

Collin Raye - Little Rock

♩ = 137,000061

melody

drums

piano

elec guitar

elec guitar

guitar

elec guitar

bass

rhodes

synth

strings

strings2

strings3

strings4

♩ = 137,000061

4

melody

piano

strings

strings2

strings3

strings4



7

melody

piano



10

melody

piano

13

melody

piano

bass



16

melody

piano

bass



18

melody

piano

bass

20

melody

piano

elec guitar

bass



23

melody

drums

piano

elec guitar

guitar

bass

25

melody

piano

guitar

bass

strings

strings2

strings3

strings4

The image shows a musical score for measures 25 and 26. The score is arranged in a system with five staves. The top staff is labeled 'melody' and contains a few notes with rests. The second staff is labeled 'piano' and features a complex melodic line with many beamed notes and a long sustain. The third staff is labeled 'guitar' and has a rhythmic pattern of eighth notes. The fourth staff is labeled 'bass' and has a long sustain. The bottom four staves are labeled 'strings', 'strings2', 'strings3', and 'strings4' and are mostly silent with some sustained notes in the second measure.

27

melody

piano

guitar

bass

strings

strings2

strings3

strings4

The image shows a musical score for measures 27 and 28. The score is arranged in a system with five main staves: melody, piano, guitar, bass, and a group of four string parts (strings, strings2, strings3, strings4). The melody staff is in treble clef and contains a sequence of notes: G4, A4, B4, A4-G4, F4, E4, D4, C4. The piano part consists of two staves. The right hand has a complex, arpeggiated texture with many notes, while the left hand has a sustained chord of G2, B2, D3, F3. The guitar part is in treble clef and features a melodic line with some chords. The bass part is in bass clef and has a simple line. The string parts are currently empty.

29

melody

piano

guitar

bass



31

melody

piano

guitar

bass

33

melody

piano

guitar

bass

Detailed description: This system of music covers measures 33 and 34. The melody part (treble clef) starts with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The piano part (grand staff) features a complex texture with many beamed notes and chords. The guitar part (treble clef) has a rhythmic pattern of eighth notes and chords. The bass part (bass clef) has a simple line with a half note G2 and a half note A2.



35

melody

piano

guitar

bass

Detailed description: This system of music covers measures 35 and 36. The melody part (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter rest, and a quarter note A4. The piano part (grand staff) continues with intricate chordal and melodic lines. The guitar part (treble clef) maintains a rhythmic accompaniment. The bass part (bass clef) has a simple line with a half note G2 and a half note A2.

37

melody

drums

piano

guitar

bass

The image shows a musical score for five instruments: melody, drums, piano, guitar, and bass. The score is for measures 37 and 38. The melody is written in treble clef. The drums are written on a single staff with a double bar line at the beginning. The piano is written in grand staff (treble and bass clefs). The guitar is written in treble clef. The bass is written in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p'.

39

melody

drums

piano

elec guitar

elec guitar

elec guitar

bass

rhodes

42

The musical score consists of ten staves. The 'melody' staff is in treble clef, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The 'drums' staff shows a pattern of snare and cymbal hits. The 'piano' staff has a complex accompaniment with chords and moving lines in both hands. The first 'elec guitar' staff has a simple line with a whole note G4 and a quarter rest. The second and third 'elec guitar' staves play chords and arpeggios. The 'bass' staff has a simple line with a whole note G2 and a quarter rest. The 'rhodes' staff has a whole rest. The 'strings4' staff has a simple line with a quarter note G2, eighth notes A2, B2, and a quarter rest.

45

melody

drums

piano

elec guitar

elec guitar

elec guitar

bass

This musical score covers measures 45 through 48. The melody part (treble clef) starts with a whole note rest in measure 45, followed by a quarter rest in measure 46, and then a quarter note G4 in measure 47. The drums part (drum clef) features a bass drum hit in measure 45, followed by a snare drum hit in measure 46, and then a hi-hat pattern in measures 47 and 48. The piano part (grand staff) consists of a complex melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the first two measures. The three electric guitar parts (all treble clef) feature sustained chords and melodic lines, with the top two parts having a fermata over the first two measures. The bass part (bass clef) has a whole note G2 in measure 45, followed by a quarter note G2 in measure 46, and then a quarter note G2 in measure 47.

47

melody

drums

piano

elec guitar

elec guitar

elec guitar

bass

rhodes

50

The musical score for page 14, starting at measure 50, features the following instruments and parts:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- drums:** Drum set notation with a kick drum and snare drum.
- piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- elec guitar:** Four electric guitar parts, each on a separate staff, with various melodic and harmonic lines.
- bass:** Bass clef staff with a simple bass line.
- rhodes:** Bass clef staff with chordal accompaniment.
- strings:** Four string parts, each on a separate staff, with a simple harmonic accompaniment.

53

The musical score for page 53 consists of ten staves. The top staff is labeled 'melody' and features a treble clef with a sequence of notes: a quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note, followed by a measure with a quarter rest and a quarter note. The second staff is labeled 'drums' and uses a drum set notation with a bass drum, snare, and hi-hat. The third staff is labeled 'piano' and is a grand staff with treble and bass clefs, showing a complex melodic line with many beamed notes. The fourth and fifth staves are both labeled 'elec guitar' and use a treble clef; the fourth staff has a long note with a slur, and the fifth staff has a quarter note followed by a quarter rest. The sixth staff is labeled 'guitar' and uses a treble clef with a sequence of notes and a long note with a slur. The seventh staff is labeled 'bass' and uses a bass clef with a long note with a slur. The eighth staff is labeled 'rhodes' and uses a bass clef with a sequence of chords and a long note with a slur. The final four staves are labeled 'strings', 'strings2', 'strings3', and 'strings4', each using a different clef (soprano, alto, tenor, and bass) and showing a long note with a slur.

55

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

57

The musical score for measures 57 and 58 includes the following parts:

- melody:** Treble clef, 7/8 time signature. Measure 57 contains a half note G4, a quarter note A4, and a quarter rest. Measure 58 contains a quarter rest, a quarter note B4, and a quarter note A4.
- drums:** Drum notation with a snare drum in the second space and a bass drum in the first space. Measure 57 has a snare on the first beat and a bass drum on the second beat. Measure 58 has a snare on the first beat and a bass drum on the second beat.
- piano:** Treble and bass clefs. Measure 57 features a complex melodic line in the treble clef and a sustained chord in the bass clef. Measure 58 continues the melodic line and the sustained chord.
- guitar:** Treble clef. Measure 57 features a melodic line with eighth notes and a quarter note. Measure 58 continues the melodic line with eighth notes and a quarter note.
- bass:** Bass clef. Measure 57 features a sustained chord. Measure 58 features a melodic line with eighth notes and a quarter note.
- synth:** Treble clef. Measure 57 features a sustained chord. Measure 58 features a melodic line with eighth notes and a quarter note.
- strings:** Treble clef. Measure 57 features a sustained chord. Measure 58 features a sustained chord.
- strings2:** Treble clef. Measure 57 features a sustained chord. Measure 58 features a sustained chord.
- strings3:** Treble clef. Measure 57 features a sustained chord. Measure 58 features a sustained chord.
- strings4:** Bass clef. Measure 57 features a sustained chord. Measure 58 features a sustained chord.

59

melody

drums

piano

guitar

bass

synth

strings

strings2

strings3

strings4

61

The musical score consists of seven staves. The melody staff (treble clef) shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, and a quarter note F4. The drums staff (percussion clef) shows a pattern of eighth notes: x, x, x, x, x, x, x, and a quarter note. The piano staff (grand staff) features a complex melodic line in the right hand and a sustained chord in the left hand. The guitar staff (treble clef) plays a rhythmic accompaniment with eighth notes and chords. The bass staff (bass clef) provides a simple bass line. The strings section (string quartet) consists of four staves (strings, strings2, strings3, strings4) all playing a sustained chord.

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

63

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

This musical score page contains measures 63 and 64. The instruments and their parts are as follows:

- Melody:** Treble clef, quarter notes and eighth notes with slurs.
- Drums:** Drum set notation with 'x' marks for snare and cymbal hits.
- Piano:** Grand staff with complex chordal textures and arpeggios.
- Guitar:** Treble clef with chords and melodic lines.
- Bass:** Bass clef with a simple line of notes.
- Strings:** Four staves in 3/8 time, with various note values and slurs.

65

The musical score consists of eight staves. The melody staff (treble clef) shows a sequence of notes: a quarter note, a dotted quarter note, an eighth rest, and a quarter rest, followed by a whole rest. The drums staff (percussion clef) features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a final eighth note with a flag. The piano staff (grand staff) includes a complex melodic line in the right hand with many beamed notes and a sustained chord in the left hand. The guitar staff (treble clef) has a melodic line with many beamed notes and a sustained chord. The bass staff (bass clef) features a simple melodic line with a sustained chord. The synth staff (treble clef) has a whole rest followed by a half note and a whole note. The strings section (grand staff) includes four staves (strings, strings2, strings3, strings4) with sustained notes and chords.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- melody:** Treble clef, 4/4 time. Measure 67 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 68 has quarter notes E5, D5, C5, and B4. Measure 69 has quarter notes A4, G4, and F4. Measure 70 has quarter notes E4, D4, and C4.
- drums:** Drum set notation. Measure 67 has a snare drum on the second beat and a hi-hat on the fourth. Measure 68 has a snare on the second and fourth, and a hi-hat on the first and third. Measure 69 has a snare on the second and fourth, and a hi-hat on the first and third. Measure 70 has a snare on the second and fourth, and a hi-hat on the first and third.
- piano:** Grand staff (treble and bass clefs). Measure 67 has a complex chordal texture with many notes. Measure 68 has a similar texture. Measure 69 has a similar texture. Measure 70 has a similar texture.
- guitar:** Treble clef, 4/4 time. Measure 67 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 68 has quarter notes D5, C5, B4, and A4. Measure 69 has quarter notes G4, F4, E4, and D4. Measure 70 has quarter notes C4, B3, and A3.
- bass:** Bass clef, 4/4 time. Measure 67 has a quarter note G2. Measure 68 has a quarter note F2. Measure 69 has a quarter note E2. Measure 70 has a quarter note D2.
- rhodes:** Treble clef, 4/4 time. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a quarter note G4, quarter note A4, and quarter note B4.
- synth:** Treble clef, 4/4 time. Measure 67 has a quarter note G4, quarter note A4, and quarter note B4. Measure 68 has a quarter note C5, quarter note D5, and quarter note E5. Measure 69 has a quarter note F5, quarter note G5, and quarter note A5. Measure 70 has a quarter note B5, quarter note C6, and quarter note D6.
- strings:** Four staves (strings1, strings2, strings3, strings4) in 4/4 time. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.

69

melody

drums

piano

guitar

bass

rhodes

strings

strings2

strings3

strings4

ppp

71

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: melody (treble clef), drums (drum set notation), piano (grand staff), two electric guitar parts (treble clef), bass (bass clef), rhodes (treble clef), strings (bass clef), and strings3 (bass clef). The score covers measures 71 to 73. The melody line features eighth and quarter notes with some ties. The drums play a consistent pattern of eighth notes. The piano part has a complex texture with many beamed notes and ties. The electric guitars play sustained chords and melodic lines. The bass line is a simple eighth-note pattern. The rhodes part consists of chords and short melodic phrases. The strings and strings3 parts provide harmonic support with sustained notes and ties.

74

The musical score consists of nine staves. The top staff is labeled 'melody' and uses a treble clef. The second staff is labeled 'drums' and uses a drum set notation. The third staff is labeled 'piano' and uses a grand staff with treble and bass clefs. The fourth and fifth staves are both labeled 'elec guitar' and use a treble clef. The sixth staff is labeled 'bass' and uses a bass clef. The seventh staff is labeled 'rhodes' and uses a grand staff with treble and bass clefs. The eighth and ninth staves are both labeled 'strings' and use a grand staff with treble and bass clefs. The score shows a progression of chords and melodic lines across these instruments.

77

The musical score for measures 77 and 78 includes the following parts:

- melody:** Treble clef, starting with a whole rest in measure 77 and a quarter note in measure 78.
- drums:** Drum set notation with a snare drum and bass drum.
- piano:** Grand staff with complex chordal textures and arpeggios.
- elec guitar:** Two electric guitar staves, both in treble clef, with sustained chords and melodic lines.
- bass:** Bass clef, providing a rhythmic and harmonic foundation.
- rhodes:** Treble clef, playing a sustained chord in measure 77.
- strings:** Two string staves in C major, 3/4 time, with melodic lines.

79

The musical score for measures 79-81 includes the following parts:

- melody:** Treble clef, quarter notes and eighth notes.
- drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- piano:** Grand staff with arpeggiated chords and melodic lines.
- elec guitar:** Two staves with complex chordal textures and melodic lines.
- bass:** Bass clef, quarter notes and eighth notes.
- rhodes:** Treble clef, block chords and melodic lines.
- strings:** Four staves (strings, strings2, strings3, strings4) with sustained notes and some movement in strings3.

82

The musical score for page 28, measures 82-84, features the following instruments and parts:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- drums:** Drum set notation with various rhythmic patterns.
- piano:** Grand staff (treble and bass clefs) with complex chordal and melodic accompaniment.
- elec guitar:** Two electric guitar parts, both in treble clef, with sustained chords and melodic fragments.
- bass:** Bass clef, providing a steady bass line with quarter notes.
- rhodes:** Bass clef, playing block chords and moving lines.
- strings:** Four string parts (strings, strings2, strings3, strings4) in treble clef, playing sustained notes and chords.

85

The musical score consists of the following parts:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- drums:** Drum set notation with various rhythmic patterns and accents.
- piano:** Grand staff (treble and bass clefs) with complex chordal and melodic accompaniment.
- elec guitar:** Two staves in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- bass:** Bass clef staff with a steady eighth-note bass line.
- rhodes:** Bass clef staff with sustained chordal textures.
- strings:** Four staves in C major (treble clefs) and C minor (bass clef) with sustained string textures and some melodic movement.

88

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4

90

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and uses a treble clef. The second staff is labeled 'drums' and uses a drum set notation. The third staff is labeled 'piano' and uses a grand staff with treble and bass clefs. The fourth and fifth staves are both labeled 'elec guitar' and use a treble clef. The sixth staff is labeled 'bass' and uses a bass clef. The bottom four staves are labeled 'strings', 'strings2', 'strings3', and 'strings4', all using a bass clef. The score is divided into two measures by a vertical bar line. Measure 90 starts with a rest in the melody and piano parts, followed by rhythmic patterns in the drums and guitar parts. Measure 91 continues the melodic and harmonic development across all instruments.

92

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4

94

The musical score for measures 94-97 is arranged in a multi-staff format. The top staff is the melody, starting with a whole rest in measure 94 and then a series of eighth and quarter notes. The drums staff shows a complex rhythmic pattern with various note values and rests. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The two electric guitar staves play a similar melodic line with some chromaticism. The bass staff provides a steady bass line. The string section is divided into four parts (strings, strings2, strings3, strings4), each playing a sustained chord with a long note value.

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4

97

The musical score consists of the following parts:

- melody:** Treble clef, starting with a half note G4, a quarter note A4, and a quarter rest. Measure 98 is a whole rest. Measure 99 features a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4.
- drums:** Drum notation with 'x' marks for snare hits and a bass drum hit. The pattern is: snare, snare, snare, snare, snare, snare, snare, snare, snare, snare, snare, snare.
- piano:** Treble and bass clefs. Treble clef has a complex melodic line with many beamed notes. Bass clef has a simple line with a whole note G2, whole note A2, and whole note B2.
- elec guitar:** Two staves, both in treble clef. They play a similar melodic line to the melody part, with some chords and grace notes.
- bass:** Bass clef, playing a simple line with a whole note G2, whole note A2, and whole note B2.
- strings:** Four staves, all in treble clef. They play sustained chords with long slurs, primarily in the lower register.

100

melody

drums

piano

elec guitar

elec guitar

bass

strings

strings2

strings3

strings4

102

melody

drums

piano

elec guitar

elec guitar

bass

synth

strings

strings2

strings3

strings4

105

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '105' is written. The instruments and their parts are as follows:

- melody:** A single treble clef staff with a melodic line of eighth and quarter notes.
- drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- piano:** A grand staff (treble and bass clefs) with a complex accompaniment of eighth and quarter notes.
- elec guitar:** Three staves. The top staff is mostly silent with a final chord. The middle and bottom staves play a melodic line similar to the melody staff.
- bass:** A single bass clef staff with a melodic line.
- synth:** A single treble clef staff with a sustained chord.
- strings:** Four staves (strings, strings2, strings3, strings4) in a 12/8 time signature, each playing a sustained chord.

108

melody

drums

piano

elec guitar

bass

rhodes

The musical score for measures 108-110 is as follows:

- melody:** Measure 108: whole rest. Measure 109: whole rest. Measure 110: quarter rest, eighth note, quarter note.
- drums:** Measure 108: bass drum, snare, snare. Measure 109: bass drum. Measure 110: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- piano:** Measure 108: treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, quarter note, quarter note, quarter note, quarter note. Measure 109: treble clef, half note, half note. Bass clef, quarter note, quarter note, quarter note, quarter note. Measure 110: treble clef, quarter note, quarter note, quarter note, quarter note. Bass clef, quarter note, quarter note, quarter note, quarter note.
- elec guitar:** Measure 108: treble clef, quarter note, quarter note, quarter note, quarter note. Measure 109: treble clef, half note, half note. Measure 110: treble clef, quarter note, quarter note, quarter note, quarter note.
- bass:** Measure 108: bass clef, quarter note, quarter note, quarter note, quarter note. Measure 109: bass clef, half note, half note. Measure 110: bass clef, quarter note, quarter note, quarter note, quarter note.
- rhodes:** Measure 108: bass clef, whole rest. Measure 109: bass clef, whole rest. Measure 110: bass clef, quarter rest, eighth note, quarter note.

111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: melody (treble clef), drums (drum set notation), piano (grand staff), electric guitar (treble clef), electric guitar (treble clef), bass (bass clef), rhodes (treble clef), strings (string quartet, four staves in bass clef). The score is divided into three measures. The melody line features eighth and quarter notes with slurs. The drums part shows a consistent rhythmic pattern with 'x' marks for hits. The piano part has complex chordal textures with many beamed notes. The electric guitar parts consist of sustained chords and melodic lines. The bass line is a simple, steady accompaniment. The rhodes part features a rhythmic pattern of chords. The strings are mostly sustained chords or simple melodic lines.

114

The musical score is arranged in a vertical stack of staves. At the top is the 'melody' staff in treble clef. Below it is the 'drums' staff with a drum set icon. The 'piano' part is written in grand staff notation. The two 'elec guitar' staves are in treble clef. The 'bass' staff is in bass clef. The 'rhodes' part is in grand staff notation. The four 'strings' parts (strings, strings2, strings3, strings4) are in bass clef. The score consists of three measures. The first measure has a whole rest for the melody. The second and third measures contain the main musical content for all instruments.

117

The musical score consists of ten staves. The top staff is the melody, followed by drums, piano (grand staff), two electric guitars, bass, rhodes (grand staff), and four individual string parts. The score is divided into two measures. The first measure shows a complex piano accompaniment with many notes, while the second measure features a more sparse piano part with some grace notes. The electric guitars play sustained chords, and the bass line is a simple eighth-note pattern. The strings have various textures, including sustained notes and moving lines.

melody

drums

piano

elec guitar

elec guitar

bass

rhodes

strings

strings2

strings3

strings4

119

The musical score is arranged in a vertical stack of staves. At the top is the 'melody' staff in treble clef. Below it is the 'drums' staff in a standard drum notation. The 'piano' part is written in grand staff (treble and bass clefs). There are two 'elec guitar' staves, both in treble clef. The 'bass' staff is in bass clef. The 'rhodes' staff is in treble clef. At the bottom are four 'strings' staves, each in bass clef. The score consists of three measures. The melody features eighth and quarter notes with some ties. The drums have a consistent rhythmic pattern of eighth notes. The piano part has a complex texture with many notes and ties. The electric guitars play sustained chords and single notes. The bass line is a simple eighth-note pattern. The rhodes plays chords and single notes. The strings provide a harmonic background with sustained notes and some movement.

122

melody

drums

piano

elec guitar

elec guitar

bass

rhodes

strings

strings2

strings3

strings4

125

The musical score is arranged in a vertical stack of staves. At the top, the measure number '125' is written. The instruments and their parts are as follows:

- melody:** A single treble clef staff with a melodic line.
- drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- piano:** A grand staff with treble and bass clefs, featuring complex chordal and melodic textures.
- elec guitar:** A single treble clef staff with a melodic line.
- guitar:** A single treble clef staff with a melodic line.
- bass:** A single bass clef staff with a melodic line.
- rhodes:** A single bass clef staff with block chords.
- strings:** Four staves (strings1, strings2, strings3, strings4) with a double bass clef, showing sustained notes and a melodic line.

128

The musical score consists of seven staves. The 'melody' staff is in treble clef and features a sequence of notes with a triplet of eighth notes. The 'drums' staff uses a drum set icon and 'x' marks to indicate hits. The 'piano' staff is in grand staff (treble and bass clefs) with complex chordal textures. The 'guitar' staff is in treble clef with a complex, rhythmic line. The 'bass' staff is in bass clef with a simple line. The 'strings' section includes four staves (strings, strings2, strings3, strings4) in bass clef, each with a sustained chord.

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

130 ♩ = 136,000153 ♩ = 135,000137 = ♩ = 134,0001061 ♩ = 132,000137

melody

drums

piano

guitar

bass

strings

strings2

strings3

strings4

♩ = 136,000153 ♩ = 135,000137 = ♩ = 134,0001061 ♩ = 132,000137

132 3 1 2 9 0 1 2 3 4 5 6 7 8 9 0 1 6, 0 0 0 8 4

melody

drums

piano

guitar

bass

The image shows a musical score for five instruments: melody, drums, piano, guitar, and bass. The score is written on a grand staff with five systems. The melody is in treble clef, drums is in a standard drum notation, piano is in grand staff (treble and bass clefs), guitar is in treble clef, and bass is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. The guitar part features a complex chord structure with many notes. The piano part has large chords and slurs. The bass part has a simple line with a long slur. The drums part has a few specific drum notes. The score is numbered 132 at the beginning and 47 at the top right.

Collin Raye - Little Rock

melody

♩ = 137,000061

5

10

15

21

26

31

37

42

47

52

V.S.

57



62



67



72



78



83



89



95



100



106



114



119



124



129

♩ = 136,000153

♩ = 135,000147000114,0002,000137



132

♩ = 131,000107628,000000084



Collin Raye - Little Rock

drums

♩ = 137,000061

19 14

38

45

52

58

64

70

74

78

82

V.S.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for notes and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

122

Musical notation for measures 122-125. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

126

Musical notation for measures 126-129. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

piano

Collin Raye - Little Rock

♩ = 137,000061

Musical notation for measures 1-4. The piece is in 2/2 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes.

5

Musical notation for measures 5-8. Measures 5 and 6 have a complex right-hand melody with sixteenth notes and a bass line with quarter notes. Measures 7 and 8 continue the right-hand melody with eighth notes and a bass line with quarter notes.

9

Musical notation for measures 9-11. Measures 9 and 10 feature a right-hand melody with eighth notes and a bass line with quarter notes. Measure 11 continues the right-hand melody with eighth notes and a bass line with quarter notes.

12

Musical notation for measures 12-14. Measures 12 and 13 have a right-hand melody with eighth notes and a bass line with quarter notes. Measure 14 continues the right-hand melody with eighth notes and a bass line with quarter notes.

15

Musical notation for measures 15-17. Measures 15 and 16 feature a right-hand melody with eighth notes and a bass line with quarter notes. Measure 17 continues the right-hand melody with eighth notes and a bass line with quarter notes.

18

Musical notation for measures 18-19. Measure 18 has a right-hand melody with eighth notes and a bass line with quarter notes. Measure 19 continues the right-hand melody with eighth notes and a bass line with quarter notes.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a complex, dense texture with many beamed notes in both hands. Measure 21 shows a more open texture with fewer notes. Measure 22 continues with a similar texture to measure 21. A long slur is present in the bass clef, spanning from the beginning of measure 20 to the end of measure 22.

23

Musical notation for measures 23-24. Both measures feature a similar texture of beamed notes in the treble clef and sustained notes in the bass clef. A long slur is present in the bass clef, spanning from the beginning of measure 23 to the end of measure 24.

25

Musical notation for measures 25-26. Both measures feature a similar texture of beamed notes in the treble clef and sustained notes in the bass clef. A long slur is present in the bass clef, spanning from the beginning of measure 25 to the end of measure 26.

27

Musical notation for measures 27-28. Both measures feature a similar texture of beamed notes in the treble clef and sustained notes in the bass clef. A long slur is present in the bass clef, spanning from the beginning of measure 27 to the end of measure 28.

29

Musical notation for measures 29-31. Measures 29 and 30 feature a similar texture of beamed notes in the treble clef and sustained notes in the bass clef. Measure 31 shows a more complex texture with many beamed notes in both hands. A long slur is present in the bass clef, spanning from the beginning of measure 29 to the end of measure 31.

32

Musical notation for measures 32-34. Measure 32 features a complex, dense texture with many beamed notes in both hands. Measure 33 shows a more open texture with fewer notes. Measure 34 continues with a similar texture to measure 33. A long slur is present in the bass clef, spanning from the beginning of measure 32 to the end of measure 34.

35

Musical notation for measures 35-38. The system consists of two staves, treble and bass. Measure 35 features a complex texture with many beamed notes in the treble and a steady eighth-note bass line. Measure 36 continues this texture. Measure 37 shows a change in the bass line. Measure 38 ends with a double bar line and repeat dots.

39

Musical notation for measures 39-43. The system consists of two staves, treble and bass. Measure 39 has a melodic line in the treble and a bass line with some rests. Measure 40 continues the melodic line. Measure 41 features a large slur over the treble staff. Measure 42 continues the melodic line. Measure 43 ends with a double bar line and repeat dots.

44

Musical notation for measures 44-47. The system consists of two staves, treble and bass. Measure 44 has a complex texture with many beamed notes. Measure 45 continues this texture. Measure 46 features a large slur over the treble staff. Measure 47 ends with a double bar line and repeat dots.

48

Musical notation for measures 48-51. The system consists of two staves, treble and bass. Measure 48 has a complex texture with many beamed notes. Measure 49 continues this texture. Measure 50 features a large slur over the treble staff. Measure 51 ends with a double bar line and repeat dots.

52

Musical notation for measures 52-54. The system consists of two staves, treble and bass. Measure 52 has a melodic line in the treble and a bass line. Measure 53 continues the melodic line. Measure 54 ends with a double bar line and repeat dots.

55

Musical notation for measures 55-58. The system consists of two staves, treble and bass. Measure 55 has a melodic line in the treble and a bass line. Measure 56 continues the melodic line. Measure 57 features a large slur over the treble staff. Measure 58 ends with a double bar line and repeat dots.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 features a complex melodic line in the treble with many beamed notes and a sustained bass line. Measure 58 continues the melodic line. A large slur is placed under the bass line of both measures, with a fermata-like symbol at the end of the slur.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 continues the melodic line from the previous system. Measure 60 features a similar melodic line. A large slur is placed under the bass line of both measures, with a fermata-like symbol at the end of the slur.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 continues the melodic line. Measure 62 features a similar melodic line. A large slur is placed under the bass line of both measures, with a fermata-like symbol at the end of the slur.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a complex melodic line in the treble with many beamed notes and a sustained bass line. Measure 65 continues the melodic line. A large slur is placed under the bass line of both measures, with a fermata-like symbol at the end of the slur.

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a complex melodic line in the treble with many beamed notes and a sustained bass line. Measure 68 continues the melodic line. A large slur is placed under the bass line of both measures, with a fermata-like symbol at the end of the slur.

71

Musical notation for measures 71-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 features a complex melodic line in the treble with many beamed notes and a sustained bass line. Measure 72 continues the melodic line. A large slur is placed under the bass line of both measures, with a fermata-like symbol at the end of the slur.

75

Musical score for measures 75-78. The system consists of two staves, treble and bass clef. Measure 75 features a complex texture with many beamed notes in the treble and a simple bass line. Measure 76 continues with similar complexity. Measure 77 has a more active bass line. Measure 78 concludes with a final chord in the bass and a melodic line in the treble.

79

Musical score for measures 79-83. Measure 79 has a dense treble staff with many notes. Measure 80 features a long, sustained bass note. Measure 81 has a complex treble staff. Measure 82 has a more active bass line. Measure 83 concludes with a final chord in the bass and a melodic line in the treble.

84

Musical score for measures 84-87. Measure 84 has a complex treble staff. Measure 85 has a more active bass line. Measure 86 has a complex treble staff. Measure 87 concludes with a final chord in the bass and a melodic line in the treble.

88

Musical score for measures 88-90. Measure 88 has a complex treble staff. Measure 89 has a more active bass line. Measure 90 concludes with a final chord in the bass and a melodic line in the treble.

91

Musical score for measures 91-93. Measure 91 has a complex treble staff. Measure 92 has a more active bass line. Measure 93 concludes with a final chord in the bass and a melodic line in the treble.

94

Musical score for measures 94-96. Measure 94 has a complex treble staff. Measure 95 has a more active bass line. Measure 96 concludes with a final chord in the bass and a melodic line in the treble.

V.S.

98

Musical notation for measures 98-100. Measure 98 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measure 99 has a long melodic line in the right hand and a sustained bass note in the left. Measure 100 continues the melodic line in the right hand with a final chord in the left.

101

Musical notation for measures 101-103. Measure 101 shows a melodic line in the right hand and a bass line in the left. Measure 102 features a more complex right-hand texture with chords and a melodic line. Measure 103 has a melodic line in the right hand and a bass line in the left.

105

Musical notation for measures 105-108. Measure 105 has a melodic line in the right hand and a bass line in the left. Measure 106 features a melodic line in the right hand and a bass line in the left. Measure 107 has a melodic line in the right hand and a bass line in the left. Measure 108 has a melodic line in the right hand and a bass line in the left.

109

Musical notation for measures 109-113. Measure 109 features a melodic line in the right hand and a bass line in the left. Measure 110 has a melodic line in the right hand and a bass line in the left. Measure 111 has a melodic line in the right hand and a bass line in the left. Measure 112 has a melodic line in the right hand and a bass line in the left. Measure 113 has a melodic line in the right hand and a bass line in the left.

114

Musical notation for measures 114-117. Measure 114 features a melodic line in the right hand and a bass line in the left. Measure 115 has a melodic line in the right hand and a bass line in the left. Measure 116 has a melodic line in the right hand and a bass line in the left. Measure 117 has a melodic line in the right hand and a bass line in the left.

118

Musical notation for measures 118-121. Measure 118 features a melodic line in the right hand and a bass line in the left. Measure 119 has a melodic line in the right hand and a bass line in the left. Measure 120 has a melodic line in the right hand and a bass line in the left. Measure 121 has a melodic line in the right hand and a bass line in the left.

Collin Raye - Little Rock

elec guitar

$\text{♩} = 137,000061$

21 15

40

48

55 51

110 $\text{♩} = 136,000153$ 19 $\text{♩} = 128,000000$ 4 $\text{♩} = 116,000000$

Collin Raye - Little Rock

elec guitar

♩ = 137,000061

The musical score is written for electric guitar in 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 137,000061 and a measure number of 38. The second staff starts at measure 43. The third staff starts at measure 49. The fourth staff starts at measure 54 and includes a fret number of 17. The fifth staff starts at measure 76. The sixth staff starts at measure 82. The seventh staff starts at measure 88. The eighth staff starts at measure 94. The ninth staff starts at measure 99. The tenth staff starts at measure 103 and includes fret numbers 2 and 4. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing rests.

Collin Raye - Little Rock

guitar

♩ = 137,000061

22

25

28

31

34

37

12

51

55

58

61

V.S.

2

guitar

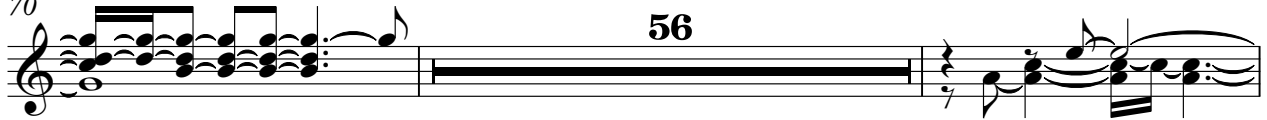
64



67



70



56

128



♩ = 136,000153

131 ♩ = 135,000137000132000127000122000117000112000084



Collin Raye - Little Rock

elec guitar

♩ = 137,000061

38

43

49

20

73

79

4

88

94

99

103

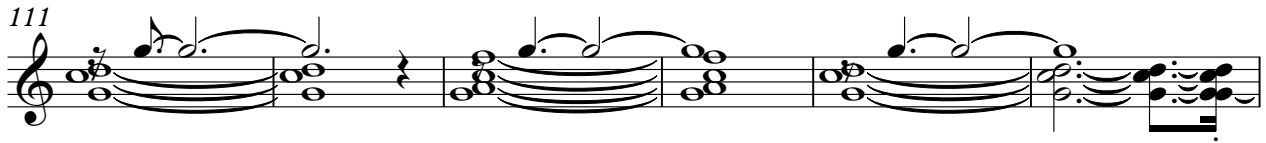
2

4

2

elec guitar

111



Musical notation for measures 111-116. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note melody in the first measure of the system.

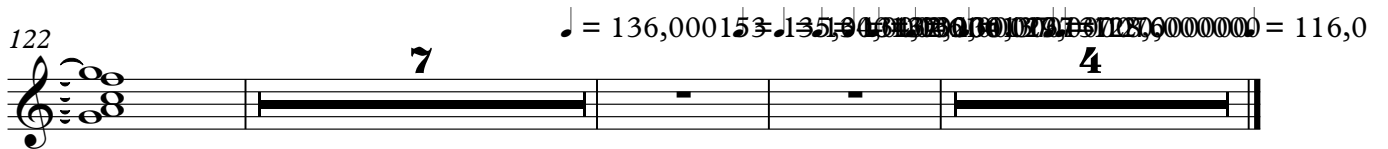
117



Musical notation for measures 117-121. The notation is on a single staff with a treble clef. It continues the melodic and harmonic progression from the previous system, featuring a mix of chords and moving lines.

122

$\text{♩} = 136,000153 \cdot 135,945396007290127,0000000 = 116,0$



Musical notation for measure 122. The notation is on a single staff with a treble clef. It consists of a single chord with a duration of 7 units, followed by a rest of 4 units. The measure is divided into two parts by a bar line.

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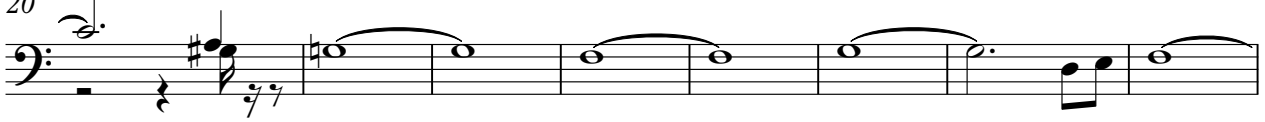
bass

♩ = 137,000061

13



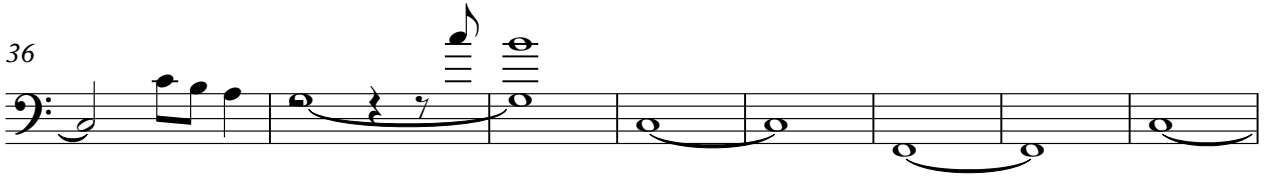
20



28



36



44



53



60



66



72



78



V.S.

84



90



96



102



108



115



121



127

♩ = 136,000153 113000070000000084



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rhodes

♩ = 137,000061

38

42

4

50

13

68

73

78

83

24

110

Musical notation for measures 110-114. Treble clef with chords and eighth notes. Bass clef with a single eighth note in the first and fifth measures.

115

Musical notation for measures 115-119. Treble clef with chords and eighth notes. Bass clef with a single eighth note in the fourth measure.

120

Musical notation for measures 120-124. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

125

♩ = 136,000 1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85

Musical notation for measures 125-129. Bass clef with chords and rests. Measure 125 has a double bar line. Measure 126 has a '2' above it. Measure 127 has a '4' above it.

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strings

♩ = 137,000061

Musical staff showing the beginning of the piece. It starts with two measures of rests, followed by a series of eighth notes with slurs, and ends with two measures of whole notes.

7

Musical staff with two measures of rests. The first measure is labeled with the number 18, and the second measure is labeled with the number 24.

53

Musical staff with six measures of whole notes, each with a slur above it.

62

Musical staff with six measures of notes, including eighth notes and quarter notes, with various slurs.

70

Musical staff with six measures of notes, including quarter notes and eighth notes, with various slurs.

78

Musical staff with six measures of notes, including quarter notes and eighth notes, with various slurs.

86

Musical staff with six measures of notes, including quarter notes and eighth notes, with various slurs.

94

Musical staff with six measures of notes, including quarter notes and eighth notes, with various slurs.

101

Musical staff with six measures of notes, including quarter notes and eighth notes, with various slurs. The final measure is labeled with the number 4.

2

111

strings

Musical notation for measures 111-118. Measure 111 contains three chords, each with a fermata. Measure 112 contains a single note with a fermata. Measure 113 contains a single note with a fermata. Measure 114 contains a single note with a fermata. Measure 115 contains a single note with a fermata. Measure 116 contains a single note with a fermata. Measure 117 contains a single note with a fermata. Measure 118 contains a single note with a fermata. The word "strings" is written above the staff.

119

Musical notation for measures 119-125. Each measure contains a single note with a fermata.

126

$\text{♩} = 136,000$

Musical notation for measures 126-131. Measure 126 contains a single note with a fermata. Measure 127 contains a single note with a fermata. Measure 128 contains a single note with a fermata. Measure 129 contains a single note with a fermata. Measure 130 contains a single note with a fermata. Measure 131 contains a whole rest. A tempo marking $\text{♩} = 136,000$ is positioned above the staff. A large number 4 is written below the staff.

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strings3

♩ = 137,000061

2 18

26 24

57

66

75

82

90

99

104 4

2

strings3

111

Musical notation for strings3 starting at measure 111. The staff is in bass clef. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and another quarter note. There is a full rest for two measures, followed by a sixteenth note with a grace note, and finally a quarter note with a grace note.

119

Musical notation for strings3 starting at measure 119. The staff is in bass clef. It begins with a half note, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note.

126

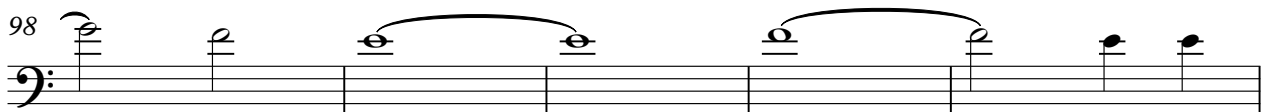
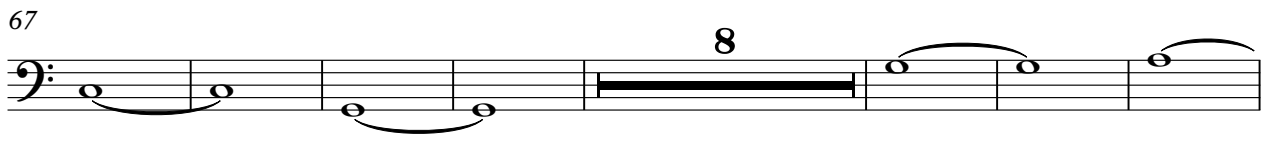
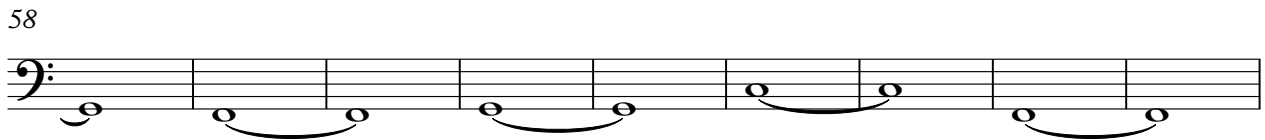
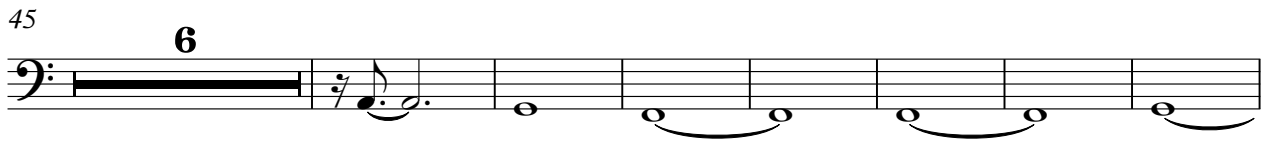
♩ = 136,000 = 110

Musical notation for strings3 starting at measure 126. The staff is in bass clef. It begins with a half note, followed by a quarter note, a half note, and a half note. A '4' is written below the staff, indicating a measure rest for four measures.

strings4

Collin Raye - Little Rock

♩ = 137,000061



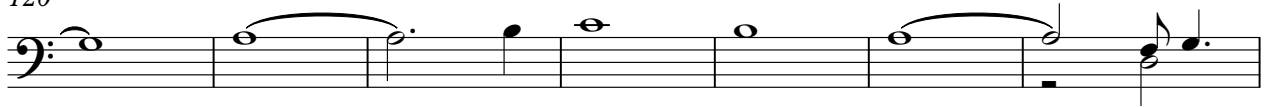
2

strings4

111



120



127

♩ = 136,000 153 151 146 143 138 135 130 127 124 119 116,000

