



♩ = 148  
Intro (148 bpm)

Musical notation for the Intro section, measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 4, 3, 0, 3, 5, 4, 3, 0, 3, 5, 4, 3, 0, 3, 5). Pedal points are indicated by 'P.M.' with dashed lines. A circled chord diagram shows a barre at the 7th fret with fingers 7, 5, 7, 5.

1. 2. Verse 1 and 2

Musical notation for Verse 1 and 2, measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 3, 0, 3, 5, 2, 0, 4, 3, 0, 3, 5, 2, 0, 7, (7), 5, 7, 6, 5, 3, 5, 6). Pedal points are indicated by 'P.M.' with dashed lines. An 'A.H.' (Artificial Harmonic) is indicated above measure 18 with a wavy line.

Musical notation for Verse 1 and 2, measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers ((5), (6), 5, 3, 5, 3, 5, 3, 7, 5, 6, 5, 3, 7, 5, 6, 5, 3, 6, 7, 6, 5, 4, 5). Pedal points are indicated by 'P.M.' with dashed lines.

Musical notation for Verse 1 and 2, measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 5, 3, 5, 4, 3, 0, 3, 5, 4, 3, 0, 3, 7, 5, 7, 5, 7, 5, 7, 5, 5, 3, 5, 4, 3, 0, 3, 5, 3, 5). Pedal points are indicated by 'P.M.' with dashed lines. A circled chord diagram shows a barre at the 7th fret with fingers 7, 5, 7, 5.

Musical notation for Verse 1 and 2, measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 3, 0, 3, 5, 2, 0, 7, (7), 5, 7, 6, 5, 3, 5, 6, (5), (6), 5, 3, 5, 3, 5, 3). Pedal points are indicated by 'P.M.' with dashed lines. An 'A.H.' (Artificial Harmonic) is indicated above measure 26 with a wavy line.

28

TAB

7 5 6 5 3 7 5 6 5 3 | 6 5 4 3 | 5 5 5 5 5 5 5 5

31

TAB

4 3 0 3 | 7 5 7 5 7 5 7 5 | 5 5 5 5 5 5 5 5 | 4 3 0 3 5 0

With Wah Wah  
Pre Chorus 1 and 2

34

TAB

3 3 3 3 3 3 | X-X-X X-X | 3 3 3 3 3 3 | X-X-X X-X

38

TAB

3 3 3 3 3 | X-X | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Wah Wah off  
Chorus 1 and 2

43

TAB

0 1 2 | 0 1 2 | 0 1 2 | 2 2 2 5 5 5

47

let ring

1. 51

P.M. P.M. P.M. P.M.

54

P.M. P.M. P.M.

2. 57

P.M. P.M. A.H. P.M. P.M. P.M.

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Solo with Wah Wah

Solo

Musical notation for measures 63-64. The top staff shows a melodic line with eighth notes. The bottom staff is a guitar tab with fret numbers and 'full' bends indicated by arrows. Measure 63 starts with a 'full' bend on the 8th fret. Measure 64 ends with a '1/2' bend on the 5th fret.

Musical notation for measures 65-66. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff is a guitar tab with fret numbers. Measure 65 has a '7' bend on the 5th fret. Measure 66 has a '7' bend on the 5th fret.

Musical notation for measures 67-68. The top staff shows a melodic line with eighth notes and a 'hold bend' section. The bottom staff is a guitar tab with fret numbers and 'full' bends. Measure 67 has a 'full' bend on the 5th fret. Measure 68 has a 'full' bend on the 10th fret and a 'Flick toggle switch btwn. on & off pos. in rhythm' instruction.

Musical notation for measures 69-71. The top staff shows a melodic line with eighth notes and a '3' triplet. The bottom staff is a guitar tab with fret numbers and 'full' bends. Measure 69 has a '3' triplet and 'full' bends on the 10th fret. Measure 70 has a 'full' bend on the 10th fret. Measure 71 has a 'full' bend on the 10th fret.

Musical notation for measures 72-73. The top staff shows a melodic line with eighth notes and a '3' triplet. The bottom staff is a guitar tab with fret numbers and 'full' bends. Measure 72 has a 'full' bend on the 10th fret and a '1/2' bend on the 10th fret. Measure 73 has a 'full' bend on the 10th fret.

75

full

TAB

12 9 9 12 9 12 9 12 9 12 9 14 9 12 9 12 9

77

TAB

12 9 12 9 14 9 12 9 9 12 9 12 9 12

78

full

full

TAB

9 14 9 9 12 9 12 9 12 9 12 9 11 9 14 14 12 14

81

full

full

1 1/2

full

full

full

full

TAB

14 12 14 12 14 5 7 8 10 10 12 12 14

86

full

full

TAB

19 20 19 (19) 19 20 17 17 17 20 20 17 20 17 17 20 17 20 17 20 17

88

9

2

full full full full full

17 17 20 17 20 17 20 17 17 20 17 20 17

20 19 20 19 20 19 20 19 20 19 20 19

3

Wah Wah off

Verse 3

91

9

(9) 7 9 8 7 5 7

(7) 7 5 7 5 (8) 7 5 7 5 7 5

94

9 7 8 7 5 9 7 8 7 5

9 8 7 8 7 6 7 6

5 6 5 4 5 4 3 5

97

P.M. P.M. P.M. P.M.

5 5 3 5 4 3 0 3 5

4 3 0 3

7 5 7 5 7 5 7 5

5 3 5 4 3 0 3 5

With Wah Wah  
Pre Chorus 3

100

P.M. -----

TAB

104

TAB

107

TAB

Wah Wah off  
Chorus 3

112

let ring -----

TAB

116

let ring -----

TAB



120

let ring

TAB

1 3 1 1 3 1 1 3 1

0 3 1 2 2 2 5 5 5

0 0 0 3 3 3

124

let ring

TAB

0 1 2 0 1 2 0 1 2

0 3 1 2 2 2 5 5 5

0 0 0 3 3 3

End

128

P.M. P.M. P.M. P.M.

TAB

5 5 5 5 7 5 7 5 5 5 5 5

3 3 3 3 5 5 5 5 3 3 3 3

5 4 3 0 3 5 4 3 0 3 5 4 3 0 3 5

131

P.M. P.M. P.M. P.M.

TAB

4 3 0 3 5 2 5 5 5 5 5 4 3 5 4 3 5 4 3 5

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

full

134

P.M. P.M. P.M.

TAB

5 5

3 3

5 4 3 5 4 3 5 4 3 5 2 0 X-X X-X