

# My Happiness

## Powderfinger

Standard tuning

♩ = 90

E-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time. Measure 1 has a whole rest. Measures 2-4 contain eighth-note patterns. Dynamics include *f fff*. The guitar tab below shows fret numbers: X-2, 1-3, 0, 2, 1-3, 0, (0), X-2, 1, 2, 1-3, 0, 2, 1-3, 0.

Measures 5-8 of the guitar score. Measure 5 starts with a 5th fret. Dynamics include *f fff*, *f fff*, *mf*, and *f fff*. The guitar tab shows fret numbers: (0), X-2, 1, 2, 1-3, 0, 2, 1, (1), X-2, 1-3, 0, 2, 1, (1), X-2, 1-3.

Measures 9-12 of the guitar score. Dynamics include *mf* and *f fff*. The guitar tab shows fret numbers: 0, 2, 1, (1), X-2, 1-3, 0, 2, 1, (1), X-2, 1-3, 0, 2, 1-3.

Measures 13-16 of the guitar score. Measure 13 has a whole rest. Measure 14 has eighth notes. Measures 15-16 have quarter notes. Dynamics include *f fff* and *f fff*. The guitar tab shows fret numbers: X-2, 1-3, 0, 2, 1, (1), 5, 3, 0, 5, 3, 5.

Measures 17-21 of the guitar score. Measure 17 has a whole rest. Measures 18-21 have quarter notes. The guitar tab shows fret numbers: 5, 3, 0, 1, 3, 0.

30

*f fff* *f fff*

T  
A  
B

		0—1—3	X—2—1—3	0—2—1—3—0	(0)—1—2—1—3
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36

*f fff* *mf* *f fff*

T  
A  
B

0—2—1—3—0	(0)—X—2—1—2—1—3	0—2—1	(1)—2—1—3	0—2—1
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41

*mf* *f fff* *f* *fff* *mf* *f*

T  
A  
B

(1)—2—1—3	0—2—1	(1)—X—2—1—3	0—2—1	(1)—
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46

*fff*

T  
A  
B

5—3—0	5—3	5—5—3	0—1	3—0
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54

T  
A  
B

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64

*f fff*

T  
A  
B

					0—2—1—3—0	(0)—X—2—1—2—1—3
--	--	--	--	--	-----------	-----------------

72

*f fff* *mf f fff*

T  
A  
B

77

*mf f fff*

T  
A  
B

83

T  
A  
B

90

T  
A  
B

97

T  
A  
B