

Erasure - Magic Moments

00:00:03:00

1.1,00

Magic Moments (Erasure) Sequenced by John J Holden

♩ = 156,000153

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Piccolo:** Treble clef, 12/8 time signature. It plays a melodic line with eighth notes and rests.
- Ocarina:** Treble clef, 12/8 time signature. It is silent.
- Clarinet:** Treble clef, 12/8 time signature. It is silent.
- Closed Hi-Hat:** Percussion staff, 12/8 time signature. It is silent.
- Acoustic Bass Drum:** Percussion staff, 12/8 time signature. It is silent.
- Tambourine:** Percussion staff, 12/8 time signature. It is silent.
- Music Box:** Treble clef, 12/8 time signature. It is silent.
- Vibraphone:** Treble clef, 12/8 time signature. It is silent.
- Banjo:** Treble clef, 12/8 time signature. It is silent.
- Acoustic Bass:** Bass clef, 12/8 time signature. It is silent.
- Choir Aahs (top):** Treble clef, 12/8 time signature. It is silent.
- Choir Aahs (bottom):** Treble clef, 12/8 time signature. It is silent.
- Clavinet:** Treble clef (upper staff) and Bass clef (lower staff), 12/8 time signature. The upper staff is silent, while the lower staff plays a rhythmic accompaniment of eighth notes.
- Lead 5 (charang):** Treble clef, 12/8 time signature. It plays a melodic line of eighth notes.
- Pad 3 (polysynth):** Treble clef, 12/8 time signature. It plays a melodic line of eighth notes.
- Pad 2 (warm):** Treble clef, 12/8 time signature. It is silent.
- Pad 6 (metallic):** Treble clef, 12/8 time signature. It plays a long, sustained note that spans the duration of the track.

Tempo: ♩ = 156,000153

The image displays a musical score for six instruments: Piccolo, Banjo, Clavinet, Lead 5 (charang), Pad 3 (polysynth), and Pad 6 (metallic). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). A measure number '2' is positioned above the Piccolo staff. The Piccolo part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Banjo part includes a series of fretted notes with fingerings 7, 2, 2, 0, 6, and 4. The Clavinet part consists of a steady eighth-note accompaniment in the bass clef. The Lead 5 (charang) and Pad 3 (polysynth) parts play a rhythmic eighth-note pattern. The Pad 6 (metallic) part provides a sustained harmonic background.

The image displays a musical score for seven instruments: Piccolo, Banjo, Acoustic Bass, Clavinet, Lead 5 (charang), Pad 3 (polysynth), and Pad 6 (metallic). The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Piccolo part begins with a triplet of eighth notes. The Banjo part includes a triplet of eighth notes and a single eighth note. The Acoustic Bass part consists of a steady eighth-note pattern. The Clavinet part features a rhythmic eighth-note pattern. The Lead 5 (charang) part plays a continuous eighth-note melody. The Pad 3 (polysynth) part provides a harmonic background with eighth notes. The Pad 6 (metallic) part consists of a sustained chord.

This musical score is for a multi-instrumental piece, likely a film score, in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score is divided into seven staves, each representing a different instrument or sound effect:

- Piccolo:** The first staff, starting with a measure rest and a tempo marking of '4'. It features a melodic line with eighth and sixteenth notes.
- Banjo:** The second staff, which is a guitar tab. It shows a sequence of fret numbers: 7, 2, 3, 4, 0, 1.
- Acoustic Bass:** The third staff, featuring a rhythmic pattern of eighth notes with accents.
- Clavinet:** The fourth staff, consisting of two staves. The upper staff has a measure rest, while the lower staff plays a rhythmic eighth-note pattern.
- Lead 5 (charang):** The fifth staff, playing a rhythmic eighth-note pattern.
- Pad 3 (polysynth):** The sixth staff, playing a rhythmic eighth-note pattern.
- Pad 6 (metallic):** The seventh staff, playing a sustained, low-frequency note.

5

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with a long note), Closed Hi-Hat (steady eighth-note pattern), Acoustic Bass Drum (quarter-note pattern), Tambourine (quarter-note pattern with grace notes), Music Box (melodic line with grace notes), Banjo (chordal accompaniment with grace notes), Acoustic Bass (bass line with eighth-note patterns), Choir Aahs (two staves with sustained notes), Lead 5 (charang) (fast eighth-note melodic line), and Pad 3 (polysynth) (fast eighth-note melodic line). The score is marked with a '5' at the beginning of the first staff.

6

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Clarinet part starts with a quarter note followed by a half note with a slur. The Closed Hi-Hat part consists of a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The Acoustic Bass Drum part has a series of quarter notes. The Tambourine part has a series of eighth notes with slurs. The Music Box part has a series of quarter notes with slurs. The Acoustic Bass part has a series of eighth notes with slurs. The two Choir Aahs parts have a series of quarter notes with slurs. The Lead 5 (charang) part has a series of eighth notes with slurs. The Pad 3 (polysynth) part has a series of eighth notes with slurs.

This musical score is for a multi-instrumental piece, likely in a traditional Indian style. It features the following parts:

- Clarinet:** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts on a dotted quarter note, followed by another dotted quarter, then a half note with a slur over it, and ends with a quarter note.
- Closed Hi-Hat:** Represented by 'x' marks on a staff, indicating a steady eighth-note pattern.
- Acoustic Bass Drum:** Treble clef, key signature of three sharps. The rhythm consists of a series of dotted quarter notes.
- Tambourine:** Treble clef, key signature of three sharps. The rhythm features eighth notes with grace notes (indicated by a tilde symbol) and slurs.
- Music Box:** Treble clef, key signature of three sharps. The melody is sparse, with a quarter note, a half note, and a quarter note.
- Acoustic Bass:** Bass clef, key signature of three sharps. The rhythm consists of eighth notes with grace notes (indicated by a tilde symbol).
- Choir Aahs:** Two staves in treble clef, key signature of three sharps. The top staff has a whole note, and the bottom staff has a half note.
- Lead 5 (charang):** Treble clef, key signature of three sharps. The melody is a continuous eighth-note pattern.
- Pad 3 (polysynth):** Treble clef, key signature of three sharps. The melody is a continuous eighth-note pattern, similar to the charang.
- Pad 2 (warm):** Treble clef, key signature of three sharps. The melody consists of a whole note.

8

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This musical score covers measures 8 through 11. The Clarinet part (treble clef) plays a simple melody of two dotted half notes. The Closed Hi-Hat (percussion) has a steady eighth-note pattern. The Acoustic Bass Drum (percussion) plays a dotted half note on the first beat of each measure. The Tambourine (percussion) features a rhythmic pattern of eighth notes with grace notes. The Banjo (guitar) part includes a fretboard diagram for measures 9-11, showing frets 2, 3, 4, 0, and 1. The Acoustic Bass (bass clef) provides a rhythmic accompaniment with eighth notes and grace notes. The two Choir Aahs parts (treble clef) provide vocal accompaniment. The Lead 5 (charang) and Pad 3 (polysynth) parts play a consistent eighth-note accompaniment. The Pad 2 (warm) part features a sustained chord with a melodic line.

9

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 9. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with a long note and grace notes), Closed Hi-Hat (steady eighth-note pattern), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (quarter notes), Banjo (chordal accompaniment with grace notes), Acoustic Bass (bass line with eighth notes), two parts of Choir Aahs (sustained notes), Lead 5 (charang) (continuous eighth-note pattern), and Pad 3 (polysynth) (continuous eighth-note pattern).

10

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for ten different instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (pulsing quarter notes), Tambourine (rhythmic pattern with eighth notes), Music Box (melodic line with eighth notes), Acoustic Bass (bass line with eighth notes), two Choir Aahs parts (sustained notes), Lead 5 (charang) (fast melodic line with sixteenth notes), and Pad 3 (polysynth) (fast melodic line with sixteenth notes).

11

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a musical score for a 11-measure section. The score is written for ten different instruments or vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Clarinet (melodic line with a slur), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (quarter notes with grace notes), Acoustic Bass (eighth notes with grace notes), two parts of Choir Aahs (sustained notes), Lead 5 (charang) (eighth notes with grace notes), Pad 3 (polysynth) (eighth notes with grace notes), and Pad 2 (warm) (sustained notes).

12

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This musical score covers measures 12 and 13. The Clarinet part consists of two dotted quarter notes. The Closed Hi-Hat part shows a steady eighth-note pattern with 'x' marks above the notes. The Acoustic Bass Drum part has a dotted quarter note on every other eighth note. The Tambourine part features a rhythmic pattern of eighth notes with grace notes. The Banjo part includes a rest followed by a series of eighth notes with fret numbers 2, 2, 0, 6, and 4. The Acoustic Bass part has a rhythmic eighth-note pattern. The two Choir Aahs parts have a sustained note in measure 12 and a dotted quarter note in measure 13. The Lead 5 (charang) and Pad 3 (polysynth) parts play a continuous eighth-note melody. The Pad 2 (warm) part has a sustained chord in measure 12 and a melodic phrase in measure 13.

13

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a musical score for a 13-measure section. The score is written for nine different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Clarinet (melodic line with eighth and quarter notes), Closed Hi-Hat (rhythmic pattern of eighth notes marked with 'x'), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Banjo (chordal accompaniment with a '2' marking), Acoustic Bass (bass line with eighth notes), Clavinet (bass line with eighth notes), Lead 5 (charang) (melodic line with eighth notes), and Pad 3 (polysynth) (melodic line with eighth notes). The score is presented in a vertical layout with each instrument on its own staff.

14

The musical score consists of nine staves for measures 14 and 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.
 - **Clarinet:** Measures 14-15: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4.
 - **Closed Hi-Hat:** Measures 14-15: A steady eighth-note pattern marked with 'x' above the notes.
 - **Acoustic Bass Drum:** Measures 14-15: A steady eighth-note pattern on a single pitch.
 - **Tambourine:** Measures 14-15: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4.
 - **Banjo:** Measures 14-15: A rhythmic pattern with fret numbers 7, 2, 2, 0, 6, 4 indicated below the notes.
 - **Acoustic Bass:** Measures 14-15: A melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, and A2.
 - **Clavinet:** Measures 14-15: A steady eighth-note pattern on a single pitch.
 - **Lead 5 (charang):** Measures 14-15: A steady eighth-note pattern on a single pitch.
 - **Pad 3 (polysynth):** Measures 14-15: A steady eighth-note pattern on a single pitch.

15

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for page 15. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with eighth and quarter notes), Closed Hi-Hat (rhythmic pattern of eighth notes marked with 'x'), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Banjo (sparse notes with a '2' marking), Acoustic Bass (bass line with eighth notes), Clavinet (bass line with eighth notes), Lead 5 (charang) (melodic line with eighth notes), and Pad 3 (polysynth) (melodic line with eighth notes). The page number '15' is written at the top left of the first staff.

16

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This musical score covers measures 16 through 21. The Clarinet part (treble clef) plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The Closed Hi-Hat (percussion) has a steady eighth-note pattern with 'x' marks above the notes. The Acoustic Bass Drum (percussion) plays a simple quarter-note pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The Tambourine (percussion) features a pattern of eighth notes with grace notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The Banjo (guitar) part shows a sequence of notes with fret numbers: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The Acoustic Bass (bass clef) plays a rhythmic eighth-note pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). The Clavinet (grand staff) has a treble clef staff with a whole rest and a bass clef staff with a rhythmic eighth-note pattern: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). The Lead 5 (charang) (treble clef) plays a rhythmic eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Pad 3 (polysynth) (treble clef) plays a rhythmic eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

17

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for 11 instruments. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with a long note), Closed Hi-Hat (steady eighth-note pattern), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (melodic line starting in the second measure), Banjo (chordal accompaniment with grace notes), Acoustic Bass (bass line with eighth notes), two Choir Aahs staves (melodic lines), Lead 5 (charang) (fast eighth-note melodic line), and Pad 3 (polysynth) (fast eighth-note melodic line).

18

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and grace notes), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Music Box (melodic line with grace notes), Acoustic Bass (eighth notes), two Choir Aahs staves (sustained notes), Lead 5 (charang) (fast eighth-note pattern), and Pad 3 (polysynth) (fast eighth-note pattern).

19

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a musical score for a multi-instrumental track. It features ten staves. The Clarinet part (top) has a melodic line with a slur over the last two notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Acoustic Bass Drum part has a simple four-note pattern. The Tambourine part features a rhythmic pattern with grace notes. The Music Box part has a sparse, melodic line. The Acoustic Bass part provides a rhythmic accompaniment with grace notes. The two Choir Aahs parts have sustained notes. The Lead 5 (charang) and Pad 3 (polysynth) parts have a fast, repetitive eighth-note pattern. The Pad 2 (warm) part has a sustained chord.

20

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for 11 staves. The top staff is for Clarinet, showing two notes. The second staff is for Closed Hi-Hat, with a series of 'x' marks indicating hits. The third staff is for Acoustic Bass Drum, with four notes. The fourth staff is for Tambourine, with a series of notes and rests. The fifth staff is for Banjo, with a series of notes and rests, including a fretboard diagram showing frets 2, 3, 4, 0, and 1. The sixth staff is for Acoustic Bass, with a series of notes and rests. The seventh and eighth staves are for Choir Aahs, with two notes. The ninth staff is for Lead 5 (charang), with a series of notes and rests. The tenth staff is for Pad 3 (polysynth), with a series of notes and rests. The eleventh staff is for Pad 2 (warm), with a series of notes and rests.

21

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and grace notes), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (quarter notes), Banjo (chordal accompaniment with grace notes), Acoustic Bass (bass line with eighth notes), two staves of Choir Aahs (vocal lines), Lead 5 (charang) (fast eighth-note melodic line), and Pad 3 (polysynth) (fast eighth-note melodic line).

22

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Music Box (melodic line with grace notes), Acoustic Bass (eighth notes), Choir Aahs (two staves with sustained notes), Lead 5 (charang) (fast eighth-note pattern), and Pad 3 (polysynth) (fast eighth-note pattern).

23

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a musical score for a 23-measure section. The score is written for ten different instruments or vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Clarinet (melodic line with a slur), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (quarter notes with grace notes), Acoustic Bass (eighth notes with grace notes), two parts of Choir Aahs (sustained notes), Lead 5 (charang) (eighth notes with grace notes), Pad 3 (polysynth) (eighth notes with grace notes), and Pad 2 (warm) (sustained notes).

24

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This musical score covers measures 24 through 27. The Clarinet part consists of two dotted quarter notes in each measure. The Closed Hi-Hat is marked with 'x' symbols above the staff, indicating a steady eighth-note pattern. The Acoustic Bass Drum plays a simple quarter-note pattern. The Tambourine features a rhythmic pattern of eighth notes with grace notes. The Banjo part includes a fretboard diagram for the first measure and a sequence of eighth notes with fret numbers (2, 2, 0, 6, 4) for the second measure. The Acoustic Bass provides a bass line with eighth notes and grace notes. The two Choir Aahs parts are simple vocalizations. Lead 5 (charang) and Pad 3 (polysynth) play a continuous eighth-note melody. Pad 2 (warm) provides a sustained harmonic background with a melodic line.

25

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a musical score for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Ocarina, Clarinet, Closed Hi-Hat, Acoustic Bass Drum, Tambourine, Banjo, Acoustic Bass, Choir Aahs, Lead 5 (charang), Pad 3 (polysynth), and Pad 2 (warm). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Ocarina and Clarinet parts are in the treble clef, while the Acoustic Bass is in the bass clef. The Closed Hi-Hat part consists of a series of 'x' marks on a staff. The Acoustic Bass Drum part consists of quarter notes. The Tambourine part consists of eighth notes with grace notes. The Banjo part consists of a few notes with a '2' above the first note. The Acoustic Bass part consists of a rhythmic pattern of eighth notes. The Choir Aahs part consists of a few notes with a '2' above the first note. The Lead 5 (charang) and Pad 3 (polysynth) parts consist of a continuous eighth-note pattern. The Pad 2 (warm) part consists of a few notes with a '2' above the first note.

26

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

The musical score is written for measures 26 through 29. It features ten staves. The Ocarina and Clarinet parts play a melodic line with a long note in measure 26, followed by eighth notes in measures 27-29. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Acoustic Bass Drum part plays a simple eighth-note pattern. The Tambourine part has a rhythmic pattern of eighth notes with grace notes. The Acoustic Bass part plays a bass line with eighth notes and grace notes. The Choir Aahs part has a long note in measure 26, followed by eighth notes in measures 27-29. The Lead 5 (charang) and Pad 3 (polysynth) parts play a rhythmic eighth-note pattern. The Pad 2 (warm) part has a long note in measure 26, followed by a rest in measure 27, and then a long note in measure 28.

27

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a musical score for a multi-instrumental track. The score is written for ten different parts, all in the key of D major (indicated by four sharps in the key signature) and a 4/4 time signature. The instruments and their parts are: Ocarina and Clarinet: Both play a melodic line consisting of a half note followed by two dotted half notes, all under a single slur. Closed Hi-Hat: Plays a steady eighth-note pattern, represented by 'x' marks above the staff. Acoustic Bass Drum: Plays a steady eighth-note pattern, represented by solid black dots on the staff. Tambourine: Plays a rhythmic pattern starting with two eighth notes, followed by eighth notes with beams, and ending with quarter notes. Acoustic Bass: Plays a steady eighth-note pattern, represented by solid black dots on the staff. Choir Aahs: Plays a melodic line consisting of a half note followed by two dotted half notes, all under a single slur. Lead 5 (charang): Plays a steady eighth-note pattern, represented by solid black dots on the staff. Pad 3 (polysynth): Plays a steady eighth-note pattern, represented by solid black dots on the staff. Pad 2 (warm): Plays a steady eighth-note pattern, represented by solid black dots on the staff.

28

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for page 28. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Ocarina (treble clef, whole note G5), Clarinet (treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5), Closed Hi-Hat (percussion, eighth notes), Acoustic Bass Drum (percussion, quarter notes), Tambourine (percussion, eighth notes), Acoustic Bass (bass clef, eighth notes), Choir Aahs (treble clef, whole note G4), Lead 5 (charang) (treble clef, eighth notes), Pad 3 (polysynth) (treble clef, eighth notes), and Pad 2 (warm) (treble clef, whole note G4). The score is divided into measures by vertical bar lines.

29

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a single measure. The score includes parts for Clarinet, Closed Hi-Hat, Acoustic Bass Drum, Tambourine, Music Box, Acoustic Bass, two parts of Choir Aahs, Lead 5 (charang), and Pad 3 (polysynth). The Clarinet part features a melodic line with a long note and a grace note. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits. The Acoustic Bass Drum part has a simple rhythmic pattern of quarter notes. The Tambourine part has a rhythmic pattern with grace notes. The Music Box part has a few notes with grace notes. The Acoustic Bass part has a rhythmic pattern of eighth notes with grace notes. The two Choir Aahs parts have long notes. The Lead 5 (charang) and Pad 3 (polysynth) parts have a rhythmic pattern of eighth notes with grace notes.

30

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and grace notes), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Music Box (melodic line with grace notes), Acoustic Bass (eighth notes), two parts of Choir Aahs (sustained notes), Lead 5 (charang) (fast eighth-note pattern), and Pad 3 (polysynth) (fast eighth-note pattern).

31

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This musical score page, numbered 31, features ten staves of music. The top two staves are for Ocarina and Clarinet, both in treble clef with a key signature of three sharps (F#, C#, G#). The Ocarina part consists of two dotted half notes. The Clarinet part consists of a dotted half note followed by a quarter note. The percussion section includes a Closed Hi-Hat with a steady eighth-note pattern marked with 'x's, an Acoustic Bass Drum with a dotted half note pattern, and a Tambourine with eighth-note patterns. The Music Box part is in treble clef with a dotted quarter note followed by eighth notes. The Acoustic Bass part is in bass clef with a rhythmic eighth-note pattern. The two Choir Aahs staves are in treble clef with dotted half notes. The Lead 5 (charang) and Pad 3 (polysynth) parts are in treble clef with a continuous eighth-note pattern.

32

Piccolo

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This musical score is for page 32 and features a variety of instruments and vocal parts. The Piccolo part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It plays a melodic line with eighth and sixteenth notes. The Ocarina and Clarinet parts are also in the treble clef with the same key signature and time signature, but they are mostly silent, indicated by rests. The Closed Hi-Hat part is in the percussion clef and consists of a steady eighth-note pattern marked with 'x'. The Acoustic Bass Drum part is in the percussion clef and plays a simple eighth-note pattern. The Tambourine part is in the percussion clef and plays a melodic line with eighth notes. The Music Box part is in the treble clef with the same key signature and time signature, playing a simple eighth-note pattern. The Acoustic Bass part is in the bass clef with the same key signature and time signature, playing a simple eighth-note pattern. The two Choir Aahs parts are in the treble clef with the same key signature and time signature, playing a simple eighth-note pattern. The Clavinet part is in the bass clef with the same key signature and time signature, playing a simple eighth-note pattern. The Lead 5 (charang) part is in the treble clef with the same key signature and time signature, playing a simple eighth-note pattern. The Pad 3 (polysynth) part is in the treble clef with the same key signature and time signature, playing a simple eighth-note pattern. The Pad 6 (metallic) part is in the treble clef with the same key signature and time signature, playing a simple eighth-note pattern.

33

Piccolo

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for a 33-measure section. The score is written for ten different instruments. The Piccolo part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Closed Hi-Hat part consists of a series of 'x' marks on a single staff, indicating a steady rhythmic pattern. The Acoustic Bass Drum part has a simple pattern of quarter notes. The Tambourine part features a melodic line with quarter notes and rests. The Banjo part includes a series of fret numbers (2, 2, 0, 6, 4) and rhythmic markings. The Acoustic Bass part is in the bass clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests. The Clavinet part is in a grand staff with a key signature of three sharps, featuring a rhythmic pattern of eighth notes. The Lead 5 (charang) part is in the treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests. The Pad 3 (polysynth) part is in the treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests. The Pad 6 (metallic) part is in the treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests.

34

Piccolo

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This musical score covers measures 34 through 37. The Piccolo part (measures 34-37) features a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Closed Hi-Hat (measures 34-37) has a steady eighth-note pattern marked with 'x'. The Acoustic Bass Drum (measures 34-37) plays a simple quarter-note pattern: G2, G2, G2, G2. The Tambourine (measures 34-37) has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Banjo (measures 34-37) has a sparse pattern with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Acoustic Bass (measures 34-37) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Clavinet (measures 34-37) has a complex bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Lead 5 (charang) (measures 34-37) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pad 3 (polysynth) (measures 34-37) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pad 6 (metallic) (measures 34-37) has a sustained chord of G4, A4, B4, C5.

35

Piccolo

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Piccolo (melodic line with eighth and quarter notes), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Banjo (chordal accompaniment with fret numbers 4, 0, 1, 0, 1), Acoustic Bass (quarter notes), Clavinet (pedal point in the bass clef), Lead 5 (charang) (melodic line with eighth notes), Pad 3 (polysynth) (melodic line with eighth notes), and Pad 6 (metallic) (sustained notes in the bass clef).

36

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for nine parts: Clarinet, Closed Hi-Hat, Acoustic Bass Drum, Tambourine, Banjo, Acoustic Bass, Clavinet, Lead 5 (charang), and Pad 3 (polysynth). The music is in a key with five sharps (F#, C#, G#, D#, A#) and a 7/8 time signature. The Clarinet part starts at measure 36 and features a melodic line with eighth and quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Acoustic Bass Drum part has a simple eighth-note pattern. The Tambourine part features a melodic line with eighth notes and rests. The Banjo part has a sparse pattern with a '2' above the first measure and a '7' above the second measure. The Acoustic Bass part has a rhythmic pattern of eighth notes with stems pointing down. The Clavinet part has a rhythmic pattern of eighth notes with stems pointing down. The Lead 5 (charang) part has a rhythmic pattern of eighth notes with stems pointing down. The Pad 3 (polysynth) part has a rhythmic pattern of eighth notes with stems pointing down.

37

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This musical score is for a multi-instrumental piece, likely in a traditional Indian or fusion style. It features nine staves. The Clarinet part (top) is in treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line of quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x' above the notes. The Acoustic Bass Drum part is in bass clef and plays a simple quarter-note bass line. The Tambourine part is in bass clef and features a rhythmic pattern of eighth notes with grace notes. The Banjo part is in bass clef and uses a complex fingering system with numbers 1-6 and slash marks above the notes. The Acoustic Bass part is in bass clef and plays a rhythmic eighth-note pattern. The Clavinet part is in bass clef and plays a rhythmic eighth-note pattern. The Lead 5 (charang) part is in treble clef and plays a rhythmic eighth-note pattern. The Pad 3 (polysynth) part is in treble clef and plays a rhythmic eighth-note pattern. The entire score is in a key signature of three sharps (F#, C#, G#).

38

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Clarinet, Closed Hi-Hat, Acoustic Bass Drum, Tambourine, Banjo, Acoustic Bass, Clavinet, Lead 5 (charang), and Pad 3 (polysynth). The music is in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The Clarinet part starts at measure 38 and features a melodic line with eighth and quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Acoustic Bass Drum part has a simple eighth-note pattern. The Tambourine part features a melodic line with eighth notes and rests. The Banjo part has a sparse, rhythmic pattern with a '4' marking. The Acoustic Bass part provides a bass line with eighth notes and rests. The Clavinet part has a rhythmic accompaniment with eighth notes. The Lead 5 (charang) and Pad 3 (polysynth) parts both play a melodic line with eighth notes.

39

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Clarinet, Closed Hi-Hat, Acoustic Bass Drum, Tambourine, Banjo, Acoustic Bass, Clavinet, Lead 5 (charang), and Pad 3 (polysynth). The music is in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Acoustic Bass Drum part has a simple eighth-note pattern. The Tambourine part features a rhythmic pattern with eighth notes and rests. The Banjo part includes a few notes with fret numbers (7, 4, 0, 1, 0, 1) indicated. The Acoustic Bass part has a rhythmic eighth-note pattern. The Clavinet part has a rhythmic eighth-note pattern. The Lead 5 (charang) part has a rhythmic eighth-note pattern. The Pad 3 (polysynth) part has a rhythmic eighth-note pattern.

40

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and a triplet), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (triplet eighth notes), Music Box (melodic line with a triplet), Banjo (melodic line with a triplet), Acoustic Bass (bass line with a rhythmic pattern), Choir Aahs (two staves with sustained notes), Lead 5 (charang) (melodic line with a rhythmic pattern), and Pad 3 (polysynth) (melodic line with a rhythmic pattern).

41

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and rests), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Music Box (melodic line with rests), Acoustic Bass (eighth notes), two parts of Choir Aahs (sustained notes), Lead 5 (charang) (eighth notes), and Pad 3 (polysynth) (eighth notes).

42

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a slur), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (melodic line with grace notes), Acoustic Bass (bass line with eighth notes), two staves of Choir Aahs (sustained notes), Lead 5 (charang) (melodic line with grace notes), Pad 3 (polysynth) (melodic line with grace notes), and Pad 2 (warm) (sustained notes).

43

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for 11 staves. The top staff is for Clarinet, showing two notes. The second staff is for Closed Hi-Hat, with a series of 'x' marks indicating hits. The third staff is for Acoustic Bass Drum, with four notes. The fourth staff is for Tambourine, with a series of notes and rests. The fifth staff is for Banjo, with a series of notes and rests. The sixth staff is for Acoustic Bass, with a series of notes and rests. The seventh and eighth staves are for Choir Aahs, with notes and rests. The ninth staff is for Lead 5 (charang), with a series of notes and rests. The tenth staff is for Pad 3 (polysynth), with a series of notes and rests. The eleventh staff is for Pad 2 (warm), with a series of notes and rests. The key signature is D major (two sharps) and the time signature is 4/4.

44

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and a flourish), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (quarter notes), Banjo (quarter notes with grace notes), Acoustic Bass (quarter notes with grace notes), two parts of Choir Aahs (melodic lines), Lead 5 (charang) (continuous eighth-note pattern), and Pad 3 (polysynth) (continuous eighth-note pattern).

45

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and rests), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (melodic line with grace notes), Acoustic Bass (quarter notes with grace notes), two Choir Aahs staves (melodic lines), Lead 5 (charang) (melodic line with grace notes), and Pad 3 (polysynth) (melodic line with grace notes).

46

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a slur), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (sparse notes), Acoustic Bass (eighth notes), two staves of Choir Aahs (sustained notes), Lead 5 (charang) (fast sixteenth-note pattern), Pad 3 (polysynth) (fast sixteenth-note pattern), and Pad 2 (warm) (sustained chordal notes).

47

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Clarinet (melodic line with two notes), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Banjo (fingered notes with fret numbers 4, 4, 2, 1, 6), Acoustic Bass (quarter notes), two parts of Choir Aahs (sustained notes), Lead 5 (charang) (continuous eighth notes), Pad 3 (polysynth) (continuous eighth notes), and Pad 2 (warm) (sustained notes with a melodic flourish).

48

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Banjo

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Ocarina (melodic line with rests and eighth notes), Clarinet (melodic line with a long note), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Banjo (short melodic phrases), Acoustic Bass (bass line with eighth notes), Choir Aahs (melodic line with rests and notes), Lead 5 (charang) (fast eighth-note pattern), Pad 3 (polysynth) (fast eighth-note pattern), and Pad 2 (warm) (sustained chordal texture).

49

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

The musical score is written for ten different instruments. The Ocarina and Clarinet parts are in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They play a melodic line consisting of a half note followed by a quarter note, with a slur over the first two notes. The Closed Hi-Hat part uses a double bar line with an 'x' to indicate a hit, with a series of 'x' marks on a single line. The Acoustic Bass Drum part uses a double bar line with a dot to indicate a hit, with four dots on a single line. The Tambourine part uses a double bar line with a tilde (~) to indicate a shimmer, with four shimmer marks followed by four eighth notes. The Acoustic Bass part is in the bass clef with a key signature of three sharps and a common time signature, playing a rhythmic pattern of eighth notes with slurs. The Choir Aahs part is in the treble clef with a key signature of three sharps and a common time signature, playing a melodic line with a slur over the first two notes. The Lead 5 (charang) part is in the treble clef with a key signature of three sharps and a common time signature, playing a rhythmic pattern of eighth notes with slurs. The Pad 3 (polysynth) part is in the treble clef with a key signature of three sharps and a common time signature, playing a rhythmic pattern of eighth notes with slurs. The Pad 2 (warm) part is in the treble clef with a key signature of three sharps and a common time signature, playing a sustained chord.

50

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This is a multi-stem musical score for page 50. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Ocarina and Clarinet: Both play a melodic line starting with a half note G5, followed by a quarter note A5, and a quarter note B5, all under a single slur. Closed Hi-Hat: Plays a steady eighth-note pattern of 'x' marks. Acoustic Bass Drum: Plays a steady eighth-note pattern of quarter notes. Tambourine: Plays a steady eighth-note pattern of quarter notes with grace notes. Acoustic Bass: Plays a steady eighth-note pattern of quarter notes. Choir Aahs: Plays a melodic line starting with a half note G5, followed by a quarter note A5, and a quarter note B5, all under a single slur. Lead 5 (charang): Plays a steady eighth-note pattern of quarter notes. Pad 3 (polysynth): Plays a steady eighth-note pattern of quarter notes. Pad 2 (warm): Plays a steady eighth-note pattern of quarter notes.

51

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

Detailed description: This musical score page, numbered 51, features ten staves. The top two staves are for Ocarina and Clarinet, both in treble clef with a key signature of three sharps (F#, C#, G#). The Ocarina part begins with a whole note chord. The Clarinet part has a melodic line starting with a half note, followed by quarter notes. The percussion section includes a Closed Hi-Hat with a steady eighth-note pattern, an Acoustic Bass Drum with a dotted quarter note pattern, and a Tambourine with a rhythmic pattern of eighth notes and rests. The Acoustic Bass part is in bass clef, playing a rhythmic line of eighth notes with rests. The Choir Aahs part is in treble clef and contains a single sustained chord. The Lead 5 (charang) and Pad 3 (polysynth) parts are in treble clef and play a continuous eighth-note melodic line. The Pad 2 (warm) part is in treble clef and plays a sustained chord with a double bass line.

52

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for page 52. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and a flourish), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (quarter notes with grace notes), Music Box (melodic line with grace notes), Acoustic Bass (bass line with eighth notes), Choir Aahs (two staves with sustained notes), Lead 5 (charang) (melodic line with grace notes), and Pad 3 (polysynth) (melodic line with grace notes).

53

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for page 53. The score consists of ten staves. The top staff is for Clarinet, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody that starts with a quarter note, followed by a half note with a slur, and ends with two eighth notes. The second staff is for Closed Hi-Hat, showing a rhythmic pattern of 'x' marks on a double bar line. The third staff is for Acoustic Bass Drum, with a double bar line and a series of quarter notes. The fourth staff is for Tambourine, with a double bar line and a series of eighth notes. The fifth staff is for Music Box, with a treble clef and a melody of quarter notes. The sixth staff is for Acoustic Bass, with a bass clef and a series of eighth notes. The seventh and eighth staves are for Choir Aahs, with treble clefs and sparse notes. The ninth staff is for Lead 5 (charang), with a treble clef and a series of eighth notes. The tenth staff is for Pad 3 (polysynth), with a treble clef and a series of eighth notes.

54

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This musical score page, numbered 54, contains ten staves of music. The top two staves are for Ocarina and Clarinet, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a simple melody of two half notes. The next three staves are for percussion: Closed Hi-Hat (snare drum) with a steady eighth-note pattern, Acoustic Bass Drum with a quarter-note pattern, and Tambourine with a rhythmic pattern of eighth notes and rests. The Music Box staff is in treble clef with the same key signature, playing a sequence of eighth notes and rests. The Acoustic Bass staff is in bass clef with the same key signature, playing a rhythmic eighth-note pattern. The two Choir Aahs staves are in treble clef with the same key signature, playing a simple melody of two half notes. The Lead 5 (charang) and Pad 3 (polysynth) staves are in treble clef with the same key signature, playing a rhythmic eighth-note pattern.

55

Ocarina

Clarinet

Music Box

Banjo

Choir Aahs

Choir Aahs

Pad 6 (metallic)

Detailed description: This is a musical score for a single system. It features seven staves. The top two staves are for Ocarina and Clarinet, both in treble clef with a key signature of three sharps (F#, C#, G#). The Ocarina part starts with a half note G5, followed by a whole rest. The Clarinet part starts with a half note G4, followed by a whole rest. The Music Box part is in treble clef with the same key signature, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The Banjo part is in treble clef with the same key signature, starting with a whole rest, then playing a sequence of eighth notes with fingerings: G4 (7), A4 (4), B4 (4), C5 (2), D5 (1), E5 (6), F#5 (7), G5 (7). The two Choir Aahs tracks are in treble clef with the same key signature. The first track starts with a half note G4, followed by a whole rest. The second track starts with a half note G4, followed by a whole rest. The Pad 6 (metallic) track is in treble clef with the same key signature, playing a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5, indicated by a long horizontal line with a double bar at the end.

56

Ocarina

Vibraphone

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This musical score page, numbered 56, contains nine staves of music. The top staff is for Ocarina, followed by Vibraphone, Banjo, Acoustic Bass, two staves for Choir Aahs, Clavinet (with a treble clef staff above a bass clef staff), Lead 5 (charang), Pad 3 (polysynth), and Pad 6 (metallic). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Ocarina, Vibraphone, and both Choir Aahs parts play a melodic line starting on G5, moving to A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The Banjo part has a single note on the 4th fret in the first measure. The Acoustic Bass part has a single note on the 2nd fret in the first measure. The Clavinet part has a rhythmic pattern of eighth notes in the bass clef. The Lead 5 (charang) and Pad 3 (polysynth) parts play a rhythmic pattern of eighth notes. The Pad 6 (metallic) part has a sustained note on the 2nd fret in the first measure, followed by a melodic line.

57

Ocarina

Vibraphone

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for a 10-part ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Ocarina (melodic line), Vibraphone (melodic line), Acoustic Bass (two notes), Choir Aahs (two identical melodic lines), Clavinet (a rhythmic accompaniment of eighth notes), Lead 5 (charang) (a rhythmic accompaniment of eighth notes), Pad 3 (polysynth) (a rhythmic accompaniment of eighth notes), and Pad 6 (metallic) (melodic line). The score is divided into measures, with the first measure starting at measure 57.

58

Ocarina

Clarinet

Vibraphone

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Ocarina (melodic line with rests), Clarinet (melodic line with eighth notes), Vibraphone (melodic line with rests), Acoustic Bass (bass line with two notes), Clavinet (rhythmic accompaniment with a repeating eighth-note pattern), Lead 5 (charang) (melodic line with eighth notes), Pad 3 (polysynth) (melodic line with eighth notes), and Pad 6 (metallic) (melodic line with rests). The score is divided into measures by a vertical bar line.

59

Clarinet

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

61

Ocarina

Clarinet

Vibraphone

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for page 61, featuring ten staves. The top staff is for Ocarina, with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single quarter note followed by a whole rest. The second staff is for Clarinet, with a treble clef and the same key signature. It contains a quarter rest, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The third staff is for Vibraphone, with a treble clef and the same key signature. It contains a quarter note followed by a whole rest. The fourth staff is for Banjo, with a treble clef and the same key signature. It contains a quarter rest, followed by a series of eighth notes with fret numbers 4, 4, 2, 1, and 6. The fifth staff is for Acoustic Bass, with a bass clef and the same key signature. It contains a quarter note followed by a whole rest. The sixth and seventh staves are for Choir Aahs, both with a treble clef and the same key signature. Each contains a quarter note followed by a whole rest. The eighth staff is for Clavinet, with a treble clef and the same key signature. It contains a quarter rest, followed by a series of eighth notes. The ninth staff is for Lead 5 (charang), with a treble clef and the same key signature. It contains a series of eighth notes. The tenth staff is for Pad 6 (metallic), with a treble clef and the same key signature. It contains a quarter note followed by a whole rest.

62

Ocarina

Clarinet

Vibraphone

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for page 62, featuring nine staves. The key signature is D major (two sharps) and the time signature is 4/4. The score includes:

- Ocarina:** Melodic line with eighth and quarter notes.
- Clarinet:** Melodic line with eighth and quarter notes, including rests.
- Vibraphone:** Melodic line with eighth and quarter notes.
- Banjo:** Rhythmic accompaniment with eighth notes and rests.
- Acoustic Bass:** Bass line with quarter notes.
- Choir Aahs:** Two staves with vocal lines.
- Clavinet:** Rhythmic accompaniment with eighth notes.
- Lead 5 (charang):** Melodic line with eighth notes.
- Pad 3 (polysynth):** Melodic line with eighth notes.
- Pad 6 (metallic):** Melodic line with eighth and quarter notes.

63

Clarinet

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

64

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This musical score covers measures 64 and 65. The Clarinet part (treble clef) starts with a quarter note, followed by a half note with a slur, and ends with two eighth notes. The Closed Hi-Hat part consists of a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The Acoustic Bass Drum part has a series of quarter notes. The Tambourine part features eighth notes with grace notes. The Music Box part has a few notes in the second half of the measure. The Banjo part has a few notes with grace notes. The Acoustic Bass part has a series of eighth notes with grace notes. The two Choir Aahs parts have a few notes. The Lead 5 (charang) and Pad 3 (polysynth) parts have a series of eighth notes with grace notes.

65

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a long note and rests), Closed Hi-Hat (rhythmic pattern of 'x' marks), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Music Box (melodic line with rests), Acoustic Bass (bass line with eighth notes), two Choir Aahs staves (vocal lines), Lead 5 (charang) (fast melodic line with grace notes), and Pad 3 (polysynth) (fast melodic line with grace notes).

66

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Clarinet (melodic line with a half note and a dotted quarter note), Closed Hi-Hat (rhythmic pattern of eighth notes marked with 'x'), Acoustic Bass Drum (quarter notes), Tambourine (eighth notes with grace notes), Music Box (quarter notes with grace notes), Acoustic Bass (eighth notes), Choir Aahs (two staves, each with a half note), Lead 5 (charang) (eighth notes), and Pad 3 (polysynth) (eighth notes). The notation uses various symbols like 'x' for hi-hats and grace notes for the tambourine and music box.

67

Piccolo

Ocarina

Clarinet

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Music Box

Vibraphone

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a multi-stem musical score for page 67. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include: Piccolo, Ocarina, Clarinet (all in treble clef); Closed Hi-Hat (percussion, marked with 'x'); Acoustic Bass Drum (percussion, marked with a vertical bar); Tambourine (percussion, marked with a vertical bar); Music Box (treble clef); Vibraphone (treble clef); Banjo (treble clef, with fret numbers 2, 6, 4, 2, 6, 4, 2, 2); Acoustic Bass (bass clef); two staves of Choir Aahs (treble clef); Lead 5 (charang) (treble clef, with a 'z' symbol); Pad 3 (polysynth) (treble clef, with a 'z' symbol); and Pad 6 (metallic) (treble clef, with a 'z' symbol). The music features a mix of melodic lines, rhythmic patterns, and sustained textures.

68

Piccolo

Ocarina

Closed Hi-Hat

Acoustic Bass Drum

Tambourine

Vibraphone

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for page 68, featuring a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include: Piccolo (treble clef), Ocarina (treble clef), Closed Hi-Hat (percussion), Acoustic Bass Drum (percussion), Tambourine (percussion), Vibraphone (treble clef), Banjo (treble clef with fret numbers 2, 2, 2, 1, 2, 4, 2), Acoustic Bass (bass clef), two parts of Choir Aahs (treble clef), Lead 5 (charang) (treble clef), Pad 3 (polysynth) (treble clef), and Pad 6 (metallic) (treble clef). The score is divided into measures by vertical bar lines, and the page number 68 is indicated at the top left.

Piccolo

Erasure - Magic Moments

♩ = 156,000153



3



32



34



67



Ocarina

Erasure - Magic Moments

♩ = 156,000153

24

28

2

34

14

51

2

57

61

4

67

Erasure - Magic Moments

Clarinet

$\text{♩} = 156,000153$

4

8

13

16

20

25

29

34

2

36



39



43



48



52



58



62



65



Erasure - Magic Moments

Closed Hi-Hat

♩ = 156,000153

4

12/8

7

10

13

16

19

22

25

28

31

V.S.

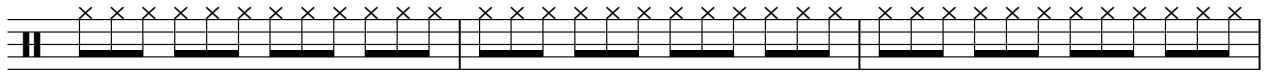
2

Closed Hi-Hat

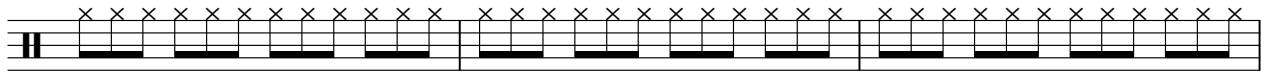
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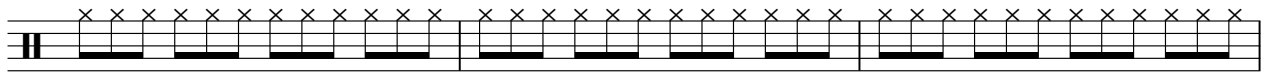
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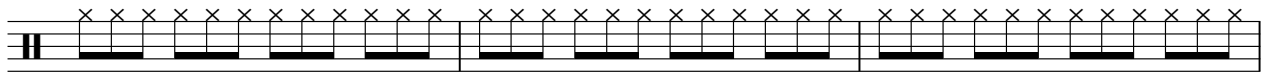
40



43



46



49



52



55



66



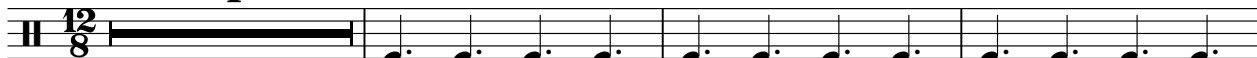
Acoustic Bass Drum

Erasure - Magic Moments

♩ = 156,000153

4

12/8



8



12



16



20



24



28



32



36



40



V.S.

2

Acoustic Bass Drum

44



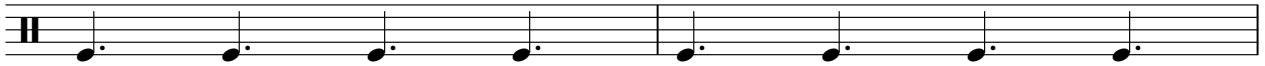
48



52



64



66



Tambourine

Erasure - Magic Moments

♩ = 156,000153

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



66



Erasure - Magic Moments

Music Box

♩ = 156,000153

4

8

12

5

20

24

5

31

34

6

43

47

5

54

8

2

Music Box

64



66



Vibraphone

Erasure - Magic Moments

♩ = 156,000153

12 33 22

56

60

63 4

Erasure - Magic Moments

Banjo

♩ = 156,000153

The sheet music is written for a 5-string banjo in 12/8 time. It consists of 12 measures, with measure numbers 5, 12, 15, 20, 25, 34, 38, 43, and 47 indicated at the start of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (0-4) are placed above notes to indicate finger placement. There are several double bar lines with a '2' above them, indicating a two-measure rest. The music is presented on a grand staff with two staves per system.

2
55

Banjo

4

This block contains the first system of music, measures 55 through 58. It features a five-line staff with a treble clef. The first two measures (55 and 56) contain a sequence of eighth notes with fret numbers 4, 4, 2, 1, and 6. The third measure (57) continues with eighth notes and a final quarter note. The fourth measure (58) is a whole rest, indicated by a thick black bar across the staff. A large number '4' is positioned above the staff at the beginning of the fourth measure.

61

This block contains the second system of music, measures 61 through 63. It features a five-line staff with a treble clef. The first two measures (61 and 62) contain a sequence of eighth notes with fret numbers 4, 4, 2, 1, and 6. The third measure (63) continues with eighth notes and a final quarter note. The fourth measure (64) contains a sequence of notes with fret numbers 4, 0, 1, 0, and 1.

64

2

This block contains the third system of music, measures 64 through 67. It features a five-line staff with a treble clef. The first measure (64) contains a sequence of notes with fret numbers 2, 7, and 7. The second measure (65) is a whole rest, indicated by a thick black bar across the staff. The third measure (66) contains a sequence of notes with fret numbers 2, 6, 4, 2, 6, 4, 2, and 2. The fourth measure (67) contains a sequence of notes with fret numbers 2, 2, 2, 1, 2, 4, and 2. A large number '2' is positioned above the staff at the beginning of the second measure.

Erasure - Magic Moments

Acoustic Bass

♩ = 156,000153

2



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



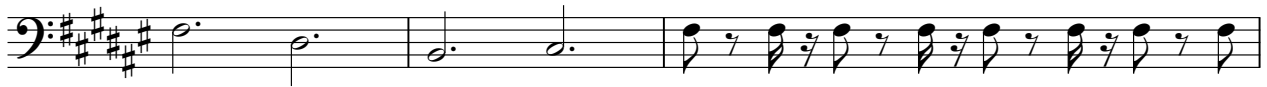
54



56



62



65



67



Erasure - Magic Moments

Choir Aahs

♩ = 156,000153

4

10

4

19

4

29

34

6

45

4

54

58

2

63

67

Erasure - Magic Moments

Choir Aahs

♩ = 156,000153

9

18

24

29

34

44

49

55

60

13

14

15

16

15

15

32

33

34

35

36

37

38

39

62

Musical notation for measure 62. The treble clef staff is empty. The bass clef staff contains a sequence of 12 eighth notes, each with a slash through it, indicating a rhythmic pattern.

63

Musical notation for measure 63. The treble clef staff is empty. The bass clef staff contains a sequence of 12 eighth notes, each with a slash through it, indicating a rhythmic pattern. The measure ends with a double bar line and a fermata symbol.

Erasure - Magic Moments

Lead 5 (charang)

$\text{♩} = 156,000153$

2

3

4

5

6

7

8

9

10

V.S.

11



12



13



14



15



16



17



18



19



20



21

22

23

24

25

26

27

28

29

30

V.S.

31



32



33



34



35



36



37



38



39



40



41

42

43

44

45

46

47

48

49

50

V.S.

Lead 5 (charang)

51



52



53



54



56



57



58



59



60



61



Lead 5 (charang)

62



63



64



65



66



67



68



Pad 3 (polysynth)

Erasure - Magic Moments

♩ = 156,000153

1

2

3

4

5

6

7

8

9

10

V.S.

Pad 3 (polysynth)

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

V.S.

31



32



33



34



35



36



37



38



39



40



41

42

43

44

45

46

47

48

49

50

V.S.

Pad 3 (polysynth)

51



52



53



54



56



57



58



59



60



61



62



63



64



65



66



67



68



♩ = 156,000153

12 27

33 19

56

59

63 4