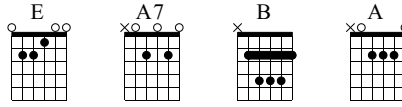


Stuck On You

Elvis Presley

Elvis: 30 #1 Hits

Words & Music by Words & music by Aaron Schroeder and J Leslie McFarland



Standard tuning

♩ = 130

Intro
E

The Intro section features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a measure of rest, followed by a triplet of eighth notes (G#4, A4, B4) marked with a '1' and a triplet symbol. The main melody consists of a series of chords: E4, E4, E4, E4, E4, E4, E4, E4. The bass line is marked with a forte 'f' dynamic and consists of a series of single notes: 1, 1, 1, 1, 1, 1, 1, 1. The guitar tab below shows the fretting for the treble staff and the bass line.

Verse 1
E

The first system of Verse 1 consists of three measures. Each measure contains a triplet of eighth notes on the treble staff and a single note on the bass line. The chords are E4, E4, and E4. The bass line notes are 1, 1, 1, 1, 1, 1, 1, 1. The guitar tab shows the fretting for both staves.

The second system of Verse 1 consists of three measures. The first two measures have E4 chords and a bass line of 1, 1, 1, 1, 1, 1, 1, 1. The third measure has an A7 chord and a bass line of 2, 2, 2, 2, 2, 2, 2, 2. The guitar tab shows the fretting for both staves.

The third system of Verse 1 consists of three measures. The first measure has an A7 chord and a bass line of 2, 2, 2, 2, 2, 2, 2, 2. The second and third measures have E4 chords and a bass line of 1, 1, 1, 1, 1, 1, 1, 1. The guitar tab shows the fretting for both staves.

B A7 E

12

TAB 2 2 2 2 2 2 2 0 0 0 0 0 0

Verse 2 E E

15

TAB 2-2-2-2-2-2-2 0

E E A7

18

TAB 0

A7 E E

21

TAB 0

B A7 E

24

TAB 2 2 2 2 2 2 2 0

Chorus

27

TAB

7 5 5 4 4 2 2

0 0 0 0 0 0 0

30

TAB

0 0 0 1 1 1

0 0 0 0 0 0

33

TAB

0 0 0 2 4 4 4

0 0 0 2 4 4

4-4-4 4-4-4 4-4-4 4-4-4

Verse 3

36

TAB

0 0 0 1 1 1

0 0 0 0 0 0

39

TAB

0 0 0 1 1 1

0 0 0 0 0 0

42 E

TAB

44 B A7

TAB

Chorus

1. 47 A A

TAB

50 E E A

TAB

53 A B

TAB

2. B A7

T
A
B

59

T
A
B