

# The Sound of Muzak

## Porcupine Tree

### In Absentia

Words & Music by asmodeus02

Dropped D  
⑥=D

♩ = 93

S-Gt

1

*f* let ring

let ring

TAB

0 0 0 0 3 3 0

Detailed description: This system shows the first measure of the guitar part. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure is a double bar line followed by a repeat sign and a 12/16 time signature. The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The first two measures of the 12/16 section are marked with a forte 'f' dynamic and the instruction 'let ring'. The guitar tablature below shows the fretting: 0 0 0 0 3 3 0.

3

let ring

5x

5x let ring

let ring

TAB

1 1 0 0 0 1 1 0

0 0 0 3 3 0

Detailed description: This system covers measures 3 and 4. Measure 3 is in 12/16 time and contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 4 is a double bar line followed by a repeat sign and a 12/16 time signature, with the same melody as measure 3. The first measure of this system is marked with 'let ring'. The second measure is marked with a '5x' dynamic. The guitar tablature for measure 3 is 1 1 0 0 0 1 1 0, and for measure 4 it is 0 0 0 3 3 0.

5

let ring

*p*

TAB

1 1 0 0 0 1 1 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Detailed description: This system covers measures 5 and 6. Measure 5 is in 12/16 time and contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 6 is a double bar line followed by a repeat sign and a 4/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The first measure is marked with 'let ring'. The second measure is marked with a piano 'p' dynamic. The guitar tablature for measure 5 is 1 1 0 0 0 1 1 0, and for measure 6 it is 0 0 0 0 0 0 0 0.

7

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 7 and 8. Measure 7 is in 4/4 time and contains quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 8 is a double bar line followed by a repeat sign and a 4/4 time signature, with the same melody as measure 7. The guitar tablature for measure 7 is 0 0 0 0 0 0 0 0, and for measure 8 it is 3 3 3 3 3 3 3 3.

9

*f*  
let ring

TAB: 1 1 1 1 1 1 1 1 1 | 0 0 0 0 3 3 0

11

4x  
let ring

4x  
let ring

TAB: 1 1 0 0 0 1 1 0 | 0 0 0 0 3 3 0

13

3x  
let ring

3x  
let ring

TAB: 1 1 0 0 0 1 1 0 | 0 0 0 0 3 3 0

15

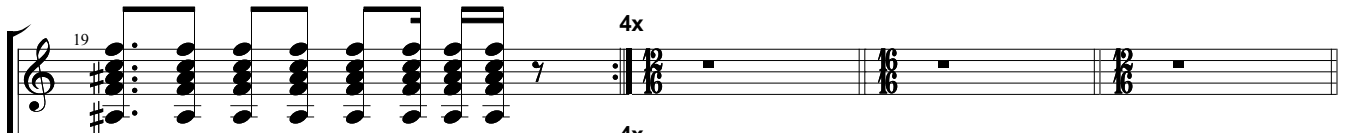
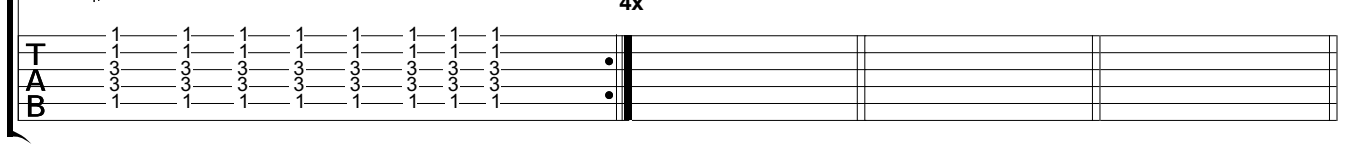
let ring


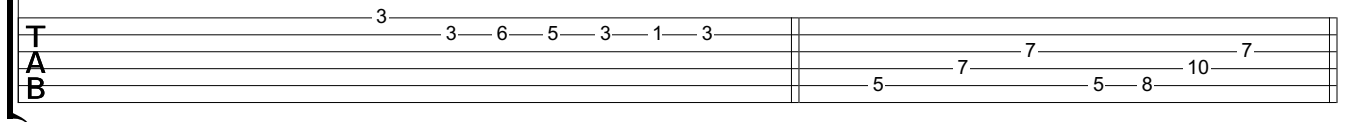
*p*


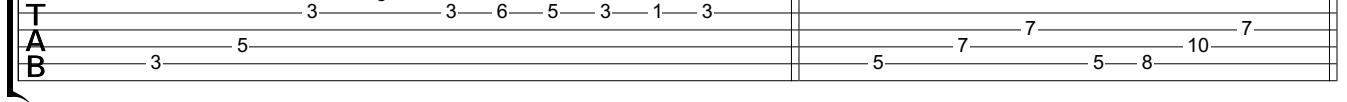
TAB: 1 1 0 0 0 1 1 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0


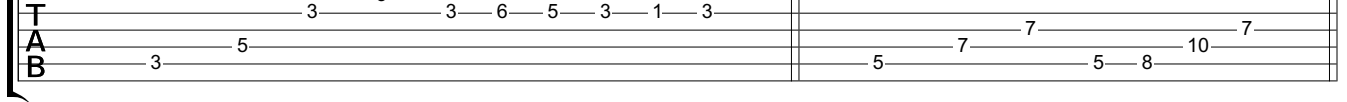
17


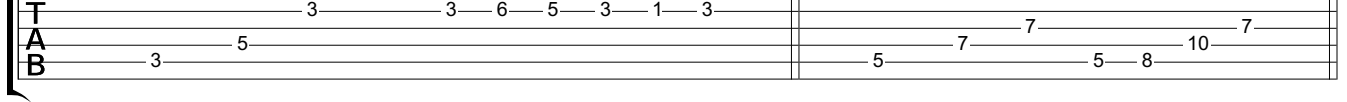
TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

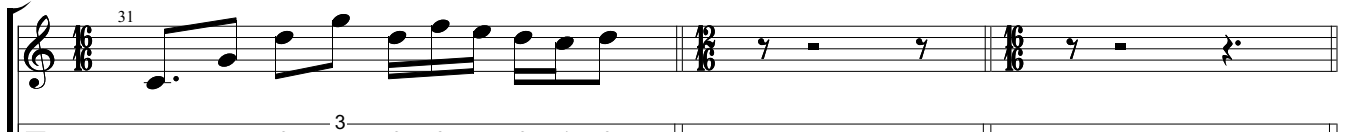
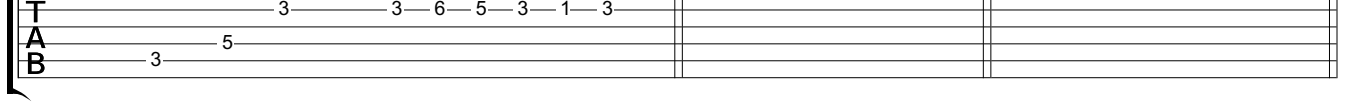
19   
T  
A  
B 

23   
T  
A  
B 

25   
T  
A  
B 

27   
T  
A  
B 

29   
T  
A  
B 

31   
T  
A  
B 



53

*ff* *mf* *ff* *mf*

TAB: 0 0 (0) (0) 0 0 (0) (0) 0 0 3 3 3 3 3 3 3 3

55

*ff* *mf* *ff* *mf* *p*

TAB: 1 1 (1) (1) 1 1 (1) (1) 1 1 3 3 3 3 3 3 3 3  
 3 3 (3) (3) 3 3 (3) (3) 3 3 0 0 0 0 0 0 0 0  
 1 1 (1) (1) 1 1 (1) (1) 1 1

57

*mf* *p* *mf* *p*

TAB: 0 0 (0) (0) 0 0 (0) (0) 0 0 3 3 3 3 3 3 3 3

59

*mf* *p* *mf* *p*

TAB: 1 1 (1) (1) 1 1 (1) (1) 1 1 3 3 3 3 3 3 3 3  
 3 3 (3) (3) 3 3 (3) (3) 3 3 0 0 0 0 0 0 0 0  
 1 1 (1) (1) 1 1 (1) (1) 1 1

61

*mf* *p* *mf* *p*

TAB: 0 0 (0) (0) 0 0 (0) (0) 0 0 3 3 3 3 3 3 3 3

63

mf p mf p

TAB

65

mf p mf p

TAB

67

mf p mf p mp

TAB