords.

88

Musical notation for measures 88-90. The key signature is three sharps (F#, C#, G#). Measure 88 has a whole rest in the treble and a bass line starting with a quarter rest, followed by eighth notes. Measure 89 continues the bass line with eighth notes and a quarter note. Measure 90 features a treble line with eighth notes and a bass line with a quarter note and a half note.

91

Musical notation for measures 91-93. Measure 91 has a treble line with eighth notes and a bass line with a triplet of eighth notes. Measure 92 has a treble line with eighth notes and a bass line with a quarter note and a half note. Measure 93 has a treble line with a triplet of eighth notes and a bass line with a quarter note and a half note.

94

Musical notation for measures 94-96. Measure 94 has a treble line with a half note and a bass line with eighth notes. Measure 95 has a treble line with a half note and a bass line with eighth notes. Measure 96 has a treble line with a half note and a bass line with eighth notes.

97

Musical notation for measures 97-99. Measure 97 has a treble line with a half note and a bass line with eighth notes. Measure 98 has a treble line with eighth notes and a bass line with eighth notes. Measure 99 has a treble line with eighth notes and a bass line with eighth notes.

99

Musical notation for measures 99-101. Measure 99 has a treble line with eighth notes and a bass line with eighth notes. Measure 100 has a treble line with eighth notes and a bass line with eighth notes. Measure 101 has a treble line with eighth notes and a bass line with eighth notes.

102

Musical notation for measures 102-104. Measure 102 has a treble line with eighth notes and a bass line with eighth notes. Measure 103 has a treble line with eighth notes and a bass line with eighth notes. Measure 104 has a treble line with a half note and a bass line with a quarter note and a half note.

105

Musical score for piano, measures 105-107. The key signature is three sharps (F#, C#, G#). The treble clef staff contains whole rests for all three measures. The bass clef staff contains a sequence of chords and notes: a half-note chord (F#, C#, G#), followed by eighth-note chords (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#), then a half-note chord (F#, C#, G#), and finally eighth-note chords (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#).

108

Musical score for piano, measures 108-111. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a sequence of chords and notes: a half-note chord (F#, C#, G#), followed by eighth-note chords (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#), then a half-note chord (F#, C#, G#), and finally eighth-note chords (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#). The bass clef staff contains a sequence of chords and notes: a half-note chord (F#, C#, G#), followed by eighth-note chords (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#), then a half-note chord (F#, C#, G#), and finally eighth-note chords (F#, C#, G#), (F#, C#, G#), (F#, C#, G#), and (F#, C#, G#).

♩ = 140,000137

7

9

11

13

16

18

20

22

24

27

V.S.

Detailed description: This is a guitar score for the song 'Wrapped Around' by Brad Paisley. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It begins with a tempo marking of a quarter note equal to 140,000137. The first measure is a whole note chord marked with a '7'. The subsequent measures contain complex rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The score is divided into systems, with measure numbers 7, 9, 11, 13, 16, 18, 20, 22, 24, and 27 indicated at the start of each system. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

Musical score for Acoustic Guitar, measures 29-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final chord in measure 49.

Musical score for Acoustic Guitar, measures 51-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a 3/4 or 6/8 time signature. Measure 53 includes a triplet of eighth notes. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign at the end of measure 72.

V.S.

Musical score for Acoustic Guitar, measures 74-98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 74 starts with a double bar line and a key signature change to three sharps. Measures 77, 82, 85, 87, 89, 91, 93, 95, and 98 contain various musical notations including triplets, sixteenth-note runs, and sixteenth-note chords. Measure 85 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 87 features a sixteenth-note triplet. Measure 89 has a sixteenth-note triplet. Measure 91 has a sixteenth-note triplet. Measure 93 has a sixteenth-note triplet. Measure 95 has a sixteenth-note triplet. Measure 98 has a sixteenth-note triplet.

100

Musical notation for measures 100 and 101. The key signature has three sharps (F#, C#, G#). Measure 100 features a complex chordal texture with multiple notes per string and some grace notes. Measure 101 continues with similar chordal patterns and includes a fermata over the final chord.

102

Musical notation for measures 102 and 103. Measure 102 shows a sequence of chords with some grace notes. Measure 103 features a long, sustained chord with a fermata, indicating a moment of musical stillness.

105

Musical notation for measures 105 and 106. Measure 105 contains a triplet of eighth notes. Measure 106 features a triplet of eighth notes and a fermata over the final chord.

107

Musical notation for measures 107 and 108. Measure 107 consists of a series of chords with grace notes. Measure 108 features a triplet of eighth notes and a fermata over the final chord.

109

Musical notation for measures 109 and 110. Measure 109 features a complex chordal texture with multiple notes per string and a fermata. Measure 110 consists of a series of chords with grace notes.

Steel Guitar

Brad Paisley - Wrapped Around

♩ = 140,000137

15

21

27

31

12

48

54

58

62

14

80

2

Steel Guitar

85



Musical notation for measures 85-88. The key signature has two sharps (F# and C#). Measure 85 starts with a whole rest. Measure 86 contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 87 contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 88 contains a dotted quarter note D4, an eighth note C#4, and a quarter note B3. A triplet of eighth notes (G4, F#4, E4) is marked with a bracket and the number 3.

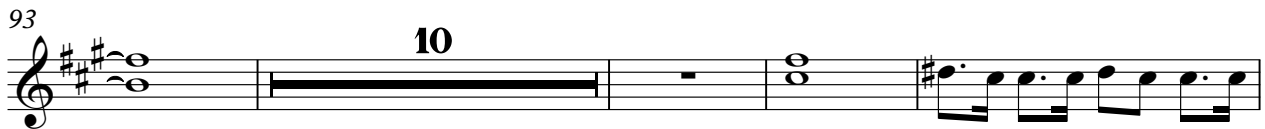
89



Musical notation for measures 89-92. Measure 89 contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 90 contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 91 contains a dotted quarter note D4, an eighth note C#4, and a quarter note B3. Measure 92 contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (G4, F#4, E4) is marked with a bracket and the number 3.

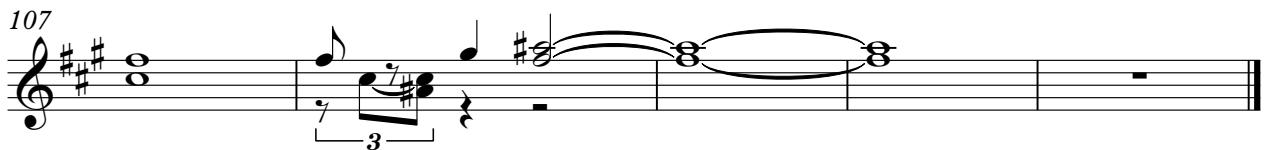
93

10



Musical notation for measures 93-96. Measure 93 contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 95 contains a dotted quarter note D4, an eighth note C#4, and a quarter note B3. Measure 96 contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. A thick black bar is placed over measures 94 and 95, with the number 10 written above it.

107



Musical notation for measures 107-110. Measure 107 contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 108 contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Measure 109 contains a dotted quarter note D4, an eighth note C#4, and a quarter note B3. Measure 110 contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (G4, F#4, E4) is marked with a bracket and the number 3.

Brad Paisley - Wrapped Around

Clean Guitar 2

♩ = 140,000137

2

E										
B										
G										
D										
A										
E										
A										

7

T										
A										
B										

11

T										
A										
B										

14

T										
A										
B										

17

T										
A										
B										

20

T										
A										
B										

23

T										
A										
B										

26

T										
A										
B										

29

T										
A										
B										

32

T										
A										
B										

V.S.

T	0	0	2	2	2	2	2	2
A	4	1	4	1	4	4	4	1
B	2	4	1	4	2	3	4	4

39

T						0	0	0
A						4	4	4
B	2	2	2	2	2	2	4	4

43

T	2	2	2	2				
A	1	1	1	1	4	4	4	4
B	4				2	4	4	4

46

T	0	0						
A	4	4						
B	2	4	1	2	1	2	1	2

49

T								
A								
B	4	4	1	2	1	2	1	2

52

T					0	0	0	0
A	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2

55

T	2	2	2	2	2	2	2	2
A	4	1	4	4	4	4	4	4
B	2	4	1	4	2	1	4	4

58

T	2	2	3	2	0	0	0	0
A	1	1	6	1	4	4	4	4
B	4	4	4	4	2	2	2	2

61

T	0	0	0	0	0	0	0	0
A	4	1	4	4	4	1	4	
B	2	4	1	4	2	4	1	4

64

T	0	0	2	2	2	2	2	2
A	4	1	4	1	4	4	4	1
B	2	4	1	4	2	3	4	4

4 101

Clean Guitar 2

A guitar tab for exercise 101, consisting of three measures. The strings are labeled T (Top), A (Acoustic), and B (Bass).
Measure 1: T (2, 2), A (4, 1, 4, 2, 4, 3, 4), B (2).
Measure 2: T (2, 2, 2, 2), A (4, 1, 4, 4, 4, 1, 4), B (4).
Measure 3: T (), A (), B (2, 2, 2, 2, 2, 2).

104

A guitar tab for exercise 104, consisting of three measures. The strings are labeled T (Top), A (Acoustic), and B (Bass).
Measure 1: T (), A (), B (6, 4, 4, 4, 6, 4, 4, 4).
Measure 2: T (), A (), B (2, 2, 2, 2, 2, 2).
Measure 3: T (), A (), B (6, 4, 4, 4, 6, 4, 4, 4).

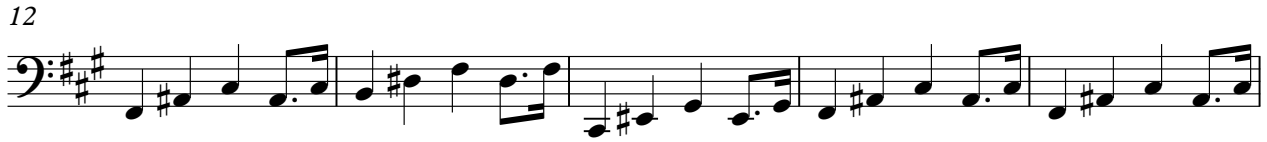
107

A guitar tab for exercise 107, consisting of four measures. The strings are labeled T (Top), A (Acoustic), and B (Bass).
Measure 1: T (), A (), B (2, 2, 2, 2, 2, 2).
Measure 2: T (), A (), B (6, 4, 4, 2, 2).
Measure 3: T (), A (), B (2, 1, 1, 4, 4).
Measure 4: T (), A (), B (4, 1).

Brad Paisley - Wrapped Around

Bass

♩ = 140,000137



V.S.

52



57



62



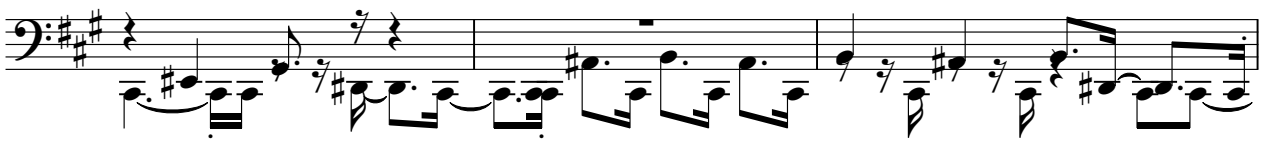
67



72



77



80



83



88



93



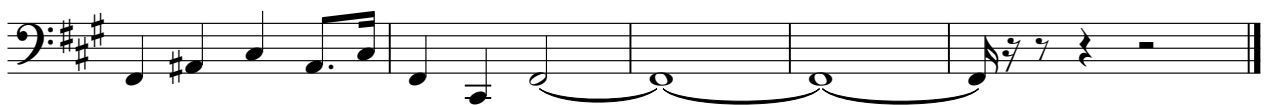
98



102



107



Brad Paisley - Wrapped Around

Mute Guitar

♩ = 140,000137



V.S.

44

48

51

55

58

61

65

69

73

77

81

Musical notation for measure 81, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is indicated by a bracket and the number 3. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

85

Musical notation for measure 85, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

88

Musical notation for measure 88, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

91

Musical notation for measure 91, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

95

Musical notation for measure 95, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

99

Musical notation for measure 99, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

102

Musical notation for measure 102, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

107

Musical notation for measure 107, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is indicated by a bracket and the number 3. The measure ends with a whole note chord consisting of F#4, C#5, and G4.

Brad Paisley - Wrapped Around

Clean Guitar

♩ = 140,000137

1

7

11

18

21

24

V.S.

27

29

32

3

35

39

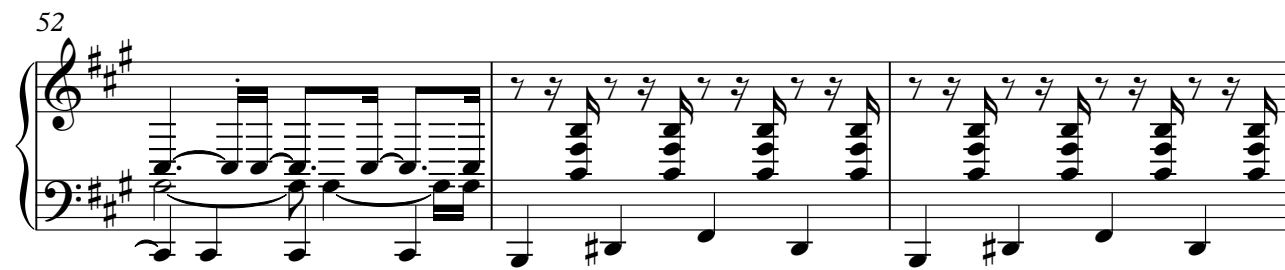
4

46

49



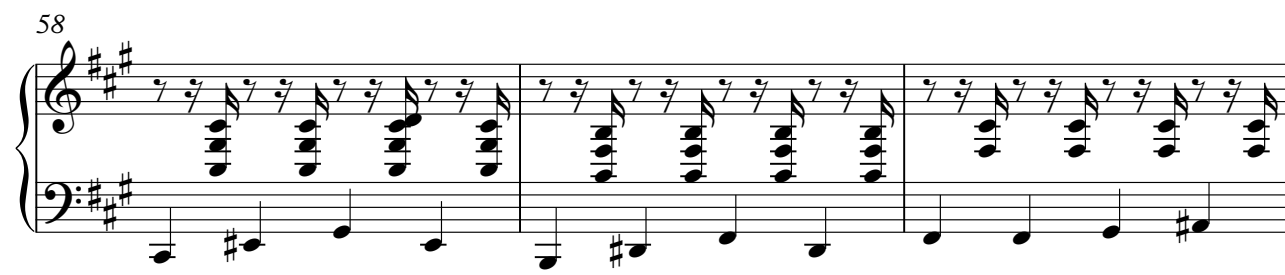
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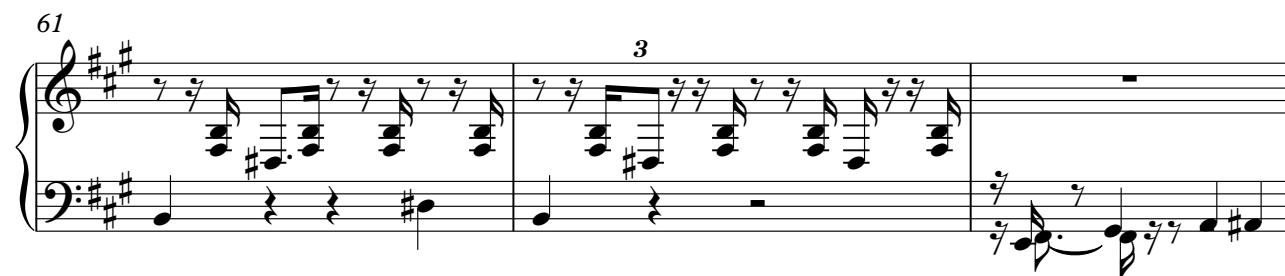
55




58



61



64



V.S.

68

Musical notation for measures 68-70. Measure 68 has a whole rest in the treble and a quarter-note bass line. Measure 69 has a whole rest in the treble and a quarter-note bass line. Measure 70 has a treble line with a triplet eighth-note pattern and a bass line with a quarter-note pattern.

71

Musical notation for measures 71-73. Measure 71 has a treble line with a triplet eighth-note pattern and a bass line with a quarter-note pattern. Measure 72 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern. Measure 73 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern.

74

Musical notation for measures 74-78. Measure 74 has a whole rest in the treble and a bass line with a quarter-note pattern. Measure 75 has a whole rest in the treble and a bass line with a quarter-note pattern. Measure 76 has a whole rest in the treble and a bass line with a quarter-note pattern. Measure 77 has a whole rest in the treble and a bass line with a quarter-note pattern. Measure 78 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern.

79

Musical notation for measures 79-81. Measure 79 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern. Measure 80 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern. Measure 81 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern.

82

Musical notation for measures 82-85. Measure 82 has a whole rest in the treble and a bass line with a quarter-note pattern. Measure 83 has a whole rest in the treble and a bass line with a quarter-note pattern. Measure 84 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern. Measure 85 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern.

86

Musical notation for measures 86-88. Measure 86 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern. Measure 87 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern. Measure 88 has a treble line with a quarter-note pattern and a bass line with a quarter-note pattern.

89

Musical notation for measures 89-91. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

92

3

Musical notation for measures 92-94. Measure 92 has a triplet of eighth notes in the treble. Measure 93 has a triplet of eighth notes in the bass. Measure 94 has a melodic line in the bass.

95

Musical notation for measures 95-98. Measure 95 has a chord in the treble. Measure 96 has a chord in the bass. Measures 97-98 have eighth-note chords in the treble and bass.

99

Musical notation for measures 99-101. Measure 99 has a chord in the bass. Measure 100 has a melodic line in the bass. Measure 101 has eighth-note chords in the treble and bass.

102

Musical notation for measures 102-105. Measure 102 has eighth-note chords in the treble and bass. Measures 103-105 have eighth-note chords in the treble and bass.

106

Musical notation for measures 106-108. Measures 106-108 have eighth-note chords in the bass.

V.S.

109

The image shows a musical score for guitar, measures 109 through 111. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is presented in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. In measure 109, the bass staff begins with a quarter note on G2, followed by an eighth note on A2, a quarter note on B2, and a quarter note on C3. Measure 110 contains a half note on D3, a quarter note on E3, and a quarter note on F#3. Measure 111 consists of a whole note on G3. The treble staff is empty in all three measures, with a small horizontal line indicating a rest on the first line of the staff.

Brad Paisley - Wrapped Around

Vocal

♩ = 140, 000137

10

14 E ve ry day I clock out and

17 head right to her house, cud dle up on the couch, but

20 it al ways ends the same old way, I'm driv ing home and it's

23 in cre di bly late, some thing's got change.... Cause been wrapped a rounder

27 finger since the first time we went out, e ve ry day and e ve

31 ry night she's all I think a bout, and I need that girl beside

35 me when the light go out, I think it's time to put a ring on

38 the fin ger I'm wrapped a round. went to the bank,

took out a loan, went and

The image displays a musical score for the song 'Wrapped Around' by Brad Paisley, specifically the vocal part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 140, 000137. The score consists of ten staves of music, each with a measure number (10, 14, 17, 20, 23, 27, 31, 35, 38) and corresponding lyrics. The lyrics are: 'E ve ry day I clock out and head right to her house, cud dle up on the couch, but it al ways ends the same old way, I'm driv ing home and it's in cre di bly late, some thing's got change.... Cause been wrapped a rounder finger since the first time we went out, e ve ry day and e ve ry night she's all I think a bout, and I need that girl beside me when the light go out, I think it's time to put a ring on the fin ger I'm wrapped a round. went to the bank, took out a loan, went and'. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The lyrics are placed below the notes, with some words split across lines.

41

44 bought the perfect stone called up her dad on the phone,

47 I'm taking to dinner Sunday night, I never been

50 so nervous in my life, I want to do right.... cause been wrapped around

53 her finger since the first time we went out, every

57 day and every night she's all I think about, and I need

61 that girl be side me when the lights go out, I think it's time to

65 put a ring on the finger I'm wrapped around. yes

69 sir, I love you very much, I know it's only been seven months that's long

80 nough.... cause been wrapped around her finger

since the first time we went out, every day and every night

83

she'll I think a bout and I need that girl beside be when the

87

lights go out, I think it's time to put a ring on the finger

91

I'm wrapped around... think it's time to put a ring on the fin

95

girl wrapped around...

100

103

7

Brad Paisley - Wrapped Around

Backup Vocals

♩ = 140,000137

23

26

30

33

37

13

53

57

61

64

67

15

84

88

92

95

98

12

Fiddle

Brad Paisley - Wrapped Around

♩ = 140,000137

16

21

33

38

43

46

52

64

73

76

12

2

Fiddle

91



97



101

