

# Message in a bottle

Police

Words & Music by Police

Standard tuning

♩ = 150

E-Gt

The first system of music for the guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a first measure marked with a '1' and a dynamic marking of 'f'. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T: 4, 6, 8, 0, 2, 4; A: 4, 4; B: (2), 4, 4, 6, 7.

1er couplet

The first couplet of the guitar part, starting at measure 3. The treble staff continues the melody from the previous system. The guitar tablature for measures 3-5 is: T: 4, 6, 8, 0, 2, 4; A: 4, 4; B: (2), 4, 4, 6, 7. Measure 6 has a double bar line. The tablature for measure 6 is: T: 4, 6, 8, 0, 2, 4; A: 4, 6, 0, 2, 2; B: 4, 6, 7.

The second system of music, starting at measure 6. The treble staff continues the melody. The guitar tablature for measures 7-9 is: T: (2), 4, 4; A: 2, 4, 6, 7; B: 4, 6, 8, 0, 2, 2. Measure 10 has a double bar line. The tablature for measure 10 is: T: 4, 4; A: 4, 6, 8, 0, 2, 2; B: (2), 4, 4, 6, 7.

The third system of music, starting at measure 9. The treble staff continues the melody. The guitar tablature for measures 11-13 is: T: 4, 6, 8, 0, 2, 4; A: (2), 4, 4; B: 4, 6, 8, 0, 2, 2. Measure 14 has a double bar line. The tablature for measure 14 is: T: 4, 6, 8, 0, 2, 4; A: 4, 6, 0, 2, 2; B: (2), 4, 4, 6, 7.

The fourth system of music, starting at measure 12. The treble staff continues the melody. The guitar tablature for measures 15-17 is: T: (2), 4, 4; A: 2, 4, 6, 7; B: 4, 6, 8, 0, 2, 2. Measure 18 has a double bar line. The tablature for measure 18 is: T: 4, 4; A: 4, 6, 8, 0, 2, 2; B: (2), 4, 4, 6, 7.

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 16 continues the melody with a quarter rest. Measure 17 concludes the phrase with a quarter note.

T  
A  
B

4 6 8 0 2 4 | (2) 4 4 6 7 | 4 6 8 0 2 4

18

Musical notation for measures 18-20. Measure 18 continues the melody. Measure 19 has a quarter rest. Measure 20 concludes the phrase with a quarter note.

T  
A  
B

(2) 4 4 6 7 | 4 6 8 0 2 4 | (2) 4 4 6 7

Refrain

21

Musical notation for measures 21-23, labeled as the Refrain. Measure 21 features a series of chords marked with 'X' for muted strings. Measure 22 has a quarter rest. Measure 23 continues the chordal sequence.

T  
A  
B

7 X X 7 X X 7 X | 7 X X 9 X 9 X | 7 X X 7 X X 7 X

7 X X 7 X X 7 X | 7 X X 9 X 9 X | 7 X X 7 X X 7 X

5 X X 5 X X 5 X | 5 X X 7 X 7 X | 5 X X 5 X X 5 X

24

Musical notation for measures 24-26. Measure 24 continues the chordal sequence. Measure 25 has a quarter rest. Measure 26 continues the chordal sequence.

T  
A  
B

7 X X 9 X 9 X | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7

7 X X 9 X 9 X | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7

5 X X 7 X 7 X | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

27

Musical notation for measures 27-29. Measure 27 continues the chordal sequence. Measure 28 has a quarter rest. Measure 29 continues the chordal sequence.

T  
A  
B

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

Pont

30

Musical notation for measures 30-34, labeled as Pont. Measure 30 continues the chordal sequence. Measures 31-34 feature a sequence of chords with a bass line that moves up stepwise from 4 to 5, then down to 4, and then up to 5.

T  
A  
B

7 7 7 7 7 7 7 7 | 4 5 | 5 6 | 4 5 | 5 6 | 4 5 | 5 6 | 4 5

7 7 7 7 7 7 7 7 | 4 4 | 5 6 | 4 4 | 5 6 | 4 4 | 5 6 | 4 4

5 5 5 5 5 5 5 5 | 4 | 7 7 | 4 | 7 7 | 4 | 7 7 | 4 | 7 7

2eme couplet

38

TAB (2) (2) (4) (4) (2) 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7 4 6 8 0 2 4 2

42

TAB (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7

45

TAB 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7 4 6 8 0 2 4 2

48

TAB (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7

51

TAB 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7 4 6 8 0 2 4 2

Refrain

54

TAB (2) 4 4 2 4 6 7 7-X-X-7-X-X-7-X 7-X-X-7-X-X-7-X 7-X-X-9-X-9-X 7-X-X-9-X-9-X 5-X-X-5-X-X-5-X

57

T  
A  
B

7	X	X	7	X	X	7	X	7	X	X	9	X	9	X	4	4	4	4	4	4	4	4	4
7	X	X	7	X	X	7	X	7	X	X	9	X	9	X	4	4	4	4	4	4	4	4	4
5	X	X	5	X	X	5	X				5	X	7	X	7	2	2	2	2	2	2	2	2

60

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

63

Pont

T  
A  
B

4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2														

69

T  
A  
B

4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5
4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5
4	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6

79

3eme couplet

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2																							

84

T  
A  
B

(2)	4	4	2	4	6	7	4	6	8	0	2	4	(2)	4	4	2	4	6	7				

87

T  
A  
B

4	6	8	0	2	4	2	(2)	4	4	2	4	6	7	4	6	8	0	2	4	2
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

90

T  
A  
B

(2)	4	4	2	4	6	7	4	6	8	0	2	2	(2)	4	4	2	4	6	7
-----	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

93

T  
A  
B

4	6	8	0	2	4	2	(2)	4	4	2	4	6	7	4	6	8	0	2	4	2
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

96

T  
A  
B

(2)	4	4	2	4	6	7	4	6	8	0	2	2	(2)	4	4	2	4	6	7
-----	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

**Refrain**  
99

T  
A  
B

7	X	X	7	X	X	7	X	7	X	X	9	X	9	X	7	X	X	7	X	X	7	X
7	X	X	7	X	X	7	X	7	X	X	9	X	9	X	7	X	X	7	X	X	7	X
5	X	X	5	X	X	5	X	5	X	X	5	X	7	X	5	X	X	5	X	X	5	X

102

T  
A  
B

7	X	X	9	X	9	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
7	X	X	9	X	9	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	X	X	7	X	7	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

105

TAB  
4 4 4 4 4 4 4 4 4  
7 7 7 7 7 7 7 7 7  
2 2 2 2 2 2 2 2 2

108 **Pont**

TAB  
7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5  
4 5 4 6 4  
5 4 5 4 5

116

TAB  
5 5 5 5 5 5 5 5 5  
4 5 4 6 4  
5 4 5 4 5  
2 2 2 2 2 2 2 2 2

125 **Thème**

TAB  
4 6 8  
0 2 4  
(2) 4 4  
2 4 6 7  
4 6 8  
0 2 4

128

TAB  
(2) 4 4  
2 4 6 7  
4 6 8  
0 2 4  
(2) 4 4  
2 4 6 7

131 **Refrain**

TAB  
4 6 8  
0 2 4  
(2) 4 4  
2 4 6 7  
4 6 8  
0 2 4

134

T  
A  
B (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7

137

T  
A  
B 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7 4 6 8 0 2 4 2

140

T  
A  
B (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7

143

T  
A  
B 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7 4 6 8 0 2 4 2

146

T  
A  
B (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7

149

T  
A  
B 4 6 8 0 2 4 2 (2) 4 4 2 4 6 7 4 6 8 0 2 4 2

152

T  
A  
B (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 2 4 4 2 4 6 7

155

T  
A  
B 4 6 8 0 2 4 2 2 4 4 6 7 4 6 8 0 2 4 2

158

T  
A  
B (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 2 4 4 2 4 6 7

161

T  
A  
B 4 6 8 0 2 4 2 2 4 4 6 7 4 6 8 0 2 4 2

164

T  
A  
B (2) 4 4 2 4 6 7 4 6 8 0 2 4 2 2 4 4 2 4 6 7

167

T  
A  
B 4 6 8 0 2 4 2 2 4 4 6 7 4 6 8 0 2 4 2



170

T  
A  
B

Section 1

173

T  
A  
B

176

T  
A  
B