

pilota

Pornoriviste
Sogni e...incubi

Standard tuning

♩ = 180

E-Bass

1

Measures 1-8 of the E-Bass part. The music is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G2 (f). Measure 4 has a half note A2 (f). Measure 5 has a half note B2 (f). Measure 6 has a half note C3 (f). Measure 7 has a half note D3 (f). Measure 8 has a half note E3 (f). The dynamic marking *f* is placed below the first note of measure 3.

T							
A							
B			0	(0)	2	(2)	0 (0)

9

Measures 9-18 of the E-Bass part. Measure 9 has a half note G2. Measure 10 has a half note A2. Measure 11 has a half note B2. Measure 12 has a half note C3. Measure 13 has a half note D3. Measure 14 has a half note E3. Measure 15 has a half note G2. Measure 16 has a half note A2. Measure 17 has a half note B2. Measure 18 has a half note C3.

T							
A							
B	0	(0)	0	(0)	2	(2)	0 (0)

19

Measures 19-22 of the E-Bass part. Measure 19 has quarter notes G2, A2, B2, C3. Measure 20 has quarter notes D3, E3, F3, G3. Measure 21 has quarter notes A3, B3, C4, D4. Measure 22 has quarter notes E4, F4, G4, A4.

T							
A							
B	0	0	0	0	0	0	2

23

Measures 23-26 of the E-Bass part. Measure 23 has quarter notes G2, A2, B2, C3. Measure 24 has quarter notes D3, E3, F3, G3. Measure 25 has quarter notes A3, B3, C4, D4. Measure 26 has quarter notes E4, F4, G4, A4.

T							
A							
B	0	0	0	0	0	2	2

27

Measures 27-30 of the E-Bass part. Measure 27 has quarter notes G2, A2, B2, C3. Measure 28 has quarter notes D3, E3, F3, G3. Measure 29 has quarter notes A3, B3, C4, D4. Measure 30 has quarter notes E4, F4, G4, A4.

T							
A							
B	0	0	0	0	0	2	4

31

Measures 31-34 of the E-Bass part. Measure 31 has quarter notes G2, A2, B2, C3. Measure 32 has quarter notes D3, E3, F3, G3. Measure 33 has a half note G2. Measure 34 has a half note A2.

T							
A							
B	0	0	0	0	0	2	2 (2)

36

TAB: 0-0-0-0-0-2 | 4-4-4-4-4-4 | 3-4-3-4-3-4 | 0-0-0-0-0-0

40

TAB: 0-0-0-0-0-2 | 2-2-2-2-2-2 | 1-2-2-2-2-2 | 0-0-0-0-0-0

44

TAB: 0-0-0-0-0-2 | 4-4-4-4-4-4 | 3-4-3-4-3-4 | 0-0-0-0-0-0

48

TAB: 0-0-0-0-0-2 | 2-2-2-2-2-2 | 1-2-2-2-2-2 | 0-0-0-0-0-0

52

TAB: 0-0-0-0-0-2 | 4-4-4-4-4-4 | 3-4-3-4-3-4 | 0-0-0-0-0-0

56

TAB: 0-0-0-0-0-2 | 2-2-2-2-2-2 | 1-2-2-2-2-2 | 0-0-0-0-0-0

60

TAB: 0-0-0-0-0-1 | 4-4-4-4-4-4 | 4-4-4-4-4-4 | 0-0-0-0-0-0

64

TAB: 0-0-0-0-0-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 0-0-0-0-0-0

68

TAB: 0-0-0-0-0-2 | 4-4-4-4-4-4 | 3-4-3-4-3-4 | 0-0-0-0-0-0

72

TAB: 0-0-0-0-0-2 | 2-2-2-2-2-2 | 1-2-2-2-2-2 | 0-0-0-0-0-0

76

TAB: 0-0-0-0-0-2 | 4-4-4-4-4-4 | 3-4-3-4-3-4 | 0-0-0-0-0-0

80

TAB: 0-0-0-0-0-2 | 2-2-2-2-2-2 | 1-2-2-2-2-2 | 4-4-4-4-4-4

84

TAB: 4-4-4-4-4-3 | 0-0-0-0-0-0 | 0-0-0-0-0-1 | 2-2-2-2-2-1

88

TAB: 2-2-2-2-2-0 | 0-0-0-0-0-0 | 0-0-0-0-0-4 | 4-4-4-4-4-4

92

TAB: 4-4-4-4-4-3 | 0-0-0-0-0-1 | 2-2-2-2-2-1 | 0/5

97

TAB: 0-0-0-0-0-0 | 0-0-0-0-0-2 | 4-4-4-4-4-4 | 4-4-4-4-4-4

102

TAB: 4-4-4-4-4-4 | 0-0-0-0-0-0 | 0-0-0-0-0-2 | 2-2-2-2-2-2

106

TAB: 2-2-2-2-2-2 | 0-0-0-0-0-0 | 0-0-0-0-0-2 | 4-4-4-4-4-4

110

TAB: 4-4-4-4-4-4 | 0-0-0-0-0-0 | 0-0-0-0-0-2 | 2-2-2-2-2-2

114

TAB: 2-2-2-2-2-2 | 0-0-0-0-0-0 | 0-0-0-0-0-2 | 4-4-4-4-4-4

118

TAB: 4-4-4-4-4-4 | 0-0-0-0-0-0 | 0-0-0-0-0-2 | 2-2-2-2-2-2

122

The image shows a musical score for guitar, consisting of two staves. The top staff is a bass line in bass clef, starting with a treble clef and a colon. It contains four measures of music. The first measure has six eighth notes: G2, F2, E2, D2, C2, B1. The second measure has a half note G1. The third measure has a half note F1. The fourth measure has a quarter note E1, a quarter rest, and a quarter note D1. The bottom staff is a guitar tab with three lines labeled T (Treble), A (Acoustic), and B (Bass). The first measure has fret numbers 2-2-2-2-2-2. The second measure has 0. The third measure has (0). The fourth measure has 0 and 5.

T	2	2	2	2	2	2	0	(0)	0
A									
B									5