

(Flesh and Blood)

Sacrifice
Poison
 Flesh and Blood

Tune down 1/2 step

①=D♯ ④=C♯
 ②=A♯ ⑤=G♯
 ③=F♯ ⑥=D♯

♩ = 118

E-Gt

1 2

f

T A B

7 8 7 8 7 9 9 9 9 9 9 9 | 10 10 10 9 9 9 9 9 9 9 9 9

7 7 7 9 9 9 9 9 9 9 9 9

3 4

T A B

10 9 9 9 9 9 9 9 9 2 | (2) 4 2 0 4 2 X 0 | 7 8 8 8 9 9 9 9 9 9 9 9

5 6

T A B

10 9 9 9 9 9 9 9 9 | 10 9 9 9 9 9 9 9 9 2 | (2) 4 2 0 4 2 X 0 |

Verse 1

9

½ ½ full

T A B

4 4 2 | 4 0 4 0 2 2 | (2) 2 0 | 2 0 |

The figure consists of four horizontal staves of musical notation for guitar, arranged vertically. Each staff includes a five-line tablature below the staff, with letter heads T, A, and B indicating the strings. The first three staves begin at measure 12 and end at measure 18. The fourth staff begins at measure 21 and ends at measure 24. Measures 12 through 18 feature various slurs and grace notes, with specific fingerings indicated by numbers above the tabs. Measures 12, 15, and 18 include performance instructions: 'full' (solid arrow), '1/2' (dashed arrow), and '1/2' (dashed arrow). Measures 12, 15, and 18 also have '~~~~~' markings above the staff. Measure 21 starts with a 'Pre-chor.' instruction. Measures 21 and 24 conclude with a series of eighth-note chords.

Chorus

28+

T 9 9 9 9 9 9 | 8 8 8 9 9 9 9 9 | 10 10 10
A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

31

T 10 10 10 9 9 9 9 2 | (2) 0 2 4 4 4 x 0 | 7 7 7 9 9 9 9 9
A 9 9 9 9 9 9 | 0 (0) 2 4 4 2 x 0 | 8 8 8 9 9 9 9 9
B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Bridge

34

T 10 10 10 | 10 10 10 9 9 9 9 2 | (2) 2 0 4 4 x 0 :|| 3
A 9 9 9 | 9 9 9 9 9 9 | 0 (0) 4 2 0 2 x 0 :|| 2
B 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 :|| 0

38

T (2) 2 2 0 4 4 | 4 4 2 2 2 4 x 4 | 2 2 4 4 4 2 0 3
A (2) 4 4 2 4 2 | 2 2 2 2 4 x 4 | 2 2 4 4 4 2 0 2
B (0) 0 4 2 | 2 2 2 2 4 x 4 | 2 2 4 4 4 2 0

Solo

41

T (3) 9 | (9) 9 9 9 9 9 9 9 | 4 |
A (2) 9 | (9) 9 9 9 9 9 9 9 | 4 |
B 0 0 0 2 0 x 7 | (7) 7 7 7 7 7 7 7 | 2 |

1/2

The musical score shows a treble clef, a key signature of two sharps, and a tempo of 48 BPM. The first measure consists of six eighth-note rests. The second measure starts with a sharp sign over a note, followed by a sixteenth-note rest, a sixteenth note, a eighth-note sharp, another eighth-note sharp, and a sixteenth-note sharp. The third measure begins with a sharp sign over a note, followed by a sixteenth-note rest, a sixteenth note, a eighth-note sharp, another eighth-note sharp, and a sixteenth-note sharp. The fourth measure consists of six eighth-note rests.

The guitar tab below shows the strings T, A, and B. The first measure has a value of 4. The second measure starts at 4, goes up to 0, then down to 4, then up to 0. The third measure starts at 4, goes up to 2, then down to 0. The fourth measure has values (2), (2), and (0). The fifth measure has values 2 and 0.

Technical markings above the tab indicate fingerings: '1/2' points to the first string at the 4 position; '1/2' points to the second string at the 0 position; and 'full' points to the third string at the 2 position.

Musical score and tablature for guitar part 2, page 1. The score shows a treble clef staff with various notes and rests, and a bass clef staff with a single note. The tablature below shows six strings with corresponding fingerings and dynamic markings like "full" and "1/2". Measures 51-52 are shown.

Musical score and tablature for guitar part T, measures 54-55. The score shows a treble clef, key signature of one sharp, and a tempo of 54. The tablature shows the strings (T, A, B) and the frets. Measure 54 ends with a fermata over the first string. Measure 55 begins with a sixteenth-note rest followed by eighth-note pairs. The tablature shows the following patterns:
Measure 54:
T: (2) 2 (0)
A: 0 0 0 0 0
B: 0 0 0 0 0
Measure 55:
T: (2) 2 (0)
A: 0 0 0 0 4
B: 0 0 0 0 0
Measure 56:
T: 4 4
A: 2 2 2 2 2
B: 2 2 2 2 2
Measure 57:
T: 4
A: 4
B: 4

Pre-chor.

The image shows a musical score and tablature for guitar. The score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The tempo is marked as 60. The first six measures of the treble staff feature eighth-note patterns with various slurs and grace notes. The bass staff shows a continuous eighth-note bass line. Measures 7 through 12 show a series of chords: a G major chord followed by a sequence of four E major chords. The bass staff continues its eighth-note pattern. Below the staffs is a guitar tablature. The strings are labeled T (top), A, B (bottom). The tab shows a repeating pattern of notes being played on the 9th fret of the B string (B7) and the 7th fret of the A string (A7). Arrows labeled "full" point to specific notes on the B string, indicating a full stroke or pick.

Chorus

67

T
A
B

(2)	2	0	4	x	0	
(2)	8	8	8	9	9	9
(0)	4	0	2	x		

10-10-10
9-9-9
7-7-7
7-7-7-7-7

76

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (G major). It contains six measures of music, ending with a fermata over the final note. The bottom staff is a guitar tablature staff with six vertical strings. The tab shows fingerings and picking patterns. Arrows labeled "full" indicate full upstrokes, while arrows labeled "½" indicate half upstrokes. The tab also includes various string muting techniques indicated by numbers in parentheses: (2), (2), (0), (2), (2), and (0-4).