

Parks And What You Meant To Me

Poison The Well
Tear From The Red

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 90

E-Gt

1

f

T
A
B

5 5 5 5 5 5 5

3

T
A
B

5 5 5 5 5 5 5

6

T
A
B

1 5 5 5 5 5 5

8

T
A
B

5 5 5 5 5 5 5

♩ = ♯45145

Verse

10

let ring

TAB 0 7 5 1 | 0 0 0 7 7 7 5 5 5 1

Detailed description: This system contains measures 10 and 11. Measure 10 starts with a treble clef and a 3/4 time signature. It features a sequence of chords: G major (0-2-3), A major (2-2-3), B major (2-4-4), and C# major (2-4-5). Measure 11 is a whole note chord progression: D major (0-2-3), E major (0-2-3), F# major (0-2-3), G major (0-2-3), A major (2-2-3), B major (2-4-4), C# major (2-4-5), and D major (0-2-3). The instruction 'let ring' is placed below the notes in measure 11. The guitar tab below shows the fret numbers for each note.

12

let ring

TAB 1 1 1 1 1 1 | 0 0 0 5 5 5 2 2 2 1

Detailed description: This system contains measures 12 and 13. Measure 12 starts with a treble clef and a 3/4 time signature. It features a sequence of chords: D major (1-1-1), E major (1-1-1), F# major (1-1-1), G major (1-1-1), A major (1-1-1), and B major (1-1-1). Measure 13 is a whole note chord progression: C# major (0-2-3), D major (0-2-3), E major (0-2-3), F# major (0-2-3), G major (0-2-3), A major (2-2-3), B major (2-4-4), and C# major (2-4-5). The instruction 'let ring' is placed below the notes in measure 13. The guitar tab below shows the fret numbers for each note.

14

let ring

TAB 1 1 1 1 1 1 | 0 0 0 7 7 7 5 5 5 1

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a treble clef and a 3/4 time signature. It features a sequence of chords: D major (1-1-1), E major (1-1-1), F# major (1-1-1), G major (1-1-1), A major (1-1-1), and B major (1-1-1). Measure 15 is a whole note chord progression: C# major (0-2-3), D major (0-2-3), E major (0-2-3), F# major (0-2-3), G major (0-2-3), A major (2-2-3), B major (2-4-4), and C# major (2-4-5). The instruction 'let ring' is placed below the notes in measure 15. The guitar tab below shows the fret numbers for each note.

16

let ring

TAB 1 1 1 1 1 1 | 0 0 0 5 5 5 2 2 2 1

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a treble clef and a 3/4 time signature. It features a sequence of chords: D major (1-1-1), E major (1-1-1), F# major (1-1-1), G major (1-1-1), A major (1-1-1), and B major (1-1-1). Measure 17 is a whole note chord progression: C# major (0-2-3), D major (0-2-3), E major (0-2-3), F# major (0-2-3), G major (0-2-3), A major (2-2-3), B major (2-4-4), and C# major (2-4-5). The instruction 'let ring' is placed below the notes in measure 17. The guitar tab below shows the fret numbers for each note.

18

TAB 1 1 1 1 1 1 | 7 7 7 9 9 9 7 7 7 10 | 10 10 10 10 10 10 | 1 1 1 1 1 1 | 5 5 5 7 7 7 5 5 5 8 | 8 8 8 8 8 8

Detailed description: This system contains measures 18, 19, and 20. Measure 18 starts with a treble clef and a 3/4 time signature. It features a sequence of chords: D major (1-1-1), E major (1-1-1), F# major (1-1-1), G major (1-1-1), A major (1-1-1), and B major (1-1-1). Measure 19 is a whole note chord progression: C# major (7-7-7), D major (9-9-9), E major (9-9-9), F# major (7-7-7), G major (7-7-7), and A major (10-10-10). Measure 20 is a whole note chord progression: B major (8-8-8), C# major (8-8-8), D major (8-8-8), E major (8-8-8), F# major (8-8-8), and G major (8-8-8). The instruction 'let ring' is placed below the notes in measure 19. The guitar tab below shows the fret numbers for each note.

21

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

$\text{♩} = 145$

23

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

25

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

$\text{♩} = 130$

Bridge

27

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|--|--|--|--|--|
| 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | | | | | |

29

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

32

T
A
B

0 0 0 0 0 0 0 0 0 1 1 1

34

T
A
B

0 0 0 0 0 0 0 0 0 0 7-7-7 7-7
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 0-0-0 5-5

37

$\text{♩} = 145$ $\text{♩} = 145$
Verse

let ring

T
A
B

7-7-7 7-7 0 0 0 7 7 7 5 5 5 1
0-0-0 5-5-5 0-0-0 5-5 0 0 0 7 7 7 5 5 5 1

39

let ring

T
A
B

1 1 1 1 1 1 0 0 0 5 5 5 2 2 2 1

41

let ring

T
A
B

1 1 1 1 1 1 0 0 0 7 7 7 5 5 5 1

43

let ring

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 2 | 2 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 2 | 2 | 1 |

45

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 1 | 1 | 1 | 1 | 1 | 1 | 7 | 7 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

48

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

$\text{♩} = 145$

50

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 9 | 9 | 9 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

52

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

$\text{♩} = 90$
Chorus

$\text{♩} = 90$

Musical notation for measures 54-55. The top staff is a treble clef with a 4/4 time signature. The bottom two staves are labeled 'T' and 'B' for guitar tabs. Measure 54 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret. Measure 55 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret.

Musical notation for measures 56-57. The top staff is a treble clef with a 4/4 time signature. The bottom two staves are labeled 'T' and 'B' for guitar tabs. Measure 56 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret. Measure 57 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret.

Musical notation for measures 58-59. The top staff is a treble clef with a 4/4 time signature. The bottom two staves are labeled 'T' and 'B' for guitar tabs. Measure 58 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret. Measure 59 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret.

$\text{♩} = 90$

$\text{♩} = 140$

$\text{♩} = 140$

Musical notation for measures 60-61. The top staff is a treble clef with a 4/4 time signature. The bottom two staves are labeled 'T' and 'B' for guitar tabs. Measure 60 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret. Measure 61 contains a quarter note on the 5th fret, followed by a dotted quarter note on the 5th fret, and an eighth note on the 3rd fret.

Musical notation for measures 62-63. The top staff is a treble clef with a 4/4 time signature. The bottom two staves are labeled 'T' and 'B' for guitar tabs. Measure 62 contains a quarter note on the 7th fret, followed by a dotted quarter note on the 7th fret, and an eighth note on the 5th fret. Measure 63 contains a quarter note on the 7th fret, followed by a dotted quarter note on the 7th fret, and an eighth note on the 5th fret.

64

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

67

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

69

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

72

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

74

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

$J = 140$

76

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

79

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T
A
B

7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

X 5 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

$\text{♩} = 130$

83

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T
A
B

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

