

# Piano Lessons

## Porcupine Tree

Words & Music by Steven Wilson

Standard tuning

♩ = 100

still not sure about these chrds, but they sound ok

### Intro

S-Gt

*f*  
P.M.

TAB (4) (7)

4	4	4	6	6	7	7	7	9	9	1
---	---	---	---	---	---	---	---	---	---	---

2

P.M.

TAB (2)

2	2	2	4	4	2	9	9	9	11	11
---	---	---	---	---	---	---	---	---	----	----

3

P.M.

TAB (4) (7)

4	4	4	6	6	6	7	7	7	9	9	1
---	---	---	---	---	---	---	---	---	---	---	---

4

P.M.

TAB (2)

2	2	2	4	4	2	9	9	9	11	11
---	---	---	---	---	---	---	---	---	----	----

5

P.M.

T  
A  
B

(4)  
4  
6  
6

(7)  
7  
9  
9

4 4 6 6 7 7 9 9 1

6

P.M.

T  
A  
B

(2)  
2  
4  
4

9  
11  
11

2 2 4 4 2 9 9 11 11

7

P.M.

T  
A  
B

(4)  
4  
6  
6

(7)  
7  
9  
9

4 4 6 6 7 7 9 9 1

8

P.M.

T  
A  
B

(2)  
2  
4  
4

9  
11  
11

2 2 4 4 2 9 9 11 11

Verse 1

9

P.M.

T  
A  
B

(4)  
4  
6  
6

(7)  
7  
9  
9

4 4 6 6 7 7 9 9 1

10

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

11

P.M.

TAB 4 4 6 6 6 7 7 7 9 9 1

12

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

13

P.M.

TAB 4 4 6 6 6 7 7 7 9 9 1

14

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

15

P.M.

TAB 4 4 6 6 7 7 9 9 1

16

P.M.

TAB 2 2 4 4 2 9 9 11

17

P.M.

TAB 4 4 6 6 7 7 9 9 1

18

P.M.

TAB 2 2 4 4 2 9 9 11

19

P.M.

TAB 4 4 6 6 7 7 9 9 1

20

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

Verse 2

21

P.M.

TAB 4 4 6 6 6 7 7 7 9 9 1

22

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

23

P.M.

TAB 4 4 6 6 6 7 7 7 9 9 1

24

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

25

P.M.

TAB 4 4 6 6 7 7 9 9 1

26

P.M.

TAB 2 2 4 4 2 9 9 11

27

P.M.

TAB 4 4 6 6 7 7 9 9 1

28

P.M.

TAB 2 2 4 4 2 9 9 11

Break 1

Chorus

33

TAB 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

36

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

39

TAB

0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.

TAB

(4) (7)  
4 4 6 6 7 7 7 9 9 1

42

P.M.

TAB

(2)  
2 2 4 4 4 2 9 9 9 11 11

43

P.M.

TAB

(4) (7)  
4 4 6 6 6 6 7 7 7 9 9 1

44

P.M.

TAB 2 2 (2) 2 4 4 9 9 9 11 11

Verse 3

45

P.M.

TAB 4 4 (4) 4 6 6 (7) 7 9 9 1

46

P.M.

TAB 2 2 (2) 2 4 4 9 9 9 11 11

47

P.M.

TAB 4 4 (4) 4 6 6 (7) 7 9 9 1

48

P.M.

TAB 2 2 (2) 2 4 4 9 9 9 11 11



49

P.M.

TAB 4 4 6 6 6 6 7 7 7 7 9 9 9 9 1

50

P.M.

TAB 2 2 4 4 4 2 9 9 9 11 11 11

51

P.M.

TAB 4 4 6 6 6 6 7 7 7 7 9 9 9 9 1

52

P.M.

TAB 2 2 4 4 4 2 9 9 9 11 11 11

**Chorus**

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

TAB

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0

60

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

61

P.M.

TAB

(4) (7)

4 4 6 6 7 7 9 9 1

4 4 6 6 7 7 9 9 1

62

P.M.

TAB

(2)

2 2 4 4 9 9 11 11

2 2 4 4 9 9 11 11

63

P.M.

TAB

(4) (7)

4 4 6 6 7 7 9 9 1

4 4 6 6 7 7 9 9 1

64

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

65

P.M.

TAB 4 4 6 6 6 7 7 7 9 9 1

66

P.M.

TAB 2 2 4 4 2 9 9 9 11 11

67

P.M.

TAB 4 4 6 6 6 7 7 7 9 9 1

68

P.M.

**Break 2**

TAB 2 2 4 4 2 9 9 9 11 11

Chorus

72

72 73 74

TAB

0	0	0	0	0	0	1	1	1	1	1
2	2	2	2	2	2	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1

75

75 76 77

TAB

0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

78 79 80

TAB

1	1	1	1	1	0	0	0	0	0	2	2	2	2	2
1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

81

81 82 83

TAB

0	0	0	0	0	1	1	1	1	1	0	0	0	0	0
2	2	2	2	2	1	1	1	1	1	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	3	3	3	3	2	2	2	2	2
0	0	0	0	0	1	1	1	1	1	0	0	0	0	0

84

84 85 86

TAB

2	2	2	2	2	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	2	2	2	2	2	1	1	1	1	1
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

Outro

87

Musical notation for measures 87-92. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3. A double bar line is present after measure 92.

90

Musical notation for measures 90-95. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, and 3. A double bar line is present after measure 95.

93

Musical notation for measures 93-98. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, and 3. A double bar line is present after measure 98.

96

Musical notation for measures 96-101. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, and 4. A double bar line is present after measure 101.

Fade out.....

99

Musical notation for measures 99-104. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3. A double bar line is present after measure 104.

102

1 1 1 1 1 0 0 0 0 0 2 2 2 2 2  
 1 1 1 1 1 0 0 0 0 0 3 3 3 3 3  
 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2  
 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0  
 1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

105

T  
A  
B