

# Blackest eyes

Porcupine tree

In absentia

Words & Music by SW

Dropped D  
④=D

♩ = 97

**Intro**

**E-Bass**

1

*ff* *f* *ff* *f*

T A B 3 2 0 3 2 0 3 0 (0) 0 0 4 4 4 3

3

*ff* *f* *ff* *f*

T A B (3) 3 3 3 2 0 3 2 0 3 0 (0) 0 0 4 4 4 3

5

*ff* *f* *ff* *f*

T A B (3) 3 3 (3) (3) 3 2 0 3 2 0 3 0 (0) 0 0 4 4 4 3

7

*ff* *f* *ff* *f*

T A B (3) 3 3 3 2 0 3 2 0 3 0 (0) 0 0 4 4 4 3

9

*ff* *f* *ff* *f*

T A B (3) 3 3 (3) (3) 3 2 0 3 2 0 3 0 (0) 3 5 6 7 7 7 7 5 3

11

*ff* *f* *ff* *f*

T A B 0 3 5 6 7 7 7 5 3 0 3 5 6 7 7 7 5 3

### Verse 1

13

ff f ff f ff f ff

TAB 0-0 3-3-3-3-3-0 2-2-2-2-2-2 0-0-0-0-0-0

17

3x

f ff f ff f ff

TAB 0-0-0-0-0-0 3-3-3-3-3-0 2-2-2-2-2-2 0-0-0-0-0-0

### Chorus 1

21

f ff f ff f ff f ff

TAB 0-0-0-0-0-0 7-7-7-7-7-7 2-2-2-2-2-2 7-7-7-7-7-7

25

f ff f ff f ff f

TAB 2-2-2-2-2-2 7-7-7-7-7-7 2-2-2-2-2-2 1-1-1-1-1-1

### Pre Verse 2

29

TAB 3-3-3-3-3-3 0-0-0-3-3-3 0-0-0-2-2-2 0-0-0-3-3-3

### Verse 2

33

ff f ff f ff

TAB 0-0-0-2-2-2 3-3-3-3-3-0 2-2-2-2-2-2 0-0-0-0-0-0

37

f ff f ff f ff

TAB 0-0-0-0-0-0 3-3-3-3-3-0 2-2-2-2-2-2 0-0-0-0-0-0

## Chorus 2

41

TAB: 0 0 0 0 0 0 7 7 7 7 7 7 2 2 2 2 2 2 7 7 7 7 7 7

45

TAB: 2 2 2 2 2 2 7 7 7 7 7 7 2 2 2 2 2 2 1 1 1 1 1 1

## Break

49

TAB: 3 3 3 3 3 3 3 2 0 3 2 0 3 0 (0) 0 0 4 4 4 3

52

TAB: (3) 3 3 3 2 0 3 2 0 3 0 (0) 0 0 4 4 4 3

54

TAB: (3) 3 3 (3) (3) 3 2 0 3 2 0 3 0 (3) 0 0 0 0 0 (3) 0 3 2 0 3 2 0 3 0

57

TAB: (0) 0 0 0 0 0 (0) 0 3 2 0 3 2 0 3 0 0 0 0 0 0

60

TAB: (0) 0 0 1 2 3 (3) 3 3 3 3 3 3 3 3 3 3 3

68

TAB

77

*ff* *f* *ff* *f*

TAB

3 2 0 3 2 0 3 0 || (0) 0 0 4 4 4 3

79

*ff* *f* *ff* *f*

TAB

(3) 3 3 3 2 0 3 2 0 3 0 || (0) 0 0 4 4 4 3

81

*ff* *f* *ff* *f*

TAB

(3) 3 3 (3) (3) 3 2 0 3 2 0 3 0 || (0) 0 0 4 4 4 3

83

*ff* *f* *ff* *f*

TAB

(3) 3 3 3 2 0 3 2 0 3 0 || (0) 0 0 4 4 4 3

85

*ff* *f* *ff* *f*

TAB

(3) 3 3 (3) (3) 3 2 0 3 2 0 3 0 || (0) 3 5 6 7 7 7 7 5 3

87

*ff* *f* *ff* *f*

TAB

0 3 5 6 7 7 7 5 3 0 3 5 6 7 7 7 5 3

89

The image shows a musical score for guitar, measures 89 and 90. Measure 89 is in 2/4 time and contains a bass clef, a key signature of one flat (B-flat), and a half note chord consisting of B-flat and D. The dynamic marking *ff* (fortissimo) is placed below the notes. Measure 90 contains a whole rest, with the dynamic marking *f* (forte) placed below it. The guitar tablature below the staff shows measure 89 with a whole note chord of B-flat and D on the 1st and 2nd strings, and measure 90 with a whole rest on both strings, indicated by '0-0'.

*ff* *f*

T  
A  
B

0-0