

BT Express - Do It (Till You Are Satisfied)

14.5"
5.1,01
www.funkville.net

♩ = 100,000000 ♩ = 100,000000 ♩ = 97,999985 ♩ = 96,999954

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Synth Strings

♩ = 100,000000 ♩ = 100,000000 ♩ = 97,999985 ♩ = 96,999954



7 ♩ = 100,000000 ♩ = 101,000069

Perc.

E. Bass

Oooh

3

10

Perc.

J. Gtr.

E. Bass

E. Bass



12

Perc.

J. Gtr.

E. Bass

E. Bass



14

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

come on and

16 ♩ = 100,000000 3

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

do it, do it, do it tyou'rea us hed [what ever it is]



18

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Do it, do it tyou'rea us hed Go on

20

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

do it, do it, do it you're a tin can [what is]



22

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Do it, do it you're a tin can Peo-ple know

24 ♩ = 98,999939 ♩ = 100,000000

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass



26

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

28 $\text{♩} = 98,999939$ $\text{♩} = 100,000000$

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

long as you can Amen you're through, it's up to



30

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

you to try it a gap. Go on and do it, do it,

32

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

do it 'til you're satisfied what e ver is, Do it,



34

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

do it 'til you're satisfied Go on and do it,

$\text{♩} = 98,999939$

36

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

do it, you're a tied [what is]

3



38

♩ = 98,500008

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Do it, do it, you're a tied

3

40 $\text{♩} = 98,999939$

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

$\text{♩} = 98,999939$



42 $\text{♩} = 100,000000$ $\text{♩} = 98,999939$

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

$\text{♩} = 100,000000$ $\text{♩} = 98,999939$

10

44 $\text{♩} = 99,500015$ $\text{♩} = 98,999939$

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.



46 $\text{♩} = 100,200066$

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

48 ♩ = 98,999939

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

dy knowhat they like to do What e ver it is, do it,

♩ = 98,999939

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Jazz Guitar, showing a series of chords. The seventh staff is for Electric Guitar, which is mostly silent. The eighth staff is for Electric Bass, featuring a triplet of eighth notes. The ninth staff is for Synthesizer or String Ensemble. The lyrics 'dy knowhat they like to do What e ver it is, do it,' are written below the percussion staff. The tempo is marked as ♩ = 98,999939. The key signature has two sharps (F# and C#).

50 ♩ = 100,000000

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

longs it pleases you just take some time and re

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The sixth staff is for Jazz Guitar, and the seventh staff is for Electric Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 100,000,000. The score includes various musical notations such as slurs, ties, and a triplet in the bass line. The lyrics 'longs it pleases you just take some time and re' are written below the percussion staff.

52 ♩ = 98,999939

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

lax your mind then just do it, do it, do it

♩ = 98,999939

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, with lyrics 'lax your mind then just do it, do it, do it' written below it. The sixth staff is for J. Guitar, the seventh for Electric Bass (with a triplet of eighth notes), and the eighth for another Electric Bass. The bottom staff is for Synthesizer. The score is in 4/4 time with a tempo of 98,999939. The key signature has two sharps (F# and C#). The music is in a 12-measure phrase, with the first measure containing a rest for the saxophones and a melodic line for the trombone. The lyrics are aligned with the percussion part.

54 $\text{♩} = 100,300064$

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

$\text{♩} = 100,300064$

'til you're sa tis fied Go on and

56 ♩ = 100,000000

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Bass

Syn. Str.

de it, do n til you're



58

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Bass

Syn. Str.

sa tisfied [what e ver it is] Do it, do n til you're sa tis

60 $\text{♩} = 99,500015$ $\text{♩} = 101,000069$

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Bass

Syn. Str.

hed. Goh and de. it th you're



62 $\text{♩} = 100,000000$ $\text{♩} = 99,500015$

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Bass

Syn. Str.

sa tis fied what e ver it

65 $\text{♩} = 99,599937$ 17

Tbn. 

Perc. 

E. Bass 

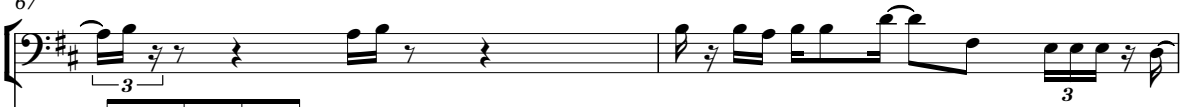
E. Bass 


Syn. Str. $\text{♩} = 99,599937$ 


Do it, do it

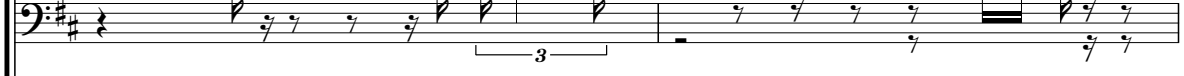


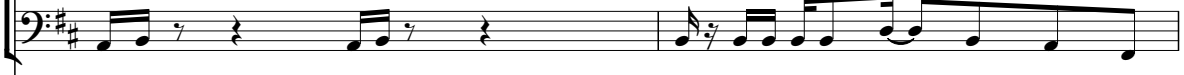
67


Tbn. 

Perc. 

J. Gtr. 

E. Bass 

E. Bass 

Syn. Str. 

til you see tis head Baby, ah a board... ooo in sa

69

Musical score for measures 69-70. The score includes parts for Tbn., Perc., J. Gtr., E. Bass, and Syn. Str. The J. Gtr. part has lyrics: "fied, m sa tisfied Baby all a board Go". The Tbn. part features triplet markings. The Perc. part has a complex rhythmic pattern with accents. The E. Bass part has a triplet marking. The Syn. Str. part has a long sustained note.



71

Musical score for measures 71-72. The score includes parts for Alto Sax., Ten. Sax., Bar. Tpt., Tbn., Perc., J. Gtr., E. Bass, and Syn. Str. The J. Gtr. part has lyrics: "on and do it, do it, do it". The Tbn. part features triplet markings. The Perc. part has a complex rhythmic pattern with accents. The E. Bass part has a triplet marking. The Syn. Str. part has a long sustained note.

73 ♩ = 100,000000

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str. ♩ = 100,000000

75

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

sa tisfied Go on and do it,do it 'til you'rea tisfied

77 ♩ = 99,599937

Alto Sax. 

Ten. Sax. 

Bar. Tpt. 

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

E. Bass 

Syn. Str. 

♩ = 99,599937

79

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

tis fied "Do it, do it, do it 'tjou'resa tis

3

81

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

fied'I'm sa tis fied,m sa tis fied" "Makeithappen,

3

3

Detailed description of the musical score: The score is for page 81 and consists of ten staves. The top five staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, and Trombone. The next two staves are for Percussion and Jazz Guitar. The bottom three staves are for Electric Bass and Synthesizer Strings. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds play a melodic line with eighth and sixteenth notes. The trombone has a triplet of eighth notes. The percussion features a complex rhythmic pattern with accents. The electric bass has a triplet of eighth notes. The synthesizer strings play a sustained chord. The lyrics 'fied'I'm sa tis fied,m sa tis fied" "Makeithappen,' are written below the percussion staff.

83

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

I'm sa tis fied' etc.

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, and Synthesizer/Strings. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Alto Sax, Tenor Sax, and Baritone Trumpet parts play a melodic line with eighth and sixteenth notes. The Trombone part includes a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part plays a chordal accompaniment. The Electric Bass part has a triplet of eighth notes. The Synthesizer/Strings part has a sustained chord. The lyrics 'I'm sa tis fied' are written under the Percussion staff.

85

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

3

3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 85. The score is written for eight instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, and Synthesizer. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto Sax, Tenor Sax, Baritone Trumpet, and Trombone parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part plays a series of chords, primarily triads and dyads. The Electric Bass part has a melodic line with some triplets and rests. The Synthesizer part plays sustained chords. There are two '3' markings under the Trombone and Electric Bass staves, indicating triplet rhythms.

87

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Detailed description: This page of a musical score covers measures 87 and 88. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), and Synthesizer/Strings (treble clef). Measures 87 and 88 are separated by a double bar line. The saxophones and baritone trumpet play a melodic line with eighth and quarter notes. The trombone has a long note in measure 87 and a rhythmic pattern in measure 88. The percussion features a consistent eighth-note pattern with accents. The jazz guitar plays chords, and the electric bass has a walking line with a triplet in measure 88. The synthesizer/strings part consists of sustained chords.

89

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

91

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

BT Express - Do It (Till You Are Satisfied)

Alto Saxophone

♩ = 100,000000 ♩ = 100,000000 ♩ = 97,999985 ♩ = 96,999954 ♩ = 100,000000000069

15 ♩ = 100,000000

21 ♩ = 98,999939 ♩ = 100,000000

28 ♩ = 98,999939 ♩ = 100,000000

34 ♩ = 98,999939

39 ♩ = 98,500008 ♩ = 98,999939 ♩ = 100,000000

43 ♩ = 98,999939 ♩ = 99,500015 ♩ = 98,999939 ♩ = 100,200066

48 ♩ = 98,999939 ♩ = 100,000000 ♩ = 98,999939

53 ♩ = 100,300064

56 ♩ = 100,000000

60

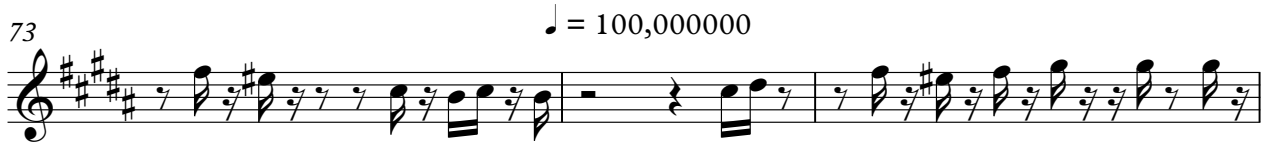


65 $\text{♩} = 99,599937$

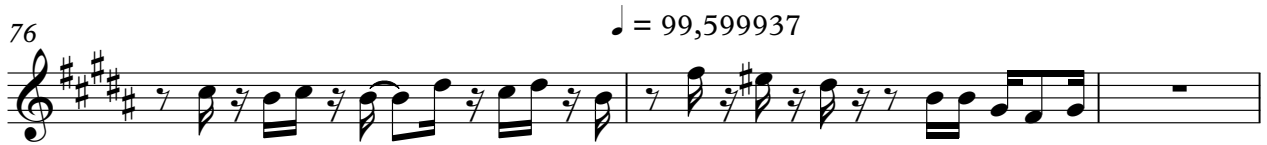
6



73 $\text{♩} = 100,000000$



76 $\text{♩} = 99,599937$



79



82



85



88



91



BT Express - Do It (Till You Are Satisfied)

Tenor Saxophone

♩ = 100,000000 ♩ = 100,000000 ♩ = 97,999985 ♩ = 96,999954 ♩ = 100,000000 ♩ = 100,000069

15 ♩ = 100,000000

21 ♩ = 98,999939 ♩ = 100,000000

28 ♩ = 98,999939 ♩ = 100,000000

33 ♩ = 98,999939

38 ♩ = 98,500008 ♩ = 98,999939

41 ♩ = 100,000000 ♩ = 98,999939 ♩ = 98,500015

45 ♩ = 98,999939 ♩ = 100,200066 ♩ = 98,999939

50 ♩ = 100,000000 ♩ = 98,999939

55 ♩ = 100,300064 ♩ = 100,000000

2

Tenor Saxophone

60 ♩ = 99,500015 ♩ = 101,000069 ♩ = 100,000000 ♩ = 99,500015

65 ♩ = 99,599937

6

73 ♩ = 100,000000

76 ♩ = 99,599937

79

81

84

87

90

92

BT Express - Do It (Till You Are Satisfied)

Baroque Trumpet

The musical score is written for Baroque Trumpet in the key of D major (three sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo/pitch indicator. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Some measures contain articulation marks like '2' or '3' above the staff. The tempo/pitch indicators are as follows:

- Staff 1: $\text{♩} = 100,000000$, $\text{♩} = 100,000000$, $\text{♩} = 97,999985$, $\text{♩} = 96,999954$, $\text{♩} = 100,000000$, $\text{♩} = 100,000069$
- Staff 2: $\text{♩} = 100,000000$
- Staff 3: $\text{♩} = 98,999939$, $\text{♩} = 100,000000$
- Staff 4: $\text{♩} = 98,999939$, $\text{♩} = 100,000000$
- Staff 5: $\text{♩} = 98,999939$
- Staff 6: $\text{♩} = 98,500008$, $\text{♩} = 98,999939$
- Staff 7: $\text{♩} = 100,000000$, $\text{♩} = 98,9999500015$
- Staff 8: $\text{♩} = 98,999939$, $\text{♩} = 100,200066$, $\text{♩} = 98,999939$
- Staff 9: $\text{♩} = 100,000000$, $\text{♩} = 98,999939$
- Staff 10: $\text{♩} = 100,300064$, $\text{♩} = 100,000000$

2

Baroque Trumpet

60 ♩ = 99,500015 ♩ = 101,000069 ♩ = 100,000000 ♩ = 99,500015

65 ♩ = 99,599937
6

73 ♩ = 100,000000

76 ♩ = 99,599937

79

81

84

87

90

92

2 $\text{♩} = 100,200066$ **Trombone** $\text{♩} = 98,999939$

46

$\text{♩} = 100,000000$ $\text{♩} = 98,999939$

50

54 $\text{♩} = 100,300064$ $\text{♩} = 100,000000$

58 $\text{♩} = 99,500015$

$\text{♩} = 101,000069$ $\text{♩} = 100,000000$ $\text{♩} = 99,500015$ $\text{♩} = 99,599937$

61

66

70

73 $\text{♩} = 100,000000$

76 $\text{♩} = 99,599937$

80

Trombone

83

Musical notation for Trombone, measure 83. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests. A triplet of eighth notes is marked with a '3' below it. The notes are G2, A2, and B2.

86

Musical notation for Trombone, measure 86. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests. A triplet of eighth notes is marked with a '3' below it. The notes are G2, A2, and B2.

89

Musical notation for Trombone, measure 89. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests. A triplet of eighth notes is marked with a '3' above it. The notes are G2, A2, and B2.

BT Express - Do It (Till You Are Satisfied)

Percussion

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 97,999985

6 ♩ = 96,999954 ♩ = 100,000000

9 ♩ = 101,000069 Oooh,

12

14

16 ♩ = 100,000000 come on and

18 do it, do it, do it 'till you're satisfied [what e ver it is]

20 Do it, do it 'till you're satisfied Go on and

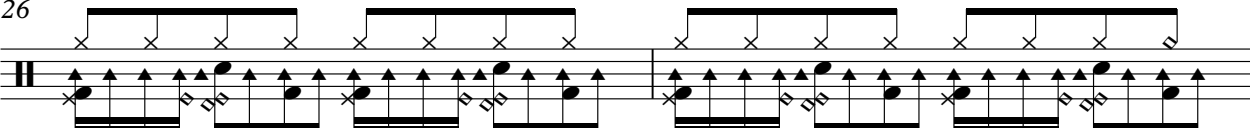
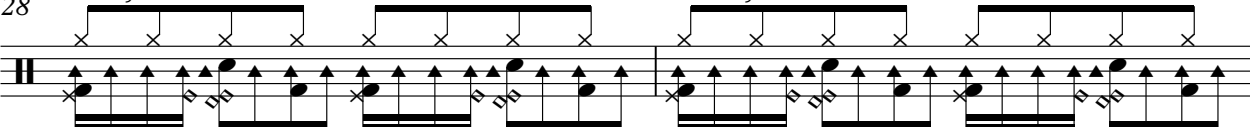
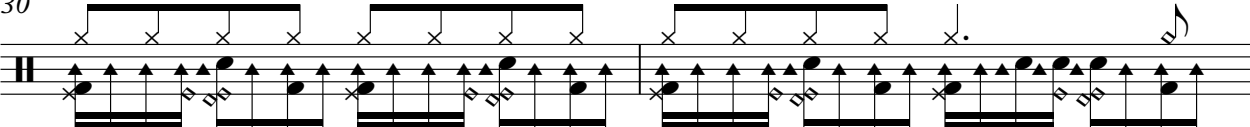
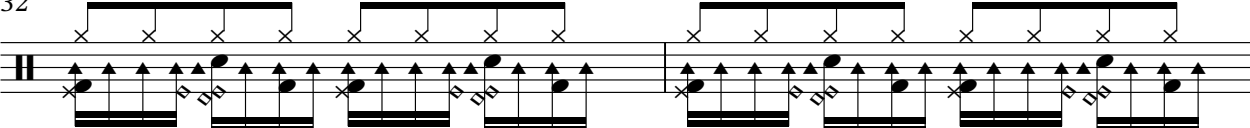
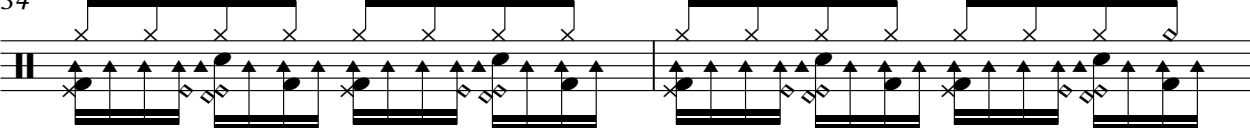
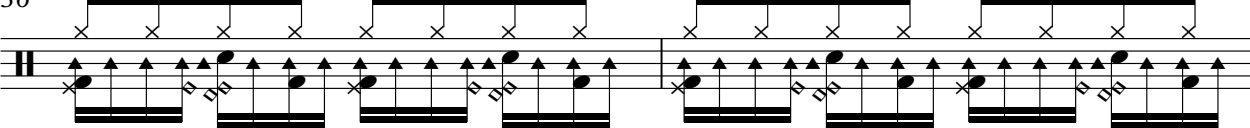
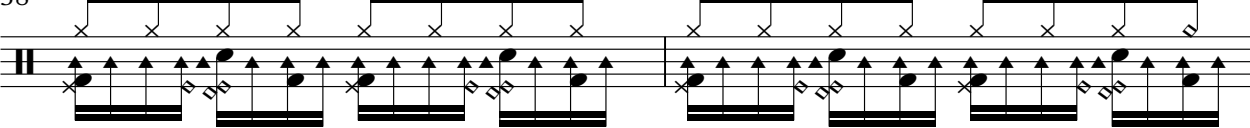
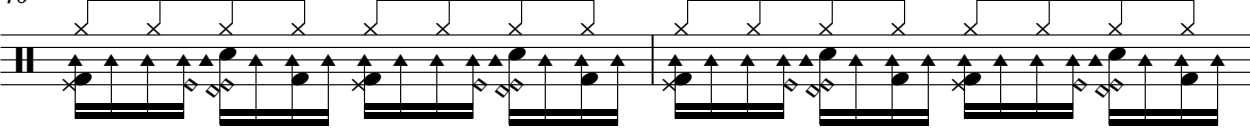
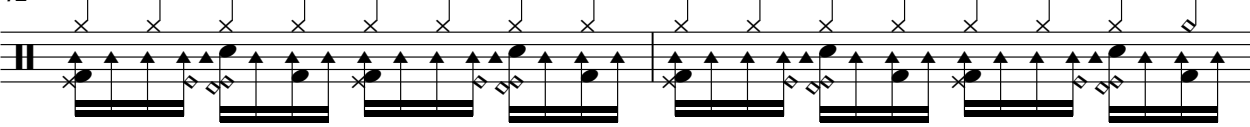
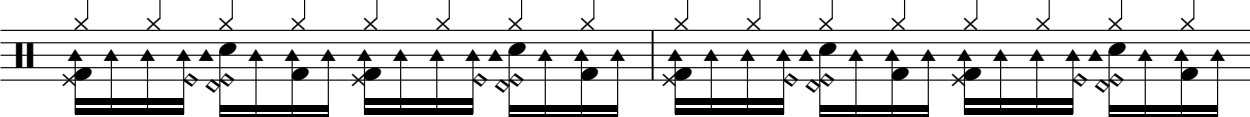
22 do it, do it, do it 'till you're satisfied [what e ver it is]

24 ♩ = 98,999939 ♩ = 100,000000 Do it, do it 'till you're satisfied Peo plknow

just what they'd like to do What e ver it is you've

V.S.

Percussion

26 
 28 
 30 
 32 
 34 
 36 
 38 
 40 
 42 
 44 

got it long as it pleases you Make it last as
 long as you can And when you're through, it's up to
 you to try it a gain Go on and do it, do it,
 do it 'til you're sa tis fied that e ver it is Do it,
 do it 'til you're sa tis fied Go on and do it,
 do it 'til you're sa tis fied [what ever it is]
 Do it, do it 'til you're sa tis fied
 Do it, do it 'til you're sa tis fied

♩ = 98,999939 ♩ = 100,000000
 ♩ = 98,999939
 ♩ = 98,500008
 ♩ = 98,999939
 ♩ = 100,000000 ♩ = 98,999939
 ♩ = 99,500015 ♩ = 98,999939

Percussion

46 $\text{♩} = 100,200066$

48 $\text{♩} = 98,999939$ fied E ve ry bo

50 $\text{♩} = 100,000000$ dy knowsat they liketod What e ver it is,do it,

52 $\text{♩} = 98,999939$ longs it pleasyo Just take some time and re

54 $\text{♩} = 100,300064$ lax your mind then just do it, do it,do it

56 $\text{♩} = 100,000000$ 'tilou're sa tisfiedGoon and

58 $\text{♩} = 99,500015$ doitdo it, do it 'til you're

60 $\text{♩} = 101,000069$ satisfied [whate ver it is]Do it, do it 'til you're satis

62 $\text{♩} = 100,000000$ fied Goon and do it,do it 'til you're

64 $\text{♩} = 99,500015$ sa tis fied [what e ver it] $\text{♩} = 99,599937$

V.S.

Percussion

66

Do it, do it 'til you're sa tis

68

fied Baby, all a board.ooohmsa tis fied, m sa

70

tisfied Baby, all a boardoooh Go on and

72

do it, do it, do it 'til you're sa tisfied [what

74

$\text{♩} = 100,000000$

e ver it is] Do it, do it 'til you're sa tisfied Go orand

76

$\text{♩} = 99,599937$

do it, do it 'til you're sa tisfied [whate ver

78

it is] Do it, do it 'til you're sa tis fied

80

"Do it, do it, do it 'til you're sa tis fied, m sa

82

tisfied, m sa tis fied" Maké hapen, I'm sa tis

84

fiéffégbordow, I'm sa tisfied". etc.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several horizontal lines with 'x' marks, likely representing fret positions or specific techniques.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several horizontal lines with 'x' marks, likely representing fret positions or specific techniques.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several horizontal lines with 'x' marks, likely representing fret positions or specific techniques.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various articulation marks such as accents and slurs. Above the staff, there are several horizontal lines with 'x' marks, likely representing fret positions or specific techniques.

BT Express - Do It (Till You Are Satisfied)

Jazz Guitar

♩ = 100,000000 ♩ = 100,000000,000000 ♩ = 97,999985 ♩ = 96,999954 ♩ = 100,000000 ♩ = 101,000069

2

2

10

13

16 ♩ = 100,000000

19

21

24 ♩ = 98,999939 ♩ = 100,000000 ♩ = 98,999939 ♩ = 100,000000

3

3

33 ♩ = 98,999939

36

38 ♩ = 98,500008 ♩ = 98,999939 ♩ = 100,000000

2

2

Jazz Guitar

44 ♩ = 99,500015 ♩ = 98,999939 ♩ = 98,999939 ♩ = 98,999939

Musical staff 44-49: Treble clef, key signature of two sharps (F# and C#). Measure 44 is a whole rest. Measure 45 is a whole rest with a '2' above it. Measures 46-49 contain a rhythmic pattern of eighth notes and chords.

50 ♩ = 100,000000

Musical staff 50-51: Treble clef, key signature of two sharps. Measures 50-51 contain a rhythmic pattern of eighth notes and chords.

52 ♩ = 98,999939

Musical staff 52-53: Treble clef, key signature of two sharps. Measures 52-53 contain a rhythmic pattern of eighth notes and chords.

54 ♩ = 100,300064 ♩ = 100,000000 ♩ = 99,500015

Musical staff 54-59: Treble clef, key signature of two sharps. Measures 54-57 contain a rhythmic pattern of eighth notes and chords. Measure 58 is a whole rest with a '4' above it. Measure 59 is a whole rest.

61 ♩ = 101,000069 ♩ = 100,000000 ♩ = 99,500015 ♩ = 99,999937

Musical staff 61-67: Treble clef, key signature of two sharps. Measures 61-62 are whole rests with a '2' above them. Measures 63-64 are whole rests with a '2' above them. Measures 65-67 contain a rhythmic pattern of eighth notes and chords.

68

Musical staff 68-70: Treble clef, key signature of two sharps. Measures 68-70 contain a rhythmic pattern of eighth notes and chords.

71

Musical staff 71-72: Treble clef, key signature of two sharps. Measures 71-72 contain a rhythmic pattern of eighth notes and chords.

73

♩ = 100,000000

Musical staff 73-75: Treble clef, key signature of two sharps. Measures 73-75 contain a rhythmic pattern of eighth notes and chords.

76

♩ = 99,599937

Musical staff 76-78: Treble clef, key signature of two sharps. Measures 76-78 contain a rhythmic pattern of eighth notes and chords.

79

Musical staff 79-80: Treble clef, key signature of two sharps. Measures 79-80 contain a rhythmic pattern of eighth notes and chords.

BT Express - Do It (Till You Are Satisfied)

Electric Guitar

♩ = 100,000000 ♩ = 100,000000 ♩ = 97,999985 ♩ = 96,999954 ♩ = 100,000000 ♩ = 100,000069

2 2 8

17 ♩ = 100,000000 ♩ = 98,999939 ♩ = 100,000000

6 3 3 3

26 ♩ = 98,999939 ♩ = 100,000000

30 ♩ = 98,999939 ♩ = 98,500008

3 3 3 4

40 ♩ = 98,999939 ♩ = 100,000000

3

43 ♩ = 98,999939 ♩ = 99,500015 ♩ = 98,999939

3

46 ♩ = 100,200066 ♩ = 98,999939 ♩ = 100,000000

3 2

52 ♩ = 98,999939 ♩ = 100,300064 ♩ = 100,000000 ♩ = 99,500015 ♩ = 101,000000 ♩ = 100,000000

3 4 2

64 ♩ = 99,500015 ♩ = 99,599937 ♩ = 100,000000 ♩ = 99,599937

9 3 17

BT Express - Do It (Till You Are Satisfied)

Electric Bass

♩ = 100,000000 = 100,000000 = 100,000000 ♩ = 97,999985 ♩ = 96,999954 ♩ = 100,000000

2

8

10

12

14

16

19

21

24

26

♩ = 101,000069

♩ = 98,999939

♩ = 100,000000

V.S.

♩ = 100,000000

2 ♩ = 98,999939

Electric Bass

The image displays a musical score for an electric bass instrument, spanning measures 28 to 49. The score is written in bass clef with a key signature of one sharp (F#). The tempo is indicated by a quarter note symbol followed by a frequency value. The music consists of a series of chords and triplets, with some measures containing rests. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The score is divided into systems, with measure numbers 28, 31, 33, 36, 39, 41, 43, 45, 47, and 49 marking the beginning of each system. The tempo values for each system are: 98,999939 (measures 28-36), 98,500008 (measures 36-39), 98,999939 (measures 39-41), 100,000000 (measures 41-43), 99,500015 (measures 43-45), 100,200066 (measures 45-47), 98,999939 (measures 47-49), and 100,000000 (measures 49-51).

Electric Bass

52 $\text{♩} = 98,999939$

55 $\text{♩} = 100,000000$

59 $\text{♩} = 99,500015$ $\text{♩} = 101,000000$ $\text{♩} = 99,000000$

64 $\text{♩} = 99,500015$ $\text{♩} = 99,599937$

67 $\text{♩} = 100,000000$

69 $\text{♩} = 100,000000$

71 $\text{♩} = 100,000000$

73 $\text{♩} = 100,000000$

75 $\text{♩} = 99,599937$

78 $\text{♩} = 99,599937$

V.S.

4
80

Electric Bass

83

85

87

90

92

2

Electric Bass

42 ♩ = 100,000000 ♩ = 98,999939 ♩ = 99,500015 ♩ = 98,999939

Staff 1: Measures 42-45. Bass clef, key signature of one sharp (F#). Measure 42: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 43: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 45: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

46 ♩ = 100,200066 ♩ = 98,999939

Staff 2: Measures 46-48. Bass clef, key signature of one sharp (F#). Measure 46: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 47: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: quarter note G2, quarter rest, quarter note G2, quarter rest.

49 ♩ = 100,000000 ♩ = 98,999939

Staff 3: Measures 49-52. Bass clef, key signature of one sharp (F#). Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 51: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: quarter note G2, quarter rest, quarter note G2, quarter rest.

53 ♩ = 100,300064

Staff 4: Measures 53-55. Bass clef, key signature of one sharp (F#). Measure 53: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 55: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

56 ♩ = 100,000000

Staff 5: Measures 56-58. Bass clef, key signature of one sharp (F#). Measure 56: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 57: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 58: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

59 ♩ = 99,500015 ♩ = 101,000069

Staff 6: Measures 59-61. Bass clef, key signature of one sharp (F#). Measure 59: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 60: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

62 ♩ = 100,000000 ♩ = 99,500015 ♩ = 99,599937

Staff 7: Measures 62-65. Bass clef, key signature of one sharp (F#). Measure 62: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 63: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 64: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 65: quarter note G2, quarter rest, quarter note G2, quarter rest.

66

Staff 8: Measures 66-68. Bass clef, key signature of one sharp (F#). Measure 66: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 68: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

69

Staff 9: Measures 69-72. Bass clef, key signature of one sharp (F#). Measure 69: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 70: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 72: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

73 ♩ = 100,000000

Staff 10: Measures 73-75. Bass clef, key signature of one sharp (F#). Measure 73: quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 74: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 75: quarter note G2, quarter rest, quarter note G2, quarter rest.

Electric Bass

76

♩ = 99,599937



79



83



87



91



BT Express - Do It (Till You Are Satisfied)

Synth Strings

♩ = 100,000000 = 100,000000 = 97,999985 ♩ = 96,999954 ♩ = 100,000000 = 100,000069

17 ♩ = 100,000000 ♩ = 98,999939 ♩ = 100,000000 ♩ = 98,999939 ♩ = 98,999939

39 ♩ = 98,500008 ♩ = 98,999939 ♩ = 100,000000 = 98,999939 ♩ = 99,500015 = 98,999939

46 ♩ = 100,200066 ♩ = 98,999939 ♩ = 100,000000 ♩ = 98,999939

53 ♩ = 100,300064 ♩ = 100,000000

58 ♩ = 99,500015 ♩ = 101,000069 = 100,000000 ♩ = 99,500015

65 ♩ = 99,599937

70 ♩ = 100,000000

77 ♩ = 99,599937

83

V.S.

Synth Strings

91

