

Hard Charger

Porno For Pyros
Private Parts SndTrk

Words & Music by Parry Farrell / Porno For Pyros

Standard tuning

$\text{♩} = 112$

clean tone

E-Gt

Musical notation for measures 1-3. Measure 1: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A triplet of eighth notes (A3, G3, F#3) is indicated with a '3' and a bracket. A dynamic marking 'f' is placed above the first measure. The guitar tab below shows fret numbers: 4-8, 8-8-5, (5), and 8-8-5-8-8-5.

Musical notation for measures 4-12. Measure 4: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measures 5-12: quarter notes G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: (5) for measure 4, and empty lines for measures 5-12.

Musical notation for measures 13-20. Measure 13: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 15: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measure 16: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 17: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 19: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar tab below shows fret numbers: 9, 9, 9 with half-bow marks (1/2) above measures 13-15, and 7-7 for measure 16. Measures 17-20 have empty lines.

Musical notation for measures 21-24. Measure 21: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measure 22: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4, quarter note F#4, quarter note E4. Measure 24: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar tab below shows fret numbers: 10-10-9, (9)-8-10, (10)-10, and empty lines for measures 23-24.

28

TAB

33

TAB

38

TAB

tempo=132

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

48

TAB

54

TAB

58

T	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	7	7	9	9	7	7	9	9	7	7	9	9	X
A	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	7	7	9	9	7	7	9	9	7	7	9	9	X
B	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	5	5	7	7	5	5	7	7	5	5	7	7	X

62

T	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	7	7	9	9	7	7	9	9	7	7	9	9	X
A	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	7	7	9	9	7	7	9	9	7	7	9	9	X
B	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	5	5	7	7	5	5	7	7	5	5	7	7	X

tempo=124

$\text{♩} = \text{♩} 24124$

66

T	4	4	4	4	4	4	4	4	4	4	4																			
A	4	4	4	4	4	4	4	4	4	4	4																			
B	2	2	2	2	2	2	2	2	2	2	2	2																		

73

T																															
A																															
B																															

Flanger next 8 bars

82

T																															
A																															
B																															

85

TAB

(0)	0	0	0	(0)	2	2	2	0	2	0	2	(2)	2	2	0	0	0	0
(0)	0	0	0	(0)	2	2	2	0	2	0	2	(2)	2	2	0	0	0	0

89

TAB

0	(0)																
0	(0)																

tempo=132

$\text{♩} = 132132$

99

TAB

												9	9	9	9	9	9
												9	9	9	9	9	9
												7	7	7	7	7	7

106

TAB

7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9
7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9
5	5	7	7	5	5	7	7	X	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7

110

TAB

7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9
7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9
5	5	7	7	5	5	7	7	X	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7

114

T	7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9
A	7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9
B	5	5	7	7	5	5	7	7	X	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7

tempo down to 124

J = 24124

118

T	7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	4	4	4	2	(2)
A	7	7	9	9	7	7	9	9	X	4	4	4	4	4	4	4	4	4	4	4	4	2	(2)
B	5	5	7	7	5	5	7	7	X	2	2	2	2	2	2	2	2	2	2	2	2	0	(0)

123

T
A
B

Flanger next 8 bars

129

T	2	(2)	2	2	0	2	2	0	2	0	2
A	3	(3)	3	3	0	3	3	0	3	0	3
B	0	(0)	0	0	0	0	0	0	0	0	0

134

T	(2)	2	2	0	0	0	(0)	0	0	(0)	(0)	2	2	0	2	0	2
A	(3)	3	3	3	3	0	(1)	0	0	(0)	(0)	3	3	3	3	3	3
B	(0)	0	0	0	0	0	(2)	0	0	(0)	(0)	0	0	0	0	0	0

138

T
A
B

145

T
A
B

155

T
A
B

165

T
A
B

tempo to 112

$\text{♩} = \text{♩} 112$

175

T
A
B

185

T
A
B

delay effect arr for guitar

192

T
A
B