

Commodores - Three Times A Lady

♩ = 200,000000 ♩ = 72,000031

Piccolo in D \flat

Cor Anglais

Horn in F

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Viola

♩ = 200,000000 ♩ = 72,000031

5

Db Picc.
C. A.
Perc.
E. Pno.
Vla.

This musical score covers measures 5 and 6. The Db Picc. part features a long melodic line with a slur over measures 5 and 6, followed by a rest in measure 7. The C. A. part has a rest in measure 5 and a melodic line in measure 6. The Perc. part has sixteenth-note patterns in measures 5 and 6, with a rest in measure 7. The E. Pno. part has a melodic line in measure 5 and a rest in measure 6. The Vla. part has a long melodic line with a slur over measures 5 and 6, followed by a rest in measure 7.



7

Db Picc.
C. A.
Perc.
Vib.
E. Pno.
Vla.

This musical score covers measures 7 through 11. The Db Picc. part has a rest throughout. The C. A. part has a melodic line in measure 7 and a rest in measure 8. The Perc. part has a rest throughout. The Vib. part has a rest throughout. The E. Pno. part has a melodic line in measure 7 and a rest in measure 8. The Vla. part has a rest throughout.

20

Db Picc.

C. A.

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Vla.



24

♩ = 73,999985

C. A.

Perc.

J. Gtr.

E. Bass

E. Pno.

29

C. A.
Perc.
J. Gtr.
E. Bass
E. Pno.

Detailed description: This system contains five staves. The C. A. staff has a treble clef and a key signature of one flat. It features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The E. Pno. staff has a grand staff and a key signature of one flat, with a rhythmic pattern of eighth notes.



34

$\text{♩} = 75,999969$

C. A.
Hn.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.

Detailed description: This system contains seven staves. The C. A. staff has a treble clef and a key signature of one flat, with a melodic line. The Hn. staff has a treble clef and a key signature of one flat, with a melodic line. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The E. Pno. staff has a grand staff and a key signature of one flat, with a rhythmic pattern of eighth notes. The Vla. staff has a bass clef and a key signature of one flat, with a melodic line. The tempo marking $\text{♩} = 75,999969$ is present above the C. A. staff and below the E. Pno. staff.

39 $\text{♩} = 73,999985$ $\text{♩} = 72,000031$

C. A.
Hn.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.



44 $\text{♩} = 75,999969$

C. A.
Hn.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.

48

Db Picc.
C. A.
Hn.
Perc.
E. Bass
E. Pno.
Vla.

This musical score covers measures 48 to 52. It features seven staves: Db Piccolo (mostly rests), Clarinet in A (melodic line), Horn (melodic line with accents), Percussion (rhythmic accompaniment), Electric Bass (walking bass line), Electric Piano (chordal accompaniment), and Viola (bass line). The key signature has one flat (Bb) and the time signature is 7/8.



53

Db Picc.
C. A.
Hn.
Perc.
E. Bass
E. Pno.
Vla.

This musical score covers measures 53 to 57. It features the same seven staves as the previous system. The Db Piccolo part has some activity in measure 53. The overall instrumentation and key signature remain consistent with the previous system.

58

C. A.
Hn.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.



63

♩ = 77,999977

Hn.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.

♩ = 77,999977

68

C. A.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 5

Vla.



73

♩ = 73,999985

♩ = 76,999977

C. A.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 5

Vla.

♩ = 73,999985

♩ = 76,999977

79

C. A.
Perc.
J. Gtr.
E. Bass
E. Pno.

Detailed description: This system contains five staves. The C. A. staff has a treble clef and a key signature of one flat. It features a melodic line with some rests and accidentals. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and shows a melodic line with many accidentals. The E. Bass staff has a bass clef and shows a melodic line with many accidentals. The E. Pno. staff has a grand staff (treble and bass clefs) and shows a complex chordal accompaniment with many accidentals.



84

$\text{♩} = 73,999985$ $\text{♩} = 60,000000$ $\text{♩} = 73,999985$

C. A.
Hn.
Perc.
J. Gtr.
E. Bass
E. Pno.
Vla.

Detailed description: This system contains seven staves. The C. A. staff has a treble clef and a key signature of one flat, with a melodic line. The Hn. staff has a treble clef and a key signature of one flat, with a melodic line. The Perc. staff has a drum set icon and shows a rhythmic pattern. The J. Gtr. staff has a treble clef and a key signature of one flat, with a melodic line. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The E. Pno. staff has a grand staff and shows a complex chordal accompaniment. The Vla. staff has a bass clef and a key signature of one flat, with a melodic line. Above the staves, there are three tempo markings: ♩ = 73,999985, ♩ = 60,000000, and ♩ = 73,999985.

89

C. A.

Hn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

6 6 6 6 3

Commodores - Three Times A Lady

Piccolo in D \flat

$\text{♩} = 200,000000$ $\text{♩} = 72,000031$

2 2 13

Musical staff for measures 1-13. The key signature is D major (two sharps). The time signature is 3/4. The staff contains notes for measures 1-13, with measure numbers 2, 2, and 13 indicated above the staff.

21 $\text{♩} = 73,999985$ $\text{♩} = 75,999969$ $\text{♩} = 73,999985$ $\text{♩} = 72,000031$

5 8 6 2

Musical staff for measures 21-24. The key signature is D major. The staff contains notes for measures 21-24, with measure numbers 5, 8, 6, and 2 indicated above the staff.

45 $\text{♩} = 75,999969$

7 13

Musical staff for measures 45-58. The key signature is D major. The staff contains notes for measures 45-58, with measure numbers 7 and 13 indicated above the staff.

67 $\text{♩} = 77,999977$ $\text{♩} = 73,999985$ $\text{♩} = 76,999977$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

8 3 8 4

Musical staff for measures 67-70. The key signature is D major. The staff contains notes for measures 67-70, with measure numbers 8, 3, 8, and 4 indicated above the staff.

Cor Anglais

Commodores - Three Times A Lady

♩ = 200,000000 ♩ = 72,000031

2 3

11

18

25 ♩ = 73,999985

31 ♩ = 75,999969

37 ♩ = 73,999985 ♩ = 72,000031

45 ♩ = 75,999969

52

59 ♩ = 77,999977 4

2

Cor Anglais

♩ = 73,999985

68

Musical staff for measures 68-76. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 68 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 69 and 70, containing a dotted half note G4. Measure 71 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 72 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 73 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 74 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 75 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 76 has a dotted half note G4.

77

♩ = 76,999977

Musical staff for measures 77-82. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 77 is a whole rest. Measure 78 has a quarter rest, followed by a quarter note G4. Measure 79 has a quarter rest, followed by a quarter note A4. Measure 80 has a quarter rest, followed by a quarter note B4. Measure 81 has a quarter rest, followed by a quarter note C5. Measure 82 has a quarter rest, followed by a quarter note G4.

83

♩ = 73,999985

Musical staff for measures 83-86. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 83 has a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 84 and 85, containing a dotted half note G4. Measure 86 has a quarter note G4, followed by quarter notes A4, B4, and C5.

87

♩ = 60,000000 ♩ = 73,999985

Musical staff for measures 87-90. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 87 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 88 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 89 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 90 has a quarter rest, followed by a quarter rest, followed by a quarter rest, followed by a quarter rest.

Horn in F Commodores - Three Times A Lady

♪ = 200,000000 ♪ = 72,000031 ♪ = 73,999985 ♪ = 75,999969

2 **25** **8**

39

♪ = 73,999985 ♪ = 75,999969

2

49

58

2

67

♪ = 77,999977 ♪ = 73,999985 ♪ = 76,999977

8 **3** **6**

85

♪ = 73,999985 ♪ = 60,000000 ♪ = 73,999985

Commodores - Three Times A Lady

Percussion

♩ = 200,000000 ♩ = 72,000031

2

5

6

6

6

7

10

22

6

6

6

27

♩ = 73,999985

34

♩ = 75,999969

41

♩ = 73,999985 ♩ = 72,000031 6 6 3 ♩ = 75,999969

46

53

60

V.S.

2

Percussion

67 ♩ = 77,999977

72

♩ = 73,999985

78

♩ = 76,999977

85

♩ = 73,999985 000000 ♩ = 73,999985

89

Commodores - Three Times A Lady

♩ = 200,000000 ♩ = 72,000031 ♩ = 73,999985 ♩ = 75,999969 ♩ = 73,999985

2 **25** **8** **6**

43 ♩ = 72,000031 ♩ = 75,999969

2 **14** **2** $\flat e \cdot$ $\flat e \cdot$ $\sharp e \cdot$ $e \cdot$ $\flat e$ e

66 ♩ = 77,999977 ♩ = 73,999985

$\flat e$ $\sharp e$ e $\flat e$ e $\flat e$ \flat e **7** **3**

78 ♩ = 76,999977 ♩ = 73,999985 ♩ = 73,999985

8 **4**

Fretless Electric Bass Commodores - Three Times A Lady

♩ = 200,000000 ♩ = 72,000031

2 19

27 ♩ = 73,999985

36 ♩ = 75,999969 ♩ = 73,999985 = 72,000031

44 ♩ = 75,999969

52

59

66 ♩ = 77,999977

3

74 ♩ = 73,999985 ♩ = 76,999977

83 ♩ = 73,999985 = 73,999985

Electric Piano

Commodores - Three Times A Lady

♩ = 200,000000 ♩ = 72,000031

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

Musical notation for measures 8-12. The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes, with some notes beamed together.

Musical notation for measures 13-17. The key signature changes to two flats (Bb and Eb). The melody and bass line continue with similar rhythmic patterns.

Musical notation for measures 18-22. The melody and bass line continue, with some notes beamed together in the bass clef.

Musical notation for measures 23-27. The melody and bass line continue, with some notes beamed together in the bass clef.

28 ♩ = 73,999985

Musical notation for measures 28-31. The melody and bass line continue, with some notes beamed together in the bass clef.

V.S.

♩ = 75,999969

33

Musical staff for measures 33-37. The staff contains a sequence of chords and eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) over the course of these measures.

38

♩ = 73,999985

Musical staff for measures 38-42. This system includes a grand staff with both treble and bass clefs. The bass clef part has a fermata over the first measure and a 7-measure rest in the second measure. The treble clef part continues with chords and eighth notes.

43 ♩ = 72,000031

♩ = 75,999969

Musical staff for measures 43-48. This system includes a grand staff with both treble and bass clefs. The bass clef part has a fermata over the first measure and rests for the remainder of the system. The treble clef part continues with chords and eighth notes.

49

Musical staff for measures 49-53. This system includes a grand staff with both treble and bass clefs. The bass clef part has rests for the first three measures and then plays chords and eighth notes in the final two measures.

54

Musical staff for measures 54-58. The staff contains a sequence of chords and eighth notes.

59

Musical staff for measures 59-63. The staff contains a sequence of chords and eighth notes.

64

♩ = 77,999977

Musical staff for measures 64-68. The staff contains a sequence of chords and eighth notes.

FX 5 (Brightness)

Commodores - Three Times A Lady

♪ = 200,000000 ♪ = 72,000031 ♪ = 73,999985 ♪ = 75,999969 ♪ = 73,999985

2 **25** **8** **6**

43 ♪ = 72,000031 ♪ = 75,999969 ♪ = 77,999977

2 **22** **3**

74 ♪ = 73,999985 ♪ = 76,999977 ♪ = 73,999985 ♪ = 73,999985

8 **4**

Commodores - Three Times A Lady

Viola

♩ = 200,000000 = 72,000031

2 2 6

15

♩ = 73,999985 ♩ = 75,999969

23

5 8

♩ = 73,999985 72,000031 ♩ = 75,999969

42

52

60

5 8

♩ = 77,999977 ♩ = 73,999985

67

77

5 8

♩ = 76,999977 ♩ = 73,999985

87

5 8

♩ = 60,000000 ♩ = 73,999985