

# Καὲνὸ δαῖνόα ἰ ÷ ἡϊίἰὸ

## Predators

Standard tuning

$\text{♩} = 147$

### Intro

E-Gt

1

TAB

4 5 2 2 2 2 0 0 0 3 2 0 0 0 0 0 3 2 0 0

5

TAB

2 2 2 2 2 2 0 0 0 3 2 0 0 2 0 0 0 0 3 2 0 0

8

TAB

2 2 2 2 (2) 4 5 7 2 2 0 2 2 1/2 1/2 0 3

12

TAB

2 2 2 2 2 2 0 0 3 2 0 0 0 0 0 0 3 2 0 0 0 0 0 3 2 0 0

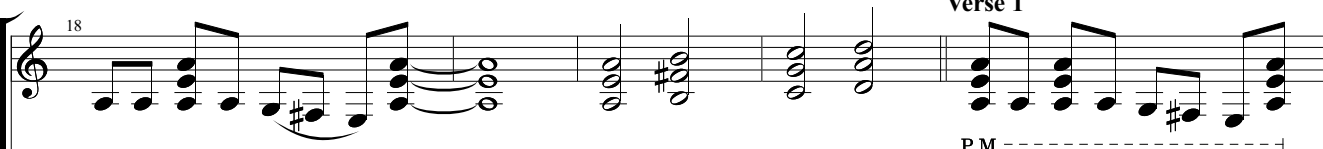
15

TAB

0 0 3 0 2 2 0 0 0 0 3 2 0 0 0 0 0 0 3 2 0 0

18

**Verse 1**

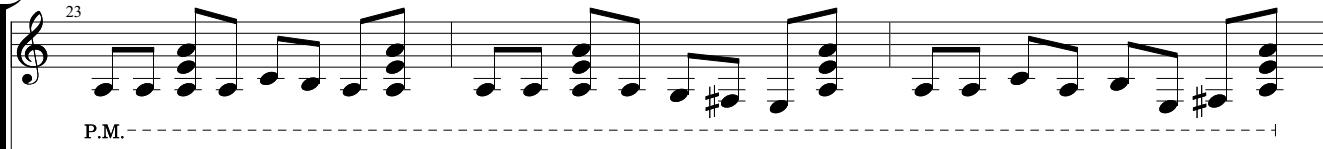


Musical notation for measures 18-22. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Measure 20 features a triplet of eighth notes (3-2-0). Measure 22 ends with a double bar line.

P.M.-----|

T	2	2	(2)	2	4	5	7	2	2	2
A	0	0	(2)	0	4	5	7	0	0	0
B	0	0	(0)	0	2	3	5	0	0	0

23




Musical notation for measures 23-25. Measure 25 ends with a double bar line.

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	3	2	0	0	0	0
B	0	0	0	0	3	2	0	0	0	0

26




Musical notation for measures 26-28. Measure 28 ends with a double bar line.

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	3	2	0	0	0	0
B	0	0	0	0	3	2	0	0	0	0

29

**Verse 2**

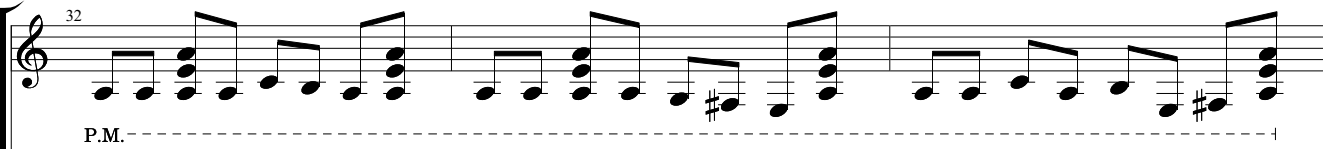


Musical notation for measures 29-31. Measure 31 ends with a double bar line.

P.M.-----|

T	2	2	2	5	2	2	2	2	2	2
A	0	0	3	0	2	0	3	0	0	0
B	0	0	3	0	2	0	3	0	0	0

32




Musical notation for measures 32-34. Measure 34 ends with a double bar line.

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	3	2	0	0	0	0
B	0	0	0	0	3	2	0	0	0	0

35



Musical notation for measures 35-37. Measure 37 ends with a double bar line.

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	3	2	0	0	0	0
B	0	0	0	0	3	2	0	0	0	0

Chorus

38

TAB 0 0 3 0 2 0 2 0 0 0 3 0 2 0 5 3 0 5 3 (5) (3) 5 3 (5) (3)

44

TAB 2 0 (2) (0) 7 5 (7) (5) 5 3 (5) (3) 5 3 (5) (3) 2 0 (2) (0)

54

TAB 7 5 (7) (5) 17 2 4 0 2 5 3 7 5 2 2 0 0 3 2 0 2 2 0

59

TAB 0 0 2 0 0 3 2 0 0 0 0 0 3 2 0 0 0 0 3 0 2 0 2 0

62

TAB 0 0 2 0 0 3 2 0 0 0 0 0 3 2 0 0 0 0 2 0 0 3 2 0 0

Verse 3

65

TAB (2) (0) 4 2 5 3 7 5 2 0 2 2 0 3 2 0 0 0 3 2 0 0 0 0 3 2 0 0 2 2 0 0

P.M. ----- 1

69

P.M.-----

TAB

0-0-0-0-3-2-0-0-0-0-3-0-2-0-2-0-0-0-0-0-0-0-3-2-0-0

72

P.M.-----

TAB

0-0-0-0-3-2-0-0-0-0-0-0-3-2-0-0-0-0-0-3-0-2-0-2-0-0

75

Verse 4

P.M.-----

TAB

0-0-3-0-2-0-5-5-2-2-2-2-2-2-0-0-0-0-3-2-0-0-0-0-0-0-3-2-0-0

78

P.M.-----

TAB

0-0-0-0-3-2-0-0-0-0-3-0-2-0-2-0-0-0-0-0-0-0-3-2-0-0

81

P.M.-----

TAB

0-0-0-0-3-2-0-0-0-0-0-0-3-2-0-0-0-0-0-3-0-2-0-2-0-0

84

Chorus

P.M.-----

TAB

0-0-3-0-2-0-5-5-2-2-5-5-5-5-2-2-2-2-7-7-7-7-5-5

92

TAB (7) (5) 5 3 (5) (3) 5 3 (5) (3) 2 0 (2) (0) 7 7 5

100

**Pre-Solo**

TAB 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 17 5 3 (5) (3) 5 3 (5) (3) 2 0 (2) (0) 7 7 5

108

**Solo**

TAB (7) (5) 5 3 (5) (3) 5 3 (5) (3) 2 0 (2) (0) 7 5 (7) (5) 5 3

118

TAB (5) (3) 5 3 (5) (3) 2 0 (2) (0) 7 5 (7) (5) 5 3 (5) (3) 5 3

128

**Chorus**

TAB (5) (3) 2 0 (2) (0) 7 5 (7) (5) 5 3 (5) (3) 5 3 (5) (3) 2 0

138

**Outro**

TAB (2) (0) 7 5 (7) (5) 5 3 (5) (3) 5 3 (5) (3) 2 0 (2) (0) 7 7 5

148

T	(7)	(7)	7-7	7-7	7-7	7-7	7-7	7-7	5	(5)	5	(5)	2
A	(7)	(5)	7-7	7-7	7-7	7-7	7-7	5	(5)	5	(5)	2	2
B	(5)	(5)	5-5	5-5	5-5	5-5	5-5	3	(3)	3	(3)	0	0

156

T	(2)	7	(7)	5	(5)	5	(5)	2	(2)	7
A	(2)	7	(7)	5	(5)	5	(5)	2	(2)	7
B	(0)	5	(5)	3	(3)	3	(3)	0	(0)	5

166

T	(7)	(7)	(7)			
A	(7)	(7)	(7)			
B	(5)	(5)	(5)			