

James Brown - Out Of Sight

4.3*
3.1,02
you're out of sight/James brown

♩ = 100,000000 ♩ = 125,000000

Ocarina

Alto Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Orchestra Hit

Lead 8 (Bass + Lead)

You go round the back of the house



7

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Slip in the shoes You set your high heels on, And

11

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

your slip in You're more than all right now



15

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Orch. Hit

Lead 8

you're out of sight. You got a shape I got a man that pin

19

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

up tight. You got a shape



22

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

ly iogurena ma. #keepme tight You're too much! You

25

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

know you're out



28

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

of sight I'll h way you do things do I he way you kiss

32

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

me, too, The way you do the things you do, The way you



35

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

me, too, A heartde light,

38

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

that's what you had you know you're out of sight. HoHey, heyYou get



41

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

a sweet dis

44



Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

po sition. Ho! You're al ways right.



48



Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

You got a sweet as po si tion. You knew

51

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass
you're al ways right. You know just what you're

Orch. Hit

Lead 8



54

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass
doin', be by: You know what of sight. Oww you're too much

Orch. Hit

Lead 8

57

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

You're the end. You're



61

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 8

so hip, ba by. You know just

64

64

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

where it's at. You're beau

Tape Smp. Brs

Lead 8

Detailed description: This block contains the musical score for measures 64 to 66. It features ten staves: Oboe (Oc.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Lead 8. The key signature has two flats (B-flat and E-flat). The E. Bass staff includes the lyrics: "where it's at. You're beau". The percussion part shows a complex rhythmic pattern with many rests. The guitar parts are mostly chords with some melodic lines. The woodwinds and brass parts have specific melodic lines.



67

67

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ti fulmana Most al you're hon est. There'no

Tape Smp. Brs

Orch. Hit

Lead 8

Detailed description: This block contains the musical score for measures 67 to 69. It features ten staves: Oboe (Oc.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestrated Hit (Orch. Hit), and Lead 8. The key signature has two flats. The E. Bass staff includes the lyrics: "ti fulmana Most al you're hon est. There'no". The percussion part continues with a similar rhythmic pattern. The guitar parts are mostly chords. The woodwinds and brass parts have specific melodic lines. The Orch. Hit part has a distinct melodic line.

70

70

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

doubt you're out of sight.

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is for a jazz ensemble and includes parts for Oboe (Oc.), Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Electric Bass part has the lyrics "doubt you're out of sight." written above it. There are also parts for Tape Samples, Brass, Orchestral Hit, and Lead 8. The music is in a key with two flats and a 4/4 time signature.



73

73

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Out of sight! Who,

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is for a jazz ensemble and includes parts for Oboe (Oc.), Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Electric Bass part has the lyrics "Out of sight! Who," written above it. There are also parts for Tape Samples, Brass, Orchestral Hit, and Lead 8. The music is in a key with two flats and a 4/4 time signature.

76

Oc.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

wee! Out of sight!

James Brown - Out Of Sight

Ocarina

♩ = 100,000000 ♩ = 125,000000

3



7



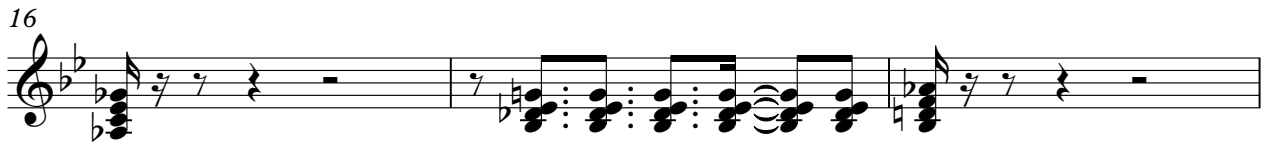
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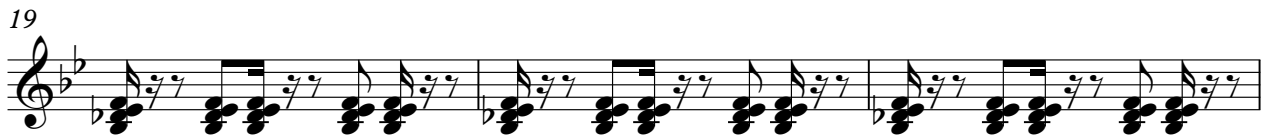
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16



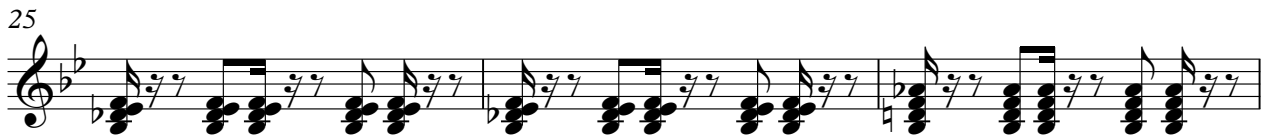
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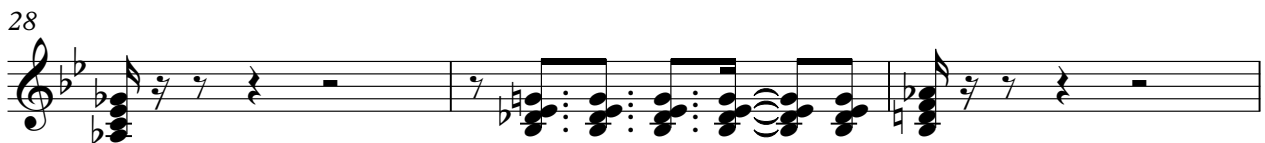
22



25



28



31



V.S.

34



37



40



43



47



50



53



56



59



62



65



68



71



74



77



James Brown - Out Of Sight

Alto Saxophone

♩ = 100,000000 ♩ = 125,000000

3

8

13

18

23

28

33

38

42

44

Tenor Saxophone

James Brown - Out Of Sight

♩ = 100,000000 ♩ = 125,000000

3

8

13

18

23

28

33

38

42

44

James Brown - Out Of Sight

Percussion

♩ = 100,000000 ♩ = 125,000000

2

8

12

16

20

23

26

30

33

36

V.S.

39

Musical notation for measures 39-42. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

43

Musical notation for measures 43-46. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

47

Musical notation for measures 47-50. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

50

Musical notation for measures 51-54. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

53

Musical notation for measures 55-58. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

56

Musical notation for measures 59-62. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

60

Musical notation for measures 63-66. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

63

Musical notation for measures 67-70. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

66

Musical notation for measures 71-74. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

69

Musical notation for measures 75-78. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and quarter notes.

Percussion

72

Musical notation for measures 72-74. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. There are also some notes with stems pointing downwards. The piece concludes with a double bar line and repeat dots.

75

Musical notation for measures 75-76. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. There are also some notes with stems pointing downwards. The piece concludes with a double bar line and repeat dots.

77

Musical notation for measures 77-78. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. There are also some notes with stems pointing downwards. The piece concludes with a double bar line and repeat dots.

♩ = 100,000000 ♩ = 125,000000

3

8

12

16

20

24

28

32

36

40

44



49



53



57



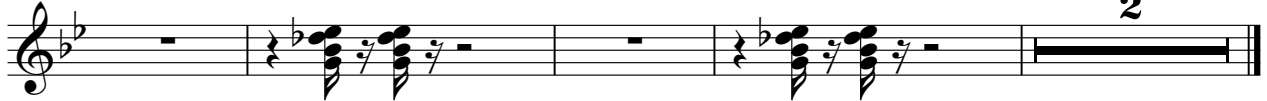
62



68



74

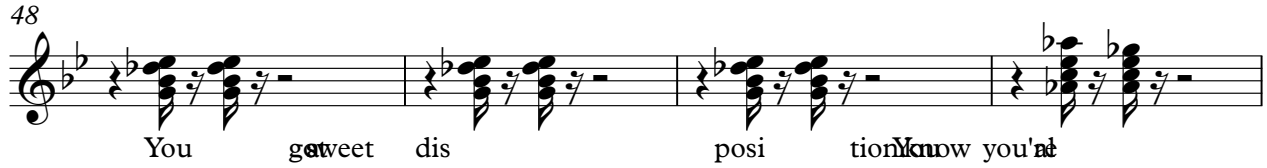


43



sweet dis po sition are waight.

48



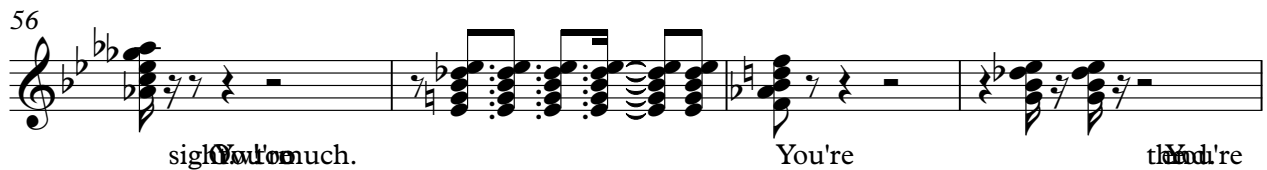
You gawweet dis posi tion know you're at

52



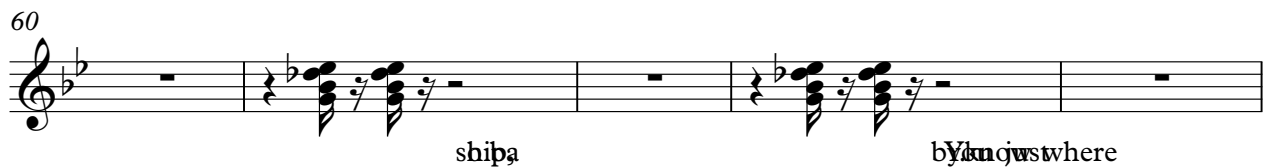
waight. You know what're doin' you know of

56



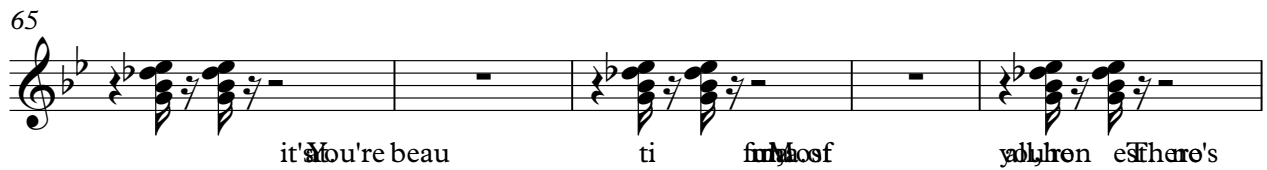
sigh You're much. You're the

60



shipa by the way where

65



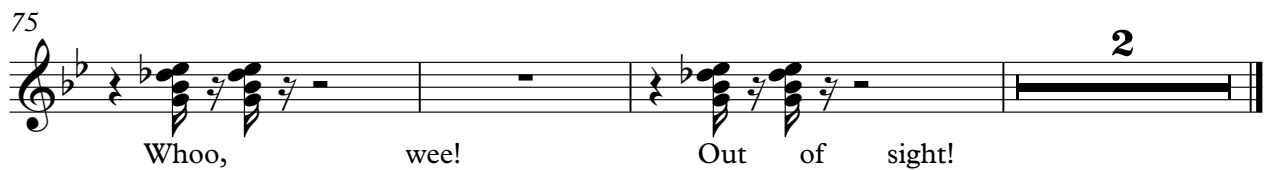
it's You're beau ti ful of y'all ren e There's

70



doubt you're out of sight. Out of sight!

75



Who, wee! Out of sight!

5-string Electric Bass

James Brown - Out Of Sight

♩ = 100,000000 ♩ = 125,000000

2



Tape Sampler Keyboard [Brass] James Brown - Out Of Sight

♩ = 100,000000 125,000000

15

19

10

10

41

14

58

63

68

73

77

Orchestra Hit

James Brown - Out Of Sight

♩ = 100,000000 ♩ = 125,000000

5

10

15

20

25

30

35

40

43

2

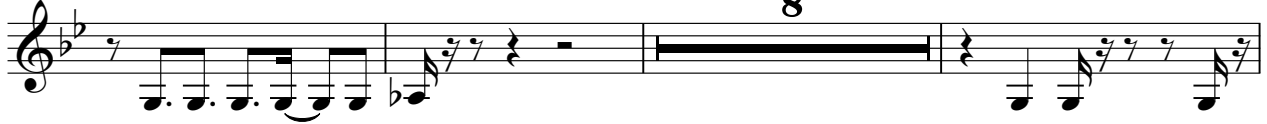
47



52



57



8

68



72



76



James Brown - Out Of Sight

Lead 8 (Bass + Lead)

♩ = 100,000000 ♩ = 125,000000

4

9

14

18

22

26

31

35

39

41

45

50

54

58

64

69

74