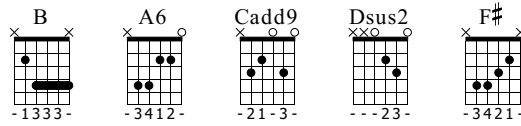


# Drown With Me

## Porcupine Tree In Absentia

Words & Music by Steven Wilson



Standard tuning

♩ = 124

most of the song is like this...easy to figure out

**Intro**

**B**

S-Gt

*f*

1

2

3

4

A6

the strumming pattern is really hard and fast

Cadd9

be careful that all the notes

5

TAB

(0) 3 0 2 3

(3) (0) (2) (3)

(3) (0) (2) (3)

(0) 3 0 2 3

(3) (0) (2) (3)

(3) (0) (2) (3)

(0) 3 0 2 3

(3) (0) (2) (3)

(3) (0) (2) (3)

of the chords sound clear

6

TAB

(0) 3 0 2 3

(3) (0) (2) (3)

(3) (0) (2) (3)

(0) 3 0 2 3

(3) (0) (2) (3)

(3) (0) (2) (3)

(0) 3 0 2 3

(3) (0) (2) (3)

(3) (0) (2) (3)

X X X X

(3) (3)

Dsus2

7

TAB

(0) 3 0 2 0

(3) (0) (2) (0)

(3) (0) (2) (0)

(0) 3 0 2 0

(3) (0) (2) (0)

(3) (0) (2) (0)

(0) 3 0 2 0

(3) (0) (2) (0)

(3) (0) (2) (0)

X X X X

(0) (0)

F#

8

TAB

(2) 3 4 4 4

(3) (4) (4) (4)

(3) (4) (4) (4)

(2) 3 4 4 4

(3) (4) (4) (4)

(3) (4) (4) (4)

(2) 3 4 4 4

(3) (4) (4) (4)

(3) (4) (4) (4)

X X X X

(4) (4)

9

TAB

4 4 4 2

(4) (4) (2)

(4) (4) (2)

4 4 4 2

(4) (4) (2)

(4) (4) (2)

4 4 4 2

(4) (4) (2)

(4) (4) (2)

10

TAB

4 4 4 2

(4) (4) (2)

(4) (4) (2)

4 4 4 2

(4) (4) (2)

(4) (4) (2)

4 4 4 2

(4) (4) (2)

(4) (4) (2)

X X X X

(2) (2)

11

TAB

12

TAB

13

TAB

14

TAB

15

TAB

16

TAB

Intro continued

17

TAB

18

TAB

19

TAB

20

TAB

21

TAB

22

TAB

23

TAB

24

TAB

Verses....

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

30

TAB

31

TAB

32

TAB

33

TAB

34

TAB

35

TAB

36

TAB

37

TAB

38

TAB

39

TAB

40

TAB

41

TAB

42

TAB

43

TAB

44

TAB

45

TAB

46

TAB



47

TAB

(0) 3 2 0 | (3) (2) (0) | (3) (2) (0) | (0) 3 2 0 | (3) (2) (0) | (3) (2) (0) | (0) 3 2 0 | (3) (2) (0) | (3) (2) (0) | (0) 3 2 0 | X X | X X

48

TAB

(2) 3 4 4 | (3) (4) (4) | (3) (4) (4) | (2) 3 4 4 | (3) (4) (4) | (3) (4) (4) | (2) 3 4 4 | (3) (4) (4) | (3) (4) (4) | (2) 3 4 4 | X X | X X

49

TAB

4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2)

50

TAB

4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | X X | X X

51

TAB

(0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4)

52

TAB

(0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | X X | X X

53

TAB

54

TAB

55

TAB

56

TAB

Interlude (?)

57

TAB

58

TAB

59

TAB

60

TAB

61

TAB

62

TAB

63

TAB

64

TAB

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB

70

TAB

71

TAB

72

TAB

Verse 2

73

TAB

74

TAB

75

TAB

76

TAB

77

TAB

78

TAB

79

TAB

80

TAB

81

TAB

82

TAB

83

TAB

84

TAB

85

TAB

86

TAB

87

TAB

**Guitar Riff**

88

TAB

89

90

91

92

93

94



95

TAB

(0) 3 2 0 | (3) (2) (0) | (3) (2) (0) | (0) 3 2 0 | (3) (2) (0) | (3) (2) (0) | (0) 3 2 0 | (3) (2) (0) | (3) (2) (0) | (0) 3 2 0 | X X (0) | X X (0)

96

TAB

(2) 3 4 4 | (3) (4) (4) | (3) (4) (4) | (2) 3 4 4 | (3) (4) (4) | (3) (4) (4) | (2) 3 4 4 | (3) (4) (4) | (3) (4) (4) | (2) 3 4 4 | X X (4) | X X (4)

97

TAB

4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2)

98

TAB

4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | (4) (4) (2) | (4) (4) (2) | 4 4 4 2 | X X (2) | X X (2)

99

TAB

(0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4)

100

TAB

(0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | (2) (4) (4) | (2) (4) (4) | (0) 2 2 4 4 | X X (4) | X X (4)

101

TAB

102

TAB

103

TAB

104

TAB

**Break**

105

TAB

106

TAB

107

fff f fff f

TAB

108

fff f fff f

TAB

109

fff f fff f

TAB

110

fff f fff f

TAB

111

fff f fff f

TAB

112

fff f fff f

TAB

113

fff f

TAB

114

fff f

TAB

115

fff f

TAB

116

fff f

TAB

117

fff f

TAB

118

fff f

TAB

119

TAB

120

TAB

Nice vocal section...

121

TAB

122

TAB

123

TAB

124

TAB

125

TAB

126

TAB

127

TAB

128

TAB

129

TAB

130

TAB

131

TAB

132

TAB

133

TAB

134

TAB

135

TAB

136

TAB

### Guitar Riff 2

137

Musical notation for measure 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of chords: F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2). The TAB below shows the fretting: 4-4-4-2, (4)(4)(4)(2), (4)(4)(4)(2), 4-4-4-2, (4)(4)(4)(2), (4)(4)(4)(2), 4-4-4-2, (4)(4)(4)(2), (4)(4)(4)(2).

138

Musical notation for measure 138: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of chords: F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2), F#m (4-4-4-2). The TAB below shows the fretting: 4-4-4-2, (4)(4)(4)(2), (4)(4)(4)(2), 4-4-4-2, (4)(4)(4)(2), (4)(4)(4)(2), 4-4-4-2, (4)(4)(4)(2), (4)(4)(4)(2), X, X, X, X, (2), (2).

139

Musical notation for measure 139: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of chords: F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4). The TAB below shows the fretting: (0) 2-2-4, (2)(2)(4), (2)(2)(4), (0) 2-2-4, (2)(2)(4), (2)(2)(4), (0) 2-2-4, (2)(2)(4), (2)(2)(4), (0) 2-2-4, (2)(2)(4), (2)(2)(4).

140

Musical notation for measure 140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of chords: F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4). The TAB below shows the fretting: (0) 2-2-4, (2)(2)(4), (2)(2)(4), (0) 2-2-4, (2)(2)(4), (2)(2)(4), (0) 2-2-4, (2)(2)(4), (2)(2)(4), (0) 2-2-4, (2)(2)(4), (2)(2)(4), X, X, X, X, (4), (4).

141

Musical notation for measure 141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of chords: F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4). The TAB below shows the fretting: (0) 2-2-4, (3)(3)(3), (3)(3)(3), (0) 2-2-4, (3)(3)(3), (3)(3)(3), (0) 2-2-4, (3)(3)(3), (3)(3)(3), (0) 2-2-4, (3)(3)(3), (3)(3)(3).

142

Musical notation for measure 142: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of chords: F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4), F#m (0-2-2-4). The TAB below shows the fretting: (0) 2-2-4, (3)(3)(3), (3)(3)(3), (0) 2-2-4, (3)(3)(3), (3)(3)(3), (0) 2-2-4, (3)(3)(3), (3)(3)(3), (0) 2-2-4, (3)(3)(3), (3)(3)(3), X, X, X, X, (3), (3).



143

TAB

144

TAB

145

TAB

146

TAB

147

TAB

148

TAB

149

T  
A  
B

150

T  
A  
B

151

T  
A  
B

152

T  
A  
B

**Outro**

153

T  
A  
B

157

T  
A  
B

Fade out...

161

Musical notation for measures 161-164. The notation is on a single staff with a treble clef. Each measure contains a dotted quarter note followed by an eighth rest, a quarter note, and a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. Below the staff is a guitar tablature section with three lines labeled T, A, and B. The tablature is empty for these measures.

165

Musical notation for measures 165-168. The notation is on a single staff with a treble clef. Each measure contains a dotted quarter note followed by an eighth rest, a quarter note, and a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. The notation ends with a double bar line. Below the staff is a guitar tablature section with three lines labeled T, A, and B. The tablature is empty for these measures.