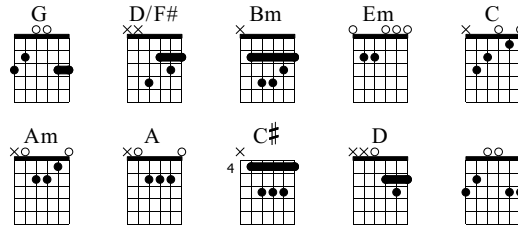


# Passenger

## Powderfinger Internationalist

Words & Music by Powderfinger



Standard tuning

♩ = 98

**Intro**

**G** **D/F#** **Bm** **Em**

E-Gt

*f* *mf* *f* *mf* *f*

**TAB**

3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2

3 3 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 4 4 4 4 4 4 4 0

0 0 0 0 0 3 3 2 2 3 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3

0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

**Verse**

**Em** **G**

**TAB**

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3

10

D/F# Bm Em

mf f mf f

TAB

2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	4	4	4	0	2	2	2	2	2	2	2	2	2	0
4	4	4	4	4	4	4	0	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	0

13

G D/F# Bm Em

mf f mf f

TAB

3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	3	3	3	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0	0
0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	2	2	0	2	2	2	0	0	0	0	0	0	0

16

C Em Bm

TAB

0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

20

Em Am Pre-Chorus

mp f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

24

TAB

5	4	3	4	5	4	3	4	4	3	2	3	4	3	2	3	5	4	3	4	5	4	3	4
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

Chorus

Bm

Musical notation for measures 27-29. The guitar tab below shows fret numbers and string numbers (1-6) for each measure.

27	28	29
4 3 2 3 4 3 2 3	4 3 2 3 4 3 2 3	2 3 3 3 3 3 X 3
(0)	(0)	(0)

G

A

Bm

Musical notation for measures 30-33. The guitar tab below shows fret numbers and string numbers (1-6) for each measure.

30	31	32	33
(2) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 2	(3) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 3	(4) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 4	(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 X 2
(0) 3	(0)	(0)	(0)

G

A

Musical notation for measures 34-36. The guitar tab below shows fret numbers and string numbers (1-6) for each measure.

34	35	36
(2) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 2	(3) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 3	(4) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 4
(2) 3	(0)	(0)

Bm

G

A

Musical notation for measures 37-40. The guitar tab below shows fret numbers and string numbers (1-6) for each measure.

37	38	39	40
2 2 2 2 2 X 2 (2) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 2	3 3 3 3 3 3 (3) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 3	4 4 4 4 4 X 4 (4) X 3 X 0 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 4	2 2 2 2 2 X 2 (3) 3 3 3 3 3 (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 2 X 2
(3)	(3)	(0)	(0)

Bm

C#

D

A

D

Musical notation for measures 41-44. The guitar tab below shows fret numbers and string numbers (1-6) for each measure.

41	42	43	44
2 2 4 4 2 (2) 0 2 (2) 2 2 2 2 2 2 2 2 2	3 3 4 4 0 (3) 0 3 (3) 3 3 3 3 3 3 3 3 3	4 4 4 4 0 (4) 0 4 (4) 4 4 4 4 4 4 4 4 4	2 2 4 4 0 (0) 0 2 (0) 2 2 2 2 2 2 2 2 2
(2)	(2)	(2)	(2)

Verse 2

G D/F# Bm

44

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0

Em G

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	3	3	3	3

D/F# Bm Em C

50

TAB

2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	0	2	2	2	2	2	2	2	2	2

Em Bm Em Am

54

TAB

0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	4	4	4	4	4	0	0	0	0	0	0
0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	0	0

Pre-Chorus 2

58

TAB

0	0	0	0	4	3	2	3	4	3	2	3	5	4	3	4	3
1	1	1	1	3	3	3	3	4	3	3	3	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

T  
A  
B

(0)

**Chorus 2**

Bm

A

64

T  
A  
B

(0)

Bm

A

67

T  
A  
B

(0)

Bm

A

71

T  
A  
B

(0)

Bm

C#

D

A

D

75

T  
A  
B

(0)

Outro

Bm

C#

D

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by accidentals: F# and C# in measures 79-80, and F# and D in measure 81. The guitar tab below shows fingerings: (2) (3) (0) for the first three notes of measure 79, and various fret numbers (2, 3, 4) for the remaining notes.

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by accidentals: F# and C# in measure 82, and F# and D in measure 83. The guitar tab below shows fingerings: (2) (3) (0) for the first three notes of measure 82, and various fret numbers (2, 3, 4) for the remaining notes.

Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by accidentals: Bm, C#, and D in measure 85, and F# and D in measure 86. The guitar tab below shows fingerings: 2 3 4 4 for the first four notes of measure 85, and various fret numbers (2, 3, 4) for the remaining notes.

Musical notation for measures 88-90. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Chords are indicated by accidentals: F# and D in measure 88, Bm, C#, and D in measure 89, and F# and D in measure 90. The guitar tab below shows fingerings: 0 2 2 2 2 0 for the first six notes of measure 88, and various fret numbers (2, 3, 4) for the remaining notes.

A A Bm C# D

91

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	4	4	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	6	6	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	6	6	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	4	4	0

A A

94

TAB

(2)	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bm C# D A

97

TAB

2	2	4	4	2	(2)	2	2	2	2	2	0	0	0	0	0	0	0
3	3	6	6	3	(3)	3	3	3	3	3	2	2	2	2	2	2	2
4	4	6	6	2	(0)	2	2	2	2	2	2	2	2	2	2	2	2
4	4	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A

100

TAB

0	0	0	0	0	0	0
2	2	2	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0