

Commodores - Still

♩ = 630000690

Horn in F

Baroque Trumpet

Trombone

Percussion

Vibraphone

Harp

Jazz Guitar

Fretless Electric Bass

Celesta

Synth Brass

Tape Sampler Keyboard [Strings]

♩ = 630000690

Violoncello

Solo

5

Perc.

Hp.

J. Gtr.

Syn. Br.

Tape Smp. Str

Vc.

Solo

6

3

This musical score is for a symphony orchestra and solo instruments. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into three systems, each marked with a double bar line (//) on the left. The instruments and their parts are as follows:

- System 1 (Measures 8-10):** Horn (Hn.), J. Gtr. (Jazz Guitar), Cel. (Cello), and Solo. The Solo part features a complex, rhythmic melody with many beamed notes.
- System 2 (Measures 11-13):** Horn (Hn.), Vib. (Vibraphone), Hp. (Harp), J. Gtr. (Jazz Guitar), and Solo. The Solo part continues with a similar rhythmic pattern. A tempo marking $\text{♩} = 64,000000$ is present.
- System 3 (Measures 14-17):** Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Vc. (Viola), and Solo. The Solo part continues. A tempo marking $\text{♩} = 62,000000$ is present.
- System 4 (Measures 18-20):** Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), E. Bass (Electric Bass), Vc. (Viola), and Solo. The Solo part continues. A tempo marking $\text{♩} = 64,000000$ is present.

The Solo part is highly rhythmic and complex, featuring many beamed notes and rests. The other instruments provide harmonic support and texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Tbn. $\text{♩} = 62,000016000034 \text{ } \overset{3}{\text{♩}} = 60,00000$

Perc.

Vib.

E. Bass

Vc. $\text{♩} = 62,000061$ $\text{♩} = 61,000034$ $\text{♩} = 60,000000$

Solo



26 $\text{♩} = 62,000061$ $\text{♩} = 60,000000000031$ $\text{♩} = 55,000$

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

Vc. $\text{♩} = 62,000061$ $\text{♩} = 56,000031$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$

Solo

♩ = 59,000008

♩ = 58,0000031 = 55,0000031 = 30,000000

30

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vc.

Solo

♩ = 59,000008

♩ = 58,0000031

♩ = 49,000031

♩ = 30,000000

♩ = 55,000004



34

♩ = 64,000000

Hn.

Tbn.

Perc.

Hp.

E. Bass

Vc.

Solo

♩ = 64,000000

48 $\text{♩} = 64,000000$

Tbn.

Perc.

Vib.

E. Bass

Vc.

Solo



51 $\text{♩} = 63,000034$ $\text{♩} = 56,000004$ $\text{♩} = 55,000004$ $\text{♩} = 57,000031$

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

Vc.

Solo

55 $\text{♩} = 55,000004$ $\text{♩} = 33,000015$ $\text{♩} = 54,000000$ $\text{♩} = 46,000027$

Tbn. 

Perc. 

Vib. 

J. Gtr. 

E. Bass 

Vc. $\text{♩} = 55,000004$ $\text{♩} = 33,000015$ $\text{♩} = 53,000023$ $\text{♩} = 47,000027$ $\text{♩} = 54,000004$ $\text{♩} = 46,000031$

Solo 

Horn in F

Commodores - Still

Musical notation for measures 1-5. Measure 1 has a guitar tab $62,0,000690$ and a fingering **9**. Measure 2 has a guitar tab $64,000000$ and a fingering **8**. Measure 3 has a guitar tab $62,0,000000$ and a fingering **5**. Measure 4 has a guitar tab $62,0,000000$ and a fingering **7**. Measure 5 has a guitar tab $64,000000$ and a fingering **7**.

Musical notation for measures 25-30. Measure 25 has a guitar tab $62,0,000000$ and a fingering **3**. Measure 26 has a guitar tab $60,000000$ and a fingering **2**. Measure 27 has a guitar tab $55,0,000000$ and a fingering **3**. Measure 28 has a guitar tab $64,000000$ and a fingering **3**. Measure 29 has a guitar tab $64,000000$ and a fingering **3**. Measure 30 has a guitar tab $64,000000$ and a fingering **3**.

Musical notation for measures 35-40. Measure 35 has a guitar tab $64,000000$ and a fingering **3**. Measure 36 has a guitar tab $64,000000$ and a fingering **3**. Measure 37 has a guitar tab $64,000000$ and a fingering **3**. Measure 38 has a guitar tab $64,000000$ and a fingering **3**. Measure 39 has a guitar tab $64,000000$ and a fingering **3**. Measure 40 has a guitar tab $64,000000$ and a fingering **3**.

Musical notation for measures 40-45. Measure 40 has a guitar tab $62,000061$ and a fingering **7**. Measure 41 has a guitar tab $62,000061$ and a fingering **7**. Measure 42 has a guitar tab $62,000061$ and a fingering **7**. Measure 43 has a guitar tab $62,000061$ and a fingering **7**. Measure 44 has a guitar tab $62,000061$ and a fingering **7**. Measure 45 has a guitar tab $62,000061$ and a fingering **7**.

Musical notation for measures 52-57. Measure 52 has a guitar tab $59,0,000000$ and a fingering **3**. Measure 53 has a guitar tab $59,0,000000$ and a fingering **3**. Measure 54 has a guitar tab $59,0,000000$ and a fingering **3**. Measure 55 has a guitar tab $59,0,000000$ and a fingering **3**. Measure 56 has a guitar tab $59,0,000000$ and a fingering **3**. Measure 57 has a guitar tab $59,0,000000$ and a fingering **3**.

Baroque Trumpet

Commodores - Still

♩ = 64,000000 2 7 6

18 ♩ = 64,000000 7 3 2

34 ♩ = 64,000000 5 7 3

51 3

Commodores - Still

Trombone

♩ = 62,0000690 ♩ = 64,000000 ♩ = 62,0000000840000

10 6

21

28

35

41

47

52

3

Commodores - Still

Vibraphone

♩ = 62,0000690 ♩ = 64,0000000

3 6

13 ♩ = 62,0000690 ♩ = 64,0000000

18 ♩ = 64,0000000 ♩ = 62,0000690 ♩ = 64,0000000

27 ♩ = 62,0000690 ♩ = 55,0000000

34 ♩ = 64,0000000 1 3

44 50

50 ♩ = 64,0000000 ♩ = 62,0000690 ♩ = 64,0000000

54 ♩ = 57,000031 ♩ = 56,000031 ♩ = 55,0000000 ♩ = 54,0000000 ♩ = 53,0000000

3

♩ = 62,0000690

6

♩ = 64,000000

♩ = 62,000000084200

4 5 7

♩ = 62,0000000061

♩ = 60,0000000008

25

3

3

♩ = 58,00000000031

♩ = 64,0000000

32

5 7

♩ = 56,0000000004

♩ = 53,000004

47

3

♩ = 57,0000000031

♩ = 55,00000000055,0000000007

54

Commodores - Still

Violoncello

Violoncello score for "Still" by Commodores. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 6, 19, 24, 28, 32, 37, 43, 48, and 51 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three or six. There are several trills and triplets throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the tenth staff.

V.S.

2
54

Violoncello

♩ = 57,000031

♩ = 56,000031

♩ = 33,000015

♩ = 47,000027

♩ = 55,000004

♩ = 54,000004

♩ = 50,000023

♩ = 46,000031

Commodores - Still

Solo

♩ = 62,00000690

5

7

9

11

13

15

18

21

25

♩ = 64,000000

♩ = 62,000000

V.S.

