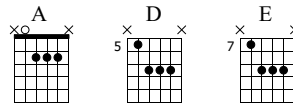


Blue Suede Shoes

Elvis Presley

Words & Music by Carl Perkins



Standard tuning

♩ = 192

Musical notation for measures 1-4. Chord: A. Dynamics: *f*. Includes a triplet notation: (♩ = ³♩♩♩).

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 5-8. Chords: D, A. Dynamics: *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.

TAB: 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 2 2 2 2 2 2

B: 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0

Musical notation for measures 9-11. Chord: E. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.

TAB: 2 2 2 2 2 2 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

B: 0 0 0 0 0 0 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Musical notation for measures 12-15. Chord: A. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*.

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

16

T	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

21

D A

T	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
A	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
B	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0

25

E

T	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7

28

A

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34 **D** **A**

f mf ff mf f mf ff mf f mf ff mf f mf ff mf

TAB: 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2-2-2

37 **E**

f mf ff mf f mf ff mf f mf ff mf f mf ff mf

TAB: 2-2-2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9

40 **A**

f mf ff mf f mf ff mf f mf ff mf f

TAB: 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

44

TAB: 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

49 **D** **A**

mf ff mf f mf ff mf f mf ff mf f mf ff mf f mf ff mf

TAB: 2-2-2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7

53

f mf ff mf f mf ff mf *f mf ff mf f mf ff mf* *f mf ff mf f mf ff mf*

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A

56

f mf ff mf f mf ff mf *f mf ff mf f mf ff mf* *f mf ff mf f mf ff mf*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

f mf ff mf f mf ff mf *f mf ff mf f mf ff mf* *f mf ff mf f mf ff mf*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

62

f mf ff mf f mf ff mf *f mf ff mf f mf ff mf* *f mf ff mf f mf ff mf*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

E

65

f mf ff mf f mf ff mf *f mf ff mf f mf ff mf* *f mf ff mf f mf ff mf*

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A

68

f mf ff mf f mf ff mf f mf ff mf f mf ff mf

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

f mf ff mf f mf ff mf f mf ff mf f mf ff mf f mf ff mf

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

74

f mf ff mf f mf ff mf f mf ff mf f mf ff mf

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

A

E

77

f mf ff mf f mf ff mf f mf ff mf f mf ff mf f mf ff mf

T	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A

80

f mf ff mf f mf ff mf f mf

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)