

Brass in Pocket

The Pretenders

Standard tuning

♩ = 98

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in a rhythmic, syncopated style. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The first measure contains a 'let ring' instruction with a dashed line. The tablature for the first measure is: T: 0 0 0 0 0 0, B: 6 7 7 7 7 7. The second measure is: T: 5 5 5 5, B: 6 6 6 4. The third measure is: T: 7 7 7 6, B: 7 7 7 7.

f
let ring -----|

TAB

0 0 0 0 0 0 | 5 5 5 5 | 7 7 7 6

6 7 7 7 7 7 | 6 6 6 4 | 7 7 7 7 6

The second system of music, starting at measure 4. It continues the melody from the first system. The tablature for the first measure is: T: 5 5 5 5, B: 6 6 6 4. The second measure is: T: 7 7 7 6, B: 7 7 7 7. The third measure is: T: 5 5 5 5, B: 6 6 6 4. The fourth measure is: T: 7 7 7 6, B: 7 7 7 7. The fifth measure is: T: 0 0, B: 6 6. The sixth measure is: T: 0 0, B: 6 6. A 'let ring' instruction with a dashed line is placed above the final two measures.

4

let ring -----|

TAB

5 5 5 5 | 7 7 7 6 | 5 5 5 5 | 7 7 7 6 | 0 0 | 0 0

6 6 6 4 | 7 7 7 7 | 6 6 6 4 | 7 7 7 7 | 6 6 | 6 6

The third system of music, starting at measure 8. The melody continues with a more active eighth-note pattern. The tablature for the first measure is: T: 0 0 0 0, B: (6) 7 6 7 7 6 7. The second measure is: T: 0 0 0 0, B: 7 7 7 7 6 7. The third measure is: T: 0 0 0 0, B: 6 7 6 7 6 7. The fourth measure is: T: 0 0 0 0, B: 6 7 6 7 6 7. The fifth measure is: T: 0 0 0 0, B: 6 7 6 7 6 7. The sixth measure is: T: 0 0 0 0, B: 6 7 6 7 6 7. Two 'let ring' instructions with dashed lines are placed above the first and third measures.

8

let ring -----| let ring -----|

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(6) 7 6 7 7 6 7 | 7 7 7 7 6 7 | 6 7 6 7 6 7 | 6 7 6 7 6 7 | 6 7 6 7 6 7 | 6 7 6 7 6 7

The fourth system of music, starting at measure 10. The melody continues with a similar rhythmic pattern. The tablature for the first measure is: T: 5 5 5 5, B: 6 6 6 4. The second measure is: T: 7 7 7 6, B: 7 7 7 7. The third measure is: T: 5 5 5 5, B: 6 6 6 4. The fourth measure is: T: 7 7 7 6, B: 7 7 7 7.

10

TAB

5 5 5 5 | 7 7 7 6 | 5 5 5 5 | 7 7 7 6

6 6 6 4 | 7 7 7 7 | 6 6 6 4 | 7 7 7 7

The fifth system of music, starting at measure 14. The melody concludes with a final chord. The tablature for the first measure is: T: 5 5 5 5, B: 6 6 6 4. The second measure is: T: 7 7 7 6, B: 7 7 7 7. The third measure is: T: 0 0, B: 6 6. The fourth measure is: T: 0 0, B: 6 6. A 'let ring' instruction with a dashed line is placed above the final two measures.

14

let ring -----|

TAB

5 5 5 5 | 7 7 7 6 | 0 0 | 0 0

6 6 6 4 | 7 7 7 7 | 6 6 | 6 6

16

let ring

TAB

(6) 0 0 6 7 0 0 0 0 0 0 0 0 0 0 6

18

TAB

5 5 5 5 9 9 9 9 5 5 5 5 9 9 9 9

6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7

22

TAB

5 5 5 5 9 9 9 9 5 5 5 5 9 9 9 9

6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7

26

let ring

TAB

2 2 3 2 3 2 2 3 2 3 2 3 4

2 2 4 2 4 2 2 4 2 2 4 2 4

29

let ring

TAB

2 3 2 3 2 3 2 3 2 3 2 3 2

4 4 4 4 4 4 4 4 4 4 4 4 2

32

let ring

TAB

2 3 2 3 2 3 2 3 2 3 2 3 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6

35

TAB

7-7-7-7-6	5-5-5-5-4	7-7-7-7-6	5-5-5-5-4
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39

let ring -----

TAB

7-7-7-7-6	0-0-0-6	(6) 7-0-6-7-7	0-0-6-0
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41

let ring -----

TAB

0-6-7-0-6-7	0-0-0-6	5-5-5-5-4	9-9-9-9-6
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44

TAB

5-5-5-5-4	9-9-9-9-6	5-5-5-5-4	9-9-9-9-6
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48

let ring -----

TAB

5-5-5-5-4	9-9-9-9-6	2-2-3-2-3	2-2-3-2-3
6-6-6-4	7-7-7-6	2-2-4-2-4	2-2-4-2-4

52

let ring -----

TAB

2-3-4-2-3-4	2-3-4-2-3-4	2-3-4-2-3-4	2-3-4-2-3-2
4-4-4-4-4	4-4-4-4-4	4-4-4-4-4	4-4-4-4-4

55

let ring

TAB

58

let ring

TAB

61

let ring

TAB

64

let ring

TAB

67

TAB

71

let ring

TAB