

# Into the Light

Power Quest

Neverworld

Standard tuning

♩ = 172

**Intro**

E-Gt

*f*

T  
A  
B

		14	9	11	7
		14	9	11	7
		12	7	9	5

T  
A  
B

14	9	7	7	14	14
14	9	7	7	14	14
12	7	5	5	12-12-12-12-12	14-14-12

T  
A  
B

9	9	9	11	11	7	7
9	9	9	11	11	7	7
7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	9-9-9-9-9-9-9	9-9-9-9-9-9-9	5-5-5-5-5-5-5	7-7-7-7-7-7-5

T  
A  
B

14	9	7	(7)	9
14	9	7	(7)	9
12-12-12-12-12-12-12	7-7-7-7-7-7-7	7-7-7-7-7-7-7	(7)(7)(5)	9-9-7

Verse

20

TAB (9) 2 9 11 7 2 7 9 9 2

7 0 7 9 5 0 5 7 7 0

Pre-Chorus

30

P.M. - - | P.M. - - |

TAB 9 11 7 2 7 9 9 7 - X - X - 7 - X - X - 7

7 9 7 5 5 7 7 5 5 5 5 5 5

38

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 2 2 - X - X 2 2 - X - X 2 7 7 - X - X 7 7 - X - X 7 2 2 - X - X 2 2 - X - X 2

0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0

41

TAB 6 6 6 7 7 7 4 4 4

4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

44

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 9 7 7 - X - X 7 7 - X - X 7 2 2 - X - X 2 2 - X - X 2 6 6 6 - X - X 6 6 - X - X 6

7 5 5 5 5 5 5 5 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

48

P.M. -- | P.M. -- |

TAB: 11 11 11 11 7 7 7 4 4 4 4  
 9 9 9 9 5 5 5 2 2 2 2

51

**Chorus**

TAB: 7 7 7 9 2 2 7 7 9  
 5 5 5 7 0 0 (2) 5 7

57

TAB: 6 6 6 4 4 4 4 4 4 7 9 2  
 4 4 4 2 2 2 2 2 2 5 7 0

62

TAB: 2 7 9 6 6 6 4 4 4 4 4 4  
 0 5 7 4 4 4 4 4 4 2 2 2 2 2 2

**Pre-Verse**

67

TAB: 7 9 14 9 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7  
 5 7 12 12 12 12 12 12 12 12 12 12 12 12 12 12

71

T  
A  
B

73

T  
A  
B

77

T  
A  
B

79

T  
A  
B

81

T  
A  
B

Verse

85

TAB

2	9	11	7	2	7	9	9	2	9
0	7	9	5	0	5	7	7	0	7

Pre-Chorus

95

P.M. - - | P.M. - - |

TAB

11	7	2	7	9	9	7	X	X	7	X	X	7
9	5	0	5	7	7	5	5	5	5	5	5	5

102

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

2	X	X	2	X	X	2	7	X	X	7	X	X	7	2	X	X	2	X	X	2
0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0	0

105

TAB

6	6	6	7	7	7	7	7	7
6	6	6	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5

108

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

9	7	7	7	2	2	2	6	6	6										
9	7	X	X	7	X	X	7	X	X	6	X	X	6	6	X	X	6	6	6
7	5	5	5	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

112

P.M.-- P.M.--

TAB

11	11	11	11	7	7	7	4	4	4
9	X	X	9	5	5	5	2	2	2
9	9	9	9	5	5	5	2	2	2

**Chorus**

115

TAB

7	9	2	(2)	7	9	11	11	11	11
5	7	0	(0)	5	7	9	9	9	9
5	7	0	(0)	5	7	9	9	9	9

122

TAB

4	7	9	2	(2)	7	9
4	5	7	0	(0)	5	7
2	2	2	2	2	2	2

**Bridge**

129

TAB

11	4	7	9
11	4	7	9
9	2	2	2

133

P.M.- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.

TAB

9	6	6	9	9
0	4	4	7	7
0	2	2	2	0

136

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

T  
A  
B 2 2 2 2 2 2 0 0 9 7 9 7 6 4 6 4

139

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

T  
A  
B 0 0 9 7 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

142

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

T  
A  
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

145

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

T  
A  
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

**Guitar Solo**

148

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

T  
A  
B 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 7 7 0 0 0 0 0 0 2 2

151

TAB 0-0-0-0-0-0-0-0-0-0 2 2 2 2 2 2 4 4 5-5-5-5-5-5-5 7 7 7

Detailed description: This block contains the musical notation for measure 151. It features a treble clef staff with a key signature of two sharps (F# and C#). The measure is divided into three measures. The first measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The second measure has a quarter-note F#4, quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The third measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 (first measure), 2 2 2 2 2 2 (second measure), and 5-5-5-5-5-5-5 7 7 7 (third measure).

154

TAB 0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This block contains the musical notation for measure 154. It features a treble clef staff with a key signature of two sharps (F# and C#). The measure is divided into three measures. The first measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The second measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The third measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 2 (first measure), 0-0-0-0-0-0-0-0-0-0 (second measure), and 0-0-0-0-0-0-0-0-0-0 (third measure).

157

TAB 5-5-5-5-5-5-5 7 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2

Detailed description: This block contains the musical notation for measure 157. It features a treble clef staff with a key signature of two sharps (F# and C#). The measure is divided into three measures. The first measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The second measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The third measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5 7 (first measure), 0-0-0-0-0-0-0-0 2 (second measure), and 0-0-0-0-0-0-0-0 2 (third measure).

160

TAB 2-2-2-2-2-2-2 4 5-5-5-5-5-5-5 7 0-0-0-0-0-0-0-0 2

Detailed description: This block contains the musical notation for measure 160. It features a treble clef staff with a key signature of two sharps (F# and C#). The measure is divided into three measures. The first measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The second measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The third measure has a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C#5, quarter-note D5, quarter-note E5, quarter-note F#5, and quarter-note G5. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2 4 (first measure), 5-5-5-5-5-5-5 7 (second measure), and 0-0-0-0-0-0-0-0 2 (third measure).

Verse

163

TAB 4 4 2 4 4 2 2 9 0 11 7 9 9 7 2 7 9 9 7 7 9 9 7 7

Detailed description: This block contains the musical notation for the Verse starting at measure 163. It features a treble clef staff with a key signature of two sharps (F# and C#). The verse consists of ten measures of whole notes. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, A4, B4. The guitar tab below shows fret numbers for each note: 4, 4, 2, 4, 4, 2, 2, 9, 0, 11, 7, 9, 9, 7, 7, 2, 7, 9, 9, 7, 7.



173

T  
A  
B

Pre-Chorus

181

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

184

P.M. - - | P.M. - - |

T  
A  
B

187

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

191

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

Chorus

194

TAB 4 4 4 7 9 2 (2) 4 9  
2-2-2-2-2-2-2-2-2-2 5 7 0 (0) 2 7

201

TAB 11 4 7 9  
9-9-9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2-2-2 5 7 9

205

P.M. P.M. P.M. P.M.

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 9 9 9  
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

207

P.M. P.M. P.M.

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 9 9  
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

209

P.M.

TAB 4 4 4 9  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 2 4 9  
2 4 7

