

Collective Soul - Blame

♩ = 74,000076

Gtr 1 (intro)

Gtr 1 (intro)

Gtr 1 (intro)

Gtr 1 (intro)

♩ = 98,000145

Drums

Drum extras

Gtr 2

Drums

Drum extras

Gtr 2

6

13

Drums

Drum extras

Gtr 2

Gtr 3

Bass



15

Drums

Drum extras

Gtr 2

Gtr 3

Bass



17

Drums

Drum extras

Gtr 2

Gtr 3

Bass

19

Drums

Drum extras

Gtr 2

Gtr 3

Bass

Vox



21

Drums

Drum extras

Gtr 2

Bass

Vox

24

Drums

Drum extras

Gtr 2

Bass

Vox



26

Drums

Drum extras

Gtr 2

Bass

Vox

28

Drums

Drum extras

Gtr 2

Gtr 3

Bass

Vox



31

Drums

Drum extras

Gtr 2

Gtr 3

Bass

Vox

34

Drums

Drum extras

Gtr 2

Gtr 3

Bass

Vox



36

Drums

Drum extras

Gtr 2

Gtr 3

Bass

Vox

38

Drums

Drum extras

Gtr 2

Gtr 3

Bass

Vox



40

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

42

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Detailed description: This system of musical notation covers measures 42 and 43. It features five staves: Drums, Drum extras, Gtr 4, Gtr 2, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. Drum extras provide additional rhythmic texture. Gtr 4 plays a series of chords, some with a flat sign. Gtr 2 and Gtr 3 play melodic lines with various note values and rests. The Bass staff provides a low-frequency accompaniment with various note values and rests.



44

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Detailed description: This system of musical notation covers measures 44 and 45. It features five staves: Drums, Drum extras, Gtr 4, Gtr 2, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. Drum extras provide additional rhythmic texture. Gtr 4 plays a series of chords, some with a flat sign. Gtr 2 and Gtr 3 play melodic lines with various note values and rests. The Bass staff provides a low-frequency accompaniment with various note values and rests.

46

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Detailed description: This system contains measures 46 and 47. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (Gtr 2, 3, and 4) are heavily distorted, with Gtr 4 playing a dense block of chords. Gtr 2 and 3 play more melodic lines with some bends. The bass line is a simple eighth-note pattern. A double bar line is present at the end of measure 47.



48

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

Detailed description: This system contains measures 48, 49, 50, and 51. The drums part continues with the same eighth-note pattern. The guitar parts (Gtr 2, 3, and 4) remain distorted, with Gtr 4 playing a dense block of chords. Gtr 2 and 3 play melodic lines with some bends. The bass line is a simple eighth-note pattern. The vocal part (Vox) is a simple melody line. A double bar line is present at the end of measure 51.

50

Drums

Drum extras

Gtr 4

Gtr 2

Bass

Vox

Detailed description: This musical score covers measures 50 and 51. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Drum extras part includes various rhythmic patterns with 'x' marks. Gtr 4 plays a series of chords, mostly triads, with a key signature of one flat. Gtr 2 plays a more complex pattern with some grace notes and slurs. The Bass part provides a steady accompaniment with eighth notes and rests. The Vox part has sparse vocal lines with rests.



52

Drums

Drum extras

Gtr 4

Gtr 2

Bass

Vox

Detailed description: This musical score covers measures 52 and 53. The Drums part continues with the same eighth-note pattern. The Drum extras part has similar rhythmic patterns. Gtr 4 plays chords, including some with a key signature change to two flats. Gtr 2 plays a melodic line with slurs and grace notes. The Bass part continues with eighth notes and rests. The Vox part has more vocal lines, including some eighth-note runs.

54

Drums

Drum extras

Gtr 4

Gtr 2

Bass

Vox

Detailed description: This system contains measures 54 and 55. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Drum extras include snare and tom patterns. Gtr 4 plays a dense, rhythmic chordal accompaniment. Gtr 2 has a more melodic line with some bends and vibrato. The Bass line provides a steady accompaniment. The Vox line is mostly silent in measure 54 and begins in measure 55 with a few notes.



56

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

Detailed description: This system contains measures 56 and 57. The Drums part continues with the same eighth-note pattern. Drum extras show a change in the snare and tom patterns. Gtr 4 plays a rhythmic accompaniment that ends with a chord in measure 57. Gtr 2 has a melodic line with bends and vibrato. Gtr 3 has a melodic line that ends with a chord in measure 57. The Bass line provides a steady accompaniment. The Vox line has a melodic line with a long note in measure 56 and continues in measure 57.

58

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox



61

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

63

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

Detailed description: This system of musical notation covers measures 63 and 64. It includes staves for Drums, Drum extras, three guitar parts (Gtr 4, Gtr 2, Gtr 3), Bass, and Vox. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The guitar parts consist of dense chordal textures with various articulations like slurs and accents. The bass line provides a steady accompaniment, and the vocal line has a melodic contour with some rests.



65

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for Drums, Drum extras, three guitar parts (Gtr 4, Gtr 2, Gtr 3), Bass, and Vox. The drums continue with the same eighth-note pattern. The guitar parts show more complex chordal structures and articulations. The bass line remains consistent, and the vocal line continues its melodic progression.

67

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox



69

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

71

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox



73

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox

75

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Bass

Vox



77

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Bass

79

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Bass

Detailed description: This musical score block covers measures 79 and 80. It features six staves: Drums, Drum extras, Gtr 4, Gtr 2, Gtr 3, and Gtr 5 (solo), and Bass. The Drums and Drum extras staves use a shorthand notation with 'x' marks for hits. Gtr 4 plays a dense, rhythmic chordal pattern. Gtr 2 and Gtr 3 play melodic lines with various articulations like accents and slurs. Gtr 5 (solo) has a melodic line with a prominent slur. The Bass line provides a steady, rhythmic accompaniment.



81

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Bass

Detailed description: This musical score block covers measures 81 and 82. It features six staves: Drums, Drum extras, Gtr 4, Gtr 2, Gtr 3, and Gtr 5 (solo), and Bass. The Drums and Drum extras staves use a shorthand notation with 'x' marks for hits. Gtr 4 continues with a dense, rhythmic chordal pattern. Gtr 2 and Gtr 3 play melodic lines with various articulations like accents and slurs. Gtr 5 (solo) has a melodic line with a prominent slur. The Bass line provides a steady, rhythmic accompaniment.

83

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Bass



85

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Bass

Vox

87

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Bass

Vox



89

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Bass

Vox

91

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Gtr 6 (solo 2)

Bass

Vox

93

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Gtr 6 (solo 2)

Bass

Vox

95

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Gtr 6 (solo 2)

Bass

Vox

97

The musical score for page 23, measures 97-98, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Drum extras:** Provides additional rhythmic texture with eighth notes and rests, also marked with 'x' above the notes.
- Gtr 4:** Plays a dense, rhythmic accompaniment consisting of eighth-note chords.
- Gtr 2:** Features a melodic line with eighth notes and chords, including a trill-like figure.
- Gtr 3:** Plays a melodic line with eighth notes and chords, including a trill-like figure.
- Gtr 5 (solo):** Features a melodic line with eighth notes and chords, including a trill-like figure.
- Gtr 6 (solo 2):** Features a melodic line with eighth notes and chords, including a trill-like figure.
- Bass:** Provides a steady bass line with eighth notes and rests.
- Vox:** Features a melodic line with eighth notes and rests.

99

Drums

Drum extras

Gtr 4

Gtr 2

Gtr 3

Gtr 5 (solo)

Gtr 6 (solo 2)

Bass

Vox



101 = 74,000076

Gtr 1 (intro)



103

Gtr 1 (intro)



105 = 74,000076 107 = 74,000076 109 = 74,000076 111 = 74,000076 113 = 74,000076 115 = 74,000076 117 = 74,000076 119 = 74,000076 121 = 74,000076 123 = 74,000076 125 = 74,000076 127 = 74,000076 129 = 74,000076 131 = 74,000076 133 = 74,000076 135 = 74,000076 137 = 74,000076 139 = 74,000076 141 = 74,000076 143 = 74,000076 145 = 74,000076 147 = 74,000076 149 = 74,000076 151 = 74,000076 153 = 74,000076 155 = 74,000076 157 = 74,000076 159 = 74,000076 161 = 74,000076 163 = 74,000076 165 = 74,000076 167 = 74,000076 169 = 74,000076 171 = 74,000076 173 = 74,000076 175 = 74,000076 177 = 74,000076 179 = 74,000076 181 = 74,000076 183 = 51,000027

Gtr 1 (intro)

Drums

41

41

44

44

47

47

51

51

55

55

59

59

62

62

65

65

68

68

71

71

Collective Soul - Blame

Drum extras

♩ = 74,000076

7

0145

Drum notation for measures 7-10. Measure 7 contains a whole rest. Measures 8-10 show a consistent pattern of eighth notes on the snare and bass drums.

11

Drum notation for measures 11-13. Measure 11 continues the eighth-note pattern. Measures 12-13 introduce a more complex pattern with accents and a change in the snare/bass drum relationship.

14

Drum notation for measures 14-16. Measure 14 continues the eighth-note pattern. Measures 15-16 show a consistent pattern of eighth notes on the snare and bass drums.

17

Drum notation for measures 17-19. Measure 17 continues the eighth-note pattern. Measures 18-19 show a consistent pattern of eighth notes on the snare and bass drums.

20

Drum notation for measures 20-22. Measure 20 continues the eighth-note pattern. Measures 21-22 show a pattern with accents and a change in the snare/bass drum relationship.

23

Drum notation for measures 23-25. Measure 23 continues the eighth-note pattern. Measures 24-25 show a pattern with accents and a change in the snare/bass drum relationship.

27

Drum notation for measures 27-29. Measure 27 continues the eighth-note pattern. Measures 28-29 show a pattern with accents and a change in the snare/bass drum relationship.

31

Drum notation for measures 31-33. Measure 31 continues the eighth-note pattern. Measures 32-33 show a pattern with accents and a change in the snare/bass drum relationship.

34

Drum notation for measures 34-36. Measure 34 continues the eighth-note pattern. Measures 35-36 show a pattern with accents and a change in the snare/bass drum relationship.

37

Drum notation for measures 37-39. Measure 37 continues the eighth-note pattern. Measures 38-39 show a pattern with accents and a change in the snare/bass drum relationship.

V.S.

2

Drum extras

40



43



46



49



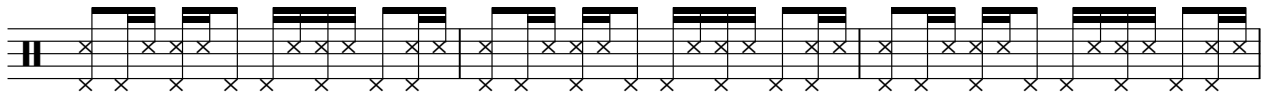
53



57



61



64



67



70

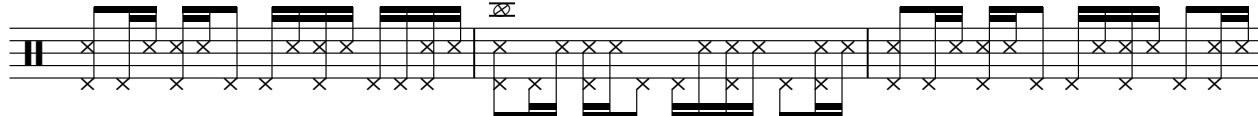


73



Drum notation for measure 73, featuring a complex rhythmic pattern with multiple accents and a double bar line at the end.

76



Drum notation for measure 76, including a cymbal symbol above the staff and a double bar line at the end.

79



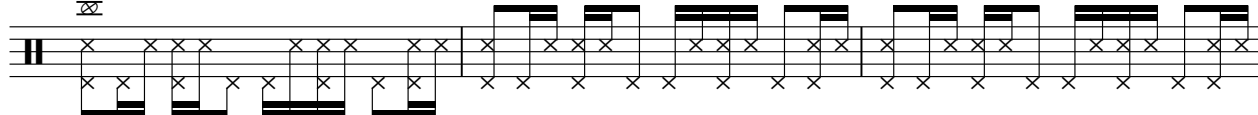
Drum notation for measure 79, featuring a complex rhythmic pattern with multiple accents and a double bar line at the end.

82



Drum notation for measure 82, featuring a complex rhythmic pattern with multiple accents and a double bar line at the end.

85



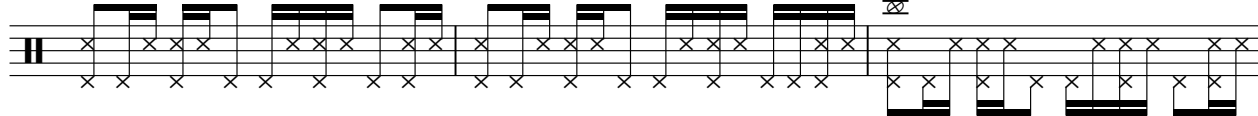
Drum notation for measure 85, including a cymbal symbol above the staff and a double bar line at the end.

88



Drum notation for measure 88, featuring a complex rhythmic pattern with multiple accents and a double bar line at the end.

91



Drum notation for measure 91, including a cymbal symbol above the staff and a double bar line at the end.

94



Drum notation for measure 94, featuring a complex rhythmic pattern with multiple accents and a double bar line at the end.

97



Drum notation for measure 97, featuring a complex rhythmic pattern with multiple accents and a double bar line at the end.

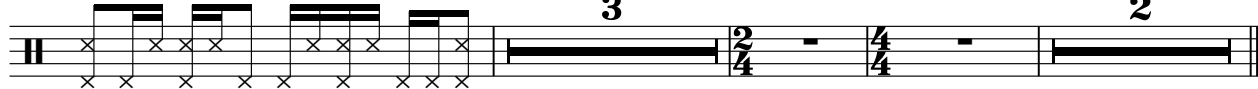
100

♩ = 74,000076

3

2

♩ = 51,0000



Drum notation for measure 100, including tempo markings and time signature changes (3, 2, 4, 4).

Collective Soul - Blame

Gtr 4

♩ = 74,000076

7 32

42

45

48

51

54

58

63

65

67

V.S.

69

72

74

76

78

81

84

87

90

93

96 **Gtr 4** 3

99

101 $\text{♩} = 74,000076$ ~~77,500076~~ $\text{♩} = 51,000027$ **3** **2**

Collective Soul - Blame

Gtr 1 (intro)

♩ = 74,000076

3

5

7

9 ♩ = 98,000145 92 ♩ = 74,000076

102

105 ♩ = 74,000076 183 ♩ = 51,000027

Collective Soul - Blame

Gtr 2

♩ = 74,000076

7

12

15

17

20

23

26

28

33

36

V.S.

39

41

44

47

49

52

55

59

63

65

This image shows a guitar score for the second guitar (Gtr 2) across measures 68 to 92. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many notes beamed together. There are several instances of slurs and ties, indicating sustained or connected notes. The overall style is intricate and technical, typical of a complex guitar solo or accompaniment.

V.S.

95

Musical notation for guitar 2, measures 95-96. The notation is in a key with one flat (B-flat) and a 4/4 time signature. Measure 95 features a series of chords and eighth notes. Measure 96 contains a complex chordal structure with many notes beamed together.

97

Musical notation for guitar 2, measures 97-98. Measure 97 continues the chordal and melodic patterns. Measure 98 features a dense chordal texture with many notes beamed together.

100

♩ = 74,000076

3 000027

Musical notation for guitar 2, measures 100-102. Measure 100 shows a complex chordal structure. Measure 101 is a whole rest. Measure 102 is a whole rest. Above the rests are the numbers 3 and 2, and below them are the time signatures 2/4 and 4/4.

Collective Soul - Blame

Gtr 3

♩ = 74,000076

7 4

15

18 8

30

34

37

40

43

46

49 8

Gtr 3

This musical score is for guitar, labeled 'Gtr 3'. It consists of ten staves of music, numbered 59 through 91. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (59) begins with a melodic line and a complex chordal accompaniment. From measure 63 onwards, the accompaniment becomes a dense, rhythmic pattern of chords, while the melodic line continues with various rhythmic values and rests. The score concludes at measure 91.

95 3

Gtr 3

99

♩ = 74,000076

Collective Soul - Blame

Gtr 5 (solo)

♩ = 74,000076

7 68

78

81

84

87

90

93

96

99

♩ = 74,000076

3 2 2

Collective Soul - Blame

Gtr 6 (solo 2)

♩ = 74,000076

7 83

Detailed description: This block shows the first two measures of the guitar solo. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

93

Detailed description: This block shows measures 93 through 100. Measure 93: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100: eighth notes G4, A4, B4, C5, B4, A4, G4.

96

Detailed description: This block shows measures 96 through 100. Measure 96: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100: eighth notes G4, A4, B4, C5, B4, A4, G4.

99

Detailed description: This block shows measures 99 and 100. Measure 99: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100: eighth notes G4, A4, B4, C5, B4, A4, G4.

♩ = 74,000076

101

3 2 4 4 2

♩ = 51,000027

Detailed description: This block shows measures 101 through 103. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest.

Collective Soul - Blame

Bass

♩ = 74,000076

7 4

15

19

23

27

33

37

41

45

49

V.S.

96



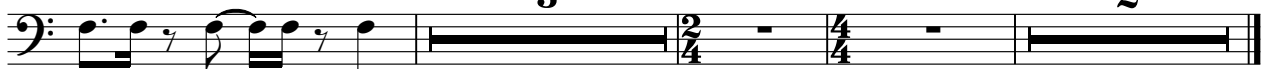
100

♩ = 74,000076

3

♩ = 51,00002'

2



Collective Soul - Blame

Vox

♩ = 74,000076

7 11

22

26

30

34

38 7

48

52

56

60

V.S.

