

# Good-Day Ray

Powderfinger  
Internationaalist

Standard tuning

♩ = 171

## Intro

S-Gt

*f*

T  
A  
B

12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10

T  
A  
B

12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10

## Verse

10

T  
A  
B

## Chorus

17

T  
A  
B

24

T  
A  
B

Verse

30

T  
A  
B

12—12—12—12 12—12—12—12 12—12—12—12 12—12—12—12

10—10—10—10 10—10—10—10 10—10—10—10 10—10—10—10

35

T  
A  
B

Chorus

42

T  
A  
B

49

T  
A  
B

12—12—12—12 10—10—10—10

55

T  
A  
B

12—12—12—12 12—12—12—12 12—12—12—12 12—12—12—12 12—12—12—12

10—10—10—10 10—10—10—10 10—10—10—10 10—10—10—10 10—10—10—10

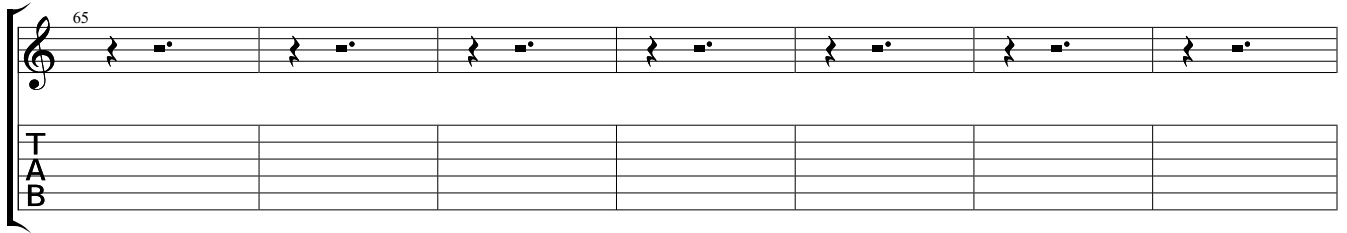
60

T  
A  
B

11—10—9 (9)—8—7

9—8—7 (7)—6—5

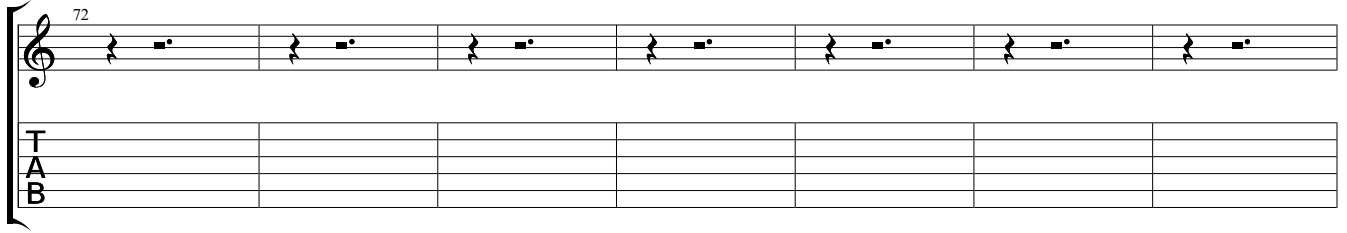
65



T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

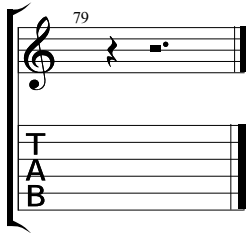
72



T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

79



T  
A  
B

This system contains one measure of music. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.