

# Kongen

Pleymo  
Rock

Words & Music by Pleymo

User Defined  
 ①=B    ④=A  
 ②=F#   ⑤=E  
 ③=D    ⑥=A

♩ = 96

Pleymo - Kongen (Rock, 2004)

E-Gt

T  
A  
B

T  
A  
B

Etouffer de facon a avoir un gros boom

T  
A  
B

T  
A  
B

9

TAB 0 6 0 6 0 6 0 6 0 6 (4) 4 (4) 4 (4) 4 5 (4) 7 5 4

12

TAB 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6

14

TAB (4) 4 (4) 4 (4) 4 5 (4) 7 5 4 0 6 0 6 0 6 0 6 0 6 0 6

17

TAB 0 6 0 6 0 6 0 6 0 6 (4) 4 (4) 4 (4) 4 5 (4) 7 5 4

20

TAB 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6

22

TAB (4)-4 (4)-4 (4)-4 | 5-(4)-7-5-4 | 12 | 12-13>12

B 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

25

TAB 12 | 12-13>12 | 12 | 12-13>12

B 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

27

TAB 12 | 12-13>12 | (4)-4 (4)-4 (4)-4 | 5-(4)-7-5-4

B 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | (4)-4 (4)-4 (4)-4 | 5-(4)-7-5-4

30

TAB (4)-4 (4)-4 (4)-4 | 5-(4)-7-5-4 | 0 6 0 6 0 6 0 6 0 6 | 0 6 0 6 0 6 0 6 0 6

B 0 6 0 6 0 6 0 6 0 6 | 0 6 0 6 0 6 0 6 0 6 | 0 6 0 6 0 6 0 6 0 6 | 0 6 0 6 0 6 0 6 0 6

33

TAB 0 6 0 6 0 6 0 6 0 6 | (4)-4 (4)-4 (4)-4 | 5-(4)-7-5-4

B 0 6 0 6 0 6 0 6 0 6 | (4)-4 (4)-4 (4)-4 | 5-(4)-7-5-4



48

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T  
A  
B

58

T  
A  
B

63

T  
A  
B

0 0 0 0 0 0 0 0 6 0 0 0 0 6 6 6

65

T  
A  
B

0 0 0 0 0 0 0 0 6 0 0 0 0 6 6 6

66

T  
A  
B

0 0 0 0 0 0 0 0 6 0 0 0 0 6 6 6

68

T  
A  
B

0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

70

T  
A  
B

0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

72

T  
A  
B

X 6 0 6 0 6 0 6 0 6 0 6 0 0 6 0 6 0 6 0 6 0

74

T  
A  
B

0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

77

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 13 12 12 12 13 12

80

12 12-13> 12 12 12-13> 12

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

This system shows measures 80 and 81. The guitar staff has a treble clef and contains two melodic lines. The first line has eighth notes and sixteenth notes. The second line has a similar rhythmic pattern. The bass staff contains fret numbers (0s) and some accidentals. Above the bass staff, there are fret numbers: '12', '12-13> 12', '12', and '12-13> 12'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the bass staff.

82

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

This system shows measures 82 and 83. The guitar staff has a treble clef and contains two melodic lines. The first line has eighth notes and sixteenth notes. The second line has a similar rhythmic pattern. The bass staff contains fret numbers (0s) and some accidentals. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the bass staff.

84

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

This system shows measures 84 and 85. The guitar staff has a treble clef and contains two melodic lines. The first line has eighth notes and sixteenth notes. The second line has a similar rhythmic pattern. The bass staff contains fret numbers (0s) and some accidentals. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the bass staff.