

# When Your Heart Stops Beating

Plus 44

When Your Heart Stops Beating

Words by Mark Hoppus

Music by Plus 44

Standard tuning

Moderate  $\text{♩} = 170$

**Main-Riff**

S-Gt

**Verse**

**18**

**22**

**26**

0  
12  
0  
12

Chorus

30

*f fff*      *f fff*      *f fff*      *f mf*

T (9)-9 9-9 | 9-9-9-7-9-9-7 | (7)-7-5-2-5-5-7-5 | (5)-9-9-9-7-5

A

B

34

*fff*      *mf*      *f mf*

T 8-6-5-0 | 8-8-8-6-5 | 8-8-6-8-6-5 | (5)-8-8-8-6-5

A

B

38

*fff*      *mf*      *f*

T 8-6-5-0 | 8-8-8-6-5 | 8-8-6-8-6-5 | (5)

A

B

Main-Riff

43

*fff*      *mf*      *f*

T 5-5 | 8-8-6-8-6-5 | (5) | (5)

A

B

Verse

50

*fff*

T | 9-9-9-9-9-9-9

A

B

58

*f fff*

T 12-12-10-9-9-9-7 | 9-9-7-9-9-9-9 | (9)-7 | 2-9-9-9-9-9

A

B

### Chorus

62

**Chorus**

*f mf*

T A B

12-12-10-9—9-9-7 | 9—9-7-9-7-9-7 | (7)-7-5-5-7-5 | (5)-9-9-9-7-5

8-8-8-6-5

66

*fff mf f mf*

T A B

8-6-5 | 9-9-9-7-5 | 8-8-6-8-6-5 | (5)-9-9-9-7-5

8-8-8-6-5

70

*fff mf f*

T A B

8-6-5 | 9-9-9-7-5 | 8-8-6-8-6-5 | (5)

8-6-5

### Bridge

75

*ff mf f*

T A B

5-5 | 8-8-6-8-6-5 | (5)

82

T A B

92

T A B

## **Outro-Chorus**

Sheet music and tablature for "Outro Chords". The music is in common time (indicated by a 'C') and 100 BPM (indicated by '100'). The key signature is A major (one sharp). The first six measures show a repeating pattern of chords: G, C, D, E, F#, B. The next section starts with a measure of rest followed by a bass note (A) and a series of eighth-note chords: G, C, D, E, F#, B. The dynamic is marked 'mf'. The final section ends with a dynamic 'fff' and a bass note (A) followed by a measure of rests.

Outro Chords

100

mf fff

TAB

8 8 8 6 5  
9 9 9 7 5      8 6 5  
                  9 7 5 0

108

Sheet music and tablature for guitar part 2, measures 117-120.

**Measure 117:** Treble clef, key signature of B major (two sharps). Dynamics: *mf*. Fingerings: 8-8, 6-8-6-5. Tablature: T 8-8, A 9-9, B 7-9-7-5.

**Measure 118:** Dynamics: *f*. Fingerings: (5) (5). Tablature: (5) (5).

**Measure 119:** Dynamics: *fff*. Fingerings: 5-5. Tablature: 5-5.

**Measure 120:** Dynamics: *mf*. Fingerings: 8-8-6-8-6-5. Tablature: T 8-8, A 9-9, B 7-9-7-5.

Musical score and tablature for guitar part 2. The score shows a treble clef staff with 122 BPM, dynamic markings (f, fff, f, fff, mf), and a melodic line with grace notes and slurs. The tablature below shows the corresponding fingerings and string numbers for each note.

122

*f*   *fff*      *f*      *fff*      *mf*

T (5) A (5) B	9   9   9   9   9	12   14   12   9	(9)	5   5	8   8   6   8   6   5
					9   9   7   9   7   5

Sheet music and tablature for guitar part 2, measures 126-127.

**Sheet Music:**

126

Instrument: Electric guitar (Stratocaster model)

Key: G major

Time signature: Common time

Dynamic markings: *f*, *fff*, *f*, *fff*, *f*

**Tablature:**

T	(5)	(5) - 12 - 12 - 12 - 10 - 9	12 - 10 - 9 - 5	(5)	5 - 5	9 - 9 - 10 - 12 - 10 - 9	(9)
A							
B							

Musical notation for a guitar part. The top staff is a treble clef staff with three eighth-note strokes followed by a double bar line. The bottom staff is a tablature staff labeled 'T A B' with a '0' at the beginning and a vertical line at the end.