

Open Car

Porcupine Tree

Deadwing

Dropped D
⑥=D

♩ = 160

E-Gt

Musical notation for measures 1-3. The first system shows a treble clef with a 6/8 time signature. The music consists of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with fret numbers 2, 2, 0, 3. The second system shows measures 2 and 3, with the same descending eighth-note pattern.

Musical notation for measures 4-7. The first system shows a treble clef with a 6/8 time signature. The music consists of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with fret numbers 2, 2, 0, 3. The second system shows measures 5 and 6, with the same descending eighth-note pattern. The third system shows measure 7, with the same descending eighth-note pattern.

Musical notation for measures 8-11. The first system shows a treble clef with a 6/8 time signature. The music consists of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with fret numbers 2, 2, 0, 3. The second system shows measures 9 and 10, with the same descending eighth-note pattern. The third system shows measure 11, with the same descending eighth-note pattern.

Musical notation for measures 12-15. The first system shows a treble clef with a 6/8 time signature. The music consists of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with fret numbers 2, 2, 0, 2, 3, 0. The second system shows measures 13 and 14, with the same descending eighth-note pattern. The third system shows measure 15, with the same descending eighth-note pattern.

Musical notation for measures 16-19. The first system shows a treble clef with a 6/8 time signature. The music consists of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is present. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with fret numbers 2, 2, 0, 3. The second system shows measures 17 and 18, with the same descending eighth-note pattern. The third system shows measure 19, with the same descending eighth-note pattern.

19

T
A
B

0 2-3 3 0-0 2 2 0 2-3 0 0 2-3 3 0-0 2 0 2-3 0-3 3

23

T
A
B

0 2-3 3 0-0 2 2 0 2-3 0 0 2-3 3 0-0 2 0 2-3 0-3 3

27

P.M.

T
A
B

2 2 0 3 2 2 0 3 2 2 0 3 3 2 2 0 3

31

P.M.

T
A
B

2 2 0 3 2 2 0 2 3 0 2 2 0 3 2 2 0 3

35

P.M.

T
A
B

2 2 0 3 3 2 2 0 3 2 2 0 3 2 2 0 2 3 0

39

T
A
B

0 2-3 3 0-0 2 2 0 2-3 0 0 2-3 3 0-0 2 0 2-3 0-3 3

43

T
A
B

0 2 3 3 0 0 2 2 2 0 2 3 0 0 2 3 0 0 2 0 2 3 0 3 3

Prechorus

47

T
A
B

54

T
A
B

Chorus

61

T
A
B

7 5 3 (3) 3 2
7 5 3 (3) 3 2
5 3 1 (1) 1 0

68

T
A
B

(2) 2 7 (7) 7 (7) 5 3 (3) 3 2
(2) 2 7 (7) 7 (7) 5 3 (3) 3 2
(0) 0 5 (5) 5 (5) 3 1 (1) 1 0

Verse 3

76

T
A
B

(2) 2 0 3 2 2 0 3 2 2 0 3 3
(2) 2 0 3 2 2 0 3 2 2 0 3 3
(0) 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

80

P.M.-----

T
A
B

2-2-0-3 2-2-0-3 2-2-0-2-3-0 2-2-0-3

84

P.M.-----

T
A
B

2-2-0-3 2-2-0-3-3 2-2-0-3 2-2-0-3

88

P.M.-----

T
A
B

2-2-0-2-3-0 0-0-2-3-3-0-0-2/2 2/2-0-2-3-0

91

T
A
B

0-2-3-3-0-0-2/2 0-2-3-0-3-3 0-2-3-3-0-0-2/2 2/2-0-2-3-0

~~~~~ Prechorus 2

95

T  
A  
B

0-2-3-3-0-0-2/2    0-2-3-0-3-3         

100

T  
A  
B

107

T  
A  
B

114

T  
A  
B

|   |   |   |     |   |   |     |   |     |     |     |
|---|---|---|-----|---|---|-----|---|-----|-----|-----|
| 7 | 5 | 3 | (3) | 3 | 2 | (2) | 2 | ↑ 7 | (7) | ↑ 7 |
| 7 | 5 | 3 | (3) | 3 | 2 | (2) | 2 | 7   | (7) | 7   |
| 5 | 3 | 1 | (1) | 1 | 0 | (0) | 0 | 5   | (5) | 5   |

122

T  
A  
B

|     |   |   |     |   |   |     |   |     |     |     |
|-----|---|---|-----|---|---|-----|---|-----|-----|-----|
| (7) | 5 | 3 | (3) | 3 | 2 | (2) | 2 | ↑ 7 | (7) | ↑ 7 |
| (7) | 5 | 3 | (3) | 3 | 2 | (2) | 2 | 7   | (7) | 7   |
| (5) | 3 | 1 | (1) | 1 | 0 | (0) | 0 | 5   | (5) | 5   |

130

T  
A  
B

|     |   |   |     |   |   |     |   |  |  |  |
|-----|---|---|-----|---|---|-----|---|--|--|--|
| (7) | 5 | 3 | (3) | 3 | 2 | (2) | 2 |  |  |  |
| (7) | 5 | 3 | (3) | 3 | 2 | (2) | 2 |  |  |  |
| (5) | 3 | 1 | (1) | 1 | 0 | (0) | 0 |  |  |  |

137

T  
A  
B

144

T  
A  
B

151

T  
A  
B

158

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains seven measures of music, each with two eighth notes. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F#5 (seventh measure). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, with six lines representing the strings. It is currently empty.