

Keep On Rocking

Predators

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a heavy, distorted sound. The first measure starts with a pickup note on the 8th fret of the high E string, followed by a power chord on the 7th fret. The second measure contains a quarter rest followed by a power chord on the 7th fret. The third measure contains a quarter rest followed by a power chord on the 7th fret. The dynamic marking *f* is present.

TAB

8-7-8-10	7-8-10-12-10-8-7	8-7-8-10
7-7-7-7	7-7-7-7-7-7-7	7-7-7-7

Measures 4-6 of the guitar part. The music continues with a heavy, distorted sound. The fourth measure starts with a pickup note on the 7th fret of the high E string, followed by a power chord on the 7th fret. The fifth measure contains a quarter rest followed by a power chord on the 7th fret. The sixth measure contains a quarter rest followed by a power chord on the 7th fret.

TAB

7-8-10-12-10-8-7	8-7-8-10	7-8-10-12-10-8-7
7-7-7-7-7-7-7	7-7-7-7	7-7-7-7-7-7-7

Measures 7-9 of the guitar part. The music continues with a heavy, distorted sound. The seventh measure starts with a pickup note on the 8th fret of the high E string, followed by a power chord on the 7th fret. The eighth measure contains a quarter rest followed by a power chord on the 7th fret. The ninth measure contains a quarter rest followed by a power chord on the 7th fret.

TAB

8-7-8-10	7-8-10-12-10-8-7	8-7-8-10
7-7-7-7	7-7-7-7-7-7-7	7-7-7-7

Measures 10-12 of the guitar part. The music continues with a heavy, distorted sound. The tenth measure starts with a pickup note on the 7th fret of the high E string, followed by a power chord on the 7th fret. The eleventh measure contains a quarter rest followed by a power chord on the 7th fret. The twelfth measure contains a quarter rest followed by a power chord on the 7th fret.

TAB

7-8-10-12-10-8-7	8-7-8-10	7-8-10-12-10-8-7
7-7-7-7-7-7-7	7-7-7-7	7-7-7-7-7-7-7

Measures 13-15 of the guitar part. The music continues with a heavy, distorted sound. The thirteenth measure starts with a pickup note on the 8th fret of the high E string, followed by a power chord on the 7th fret. The fourteenth measure contains a quarter rest followed by a power chord on the 7th fret. The fifteenth measure contains a quarter rest followed by a power chord on the 7th fret.

TAB

8-7-8-10	7-8-10-12-10-8-7	8-7-8-10
7-7-7-7	7-7-7-7-7-7-7	7-7-7-7

16

TAB

7-8-10-12-10-8-7	8-7-8-10	7-8-10-12-10-8-7

19

TAB

8-7-8-10				
7-7-7-7				

24

TAB

Chorus

29

TAB

8-7-8-10	7-8-10-12-10-8-7	8-7-8-10
7-7-7-7	7-7-7-7	7-7-7-7

32

TAB

7-8-10-12-10-8-7	8-7-8-10	7-8-10-12-10-8-7
7-7-7-7	7-7-7-7	7-7-7-7

35

TAB

8-7-8-10				
7-7-7-7				

40

T
A
B

Chorus
45

T
A
B

8 7 8 10 7 8 10 12 10 8 7 8 7 8 10

48

T
A
B

7 8 10 12 10 8 7 8 7 8 10 7 8 10 12 10 8 7

Solo
51

T
A
B

8 7 8 10 7 9 7 9 9 full 7 7 9 7

55

T
A
B

7 9 7 9 7 9 7 9 7 9 7 (7) 9 7 7 (7) 7 9 9 9 7 9 7 9 7

58

TAB

(7) 11 9 9 | 7 7 9 9 | 9 | 9 9 9 9 9 9 9 | 10 9 7 9 | 9

full full full full full full full full full full

T.H.

63

TAB

7 (7) 7 9 7 | 7 9 7 9 7 | 9 | 7 11 9 9 | (9) 9

full 1/2 full

67

TAB

7 (7) 5 7 (7) | | | | |

72

TAB

77

TAB

8 7 8 10 | 7 8 10 12 10 8 7 | 8 7 8 10 |

80

TAB

7 8 10 12 10 8 7 | 8 7 8 10 | 7 8 10 12 10 8 7 |

83

TAB

8	7	8	10	(10)	8	7	8	10	7	8	10	12	10	8	7
7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7

87

TAB

8	7	8	10	7	8	10	12	10	8	7	8	7	8	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

90

TAB

7	8	10	12	10	8	7	8	7	8	10	7	8	10	12	10	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

93

TAB

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