

Good-Day Ray

Powderfinger
Internationalist

Standard tuning

$\text{♩} = 171$

Intro

S-Gt

1

f

T
A
B

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12
10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

5

T
A
B

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12
10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Verse

10

T
A
B

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12
10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Chorus

17

T
A
B

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12
10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

24

T
A
B

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12
10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Verse

30

30

T
A
B
12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12
10—10—10—10 | 10—10—10—10 | 10—10—10—10 | 10—10—10—10

35

35

T
A
B

Chorus

42

42

T
A
B

49

49

T
A
B
12—12—12—12
10—10—10—10

55

55

T
A
B
12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12 | 12—12—12—12
10—10—10—10 | 10—10—10—10 | 10—10—10—10 | 10—10—10—10 | 10—10—10—10

60

60

T
A
B
11—10—9—(9)—8—7—
9—8—7—(7)—6—5—

65

A guitar tablature for measure 65. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with three vertical fret markers. The strings are labeled T, A, and B from left to right. Each string has a small vertical tick mark above it, indicating a note or pick position. The tab consists of seven vertical columns, each representing a beat.

72

A guitar tablature for measure 72. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with three vertical fret markers. The strings are labeled T, A, and B from left to right. Each string has a small vertical tick mark above it, indicating a note or pick position. The tab consists of seven vertical columns, each representing a beat.

79

A guitar tablature for measure 79. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with three vertical fret markers. The strings are labeled T, A, and B from left to right. The first string (T) has a vertical tick mark above it, while the other two strings (A and B) are blank. The tab consists of three vertical columns, each representing a beat.