

De Anza Jig

Primus

Tales From the Punch Bowl

Words & Music by Les Claypool

Standard tuning

$\text{♩} = 100$

E-Bass

1 *f*

T
A
B

2-3 3 3 3 X-3 3 0-3 3 3

4

T
A
B

3 0-3 3 3 3 3 7-10 10 9-9-9 9-7 10 10 9-9-9 9-7

7

T
A
B

10 10 10 10 12-10 3 3 7-10 10 9-9-9 9-7 10

9 $\frac{1}{2}$

T
A
B

10 10 9-7-5 7-5-5 7 (7)-5-2 3 3 3 X-3

12

T
A
B

3 3 3 3 3 2 3 3 5

15

5 3 2 | (2) 5 5 3 | 3 3 7-10 10

18

9-9-9 9-7 10 10 | 9-9-9 9-7 10 10 10 10 12-10

20

3 3 7-10 10 | 9-9-9 9-7 10 10 9-7-5 7-5-5 7 | (7)-5-2 3 3

23

3 3 X-3 | 3 3 3 | 3 3 2

26

3 3 5 | 5 3 2 2 | (2) 5 5 3

29

3 3 7-10 10 | 9-9-9 9-7 10 10 | 9-9-9 9-7

31

10 10 10 10 12-10 | 3 3 7-10 10 | 9-9-9 9-7 10

33

TAB: 10 10 9 7 5 7 5 5 7 (7)-5-2 3 3 3 3 X-3

36

TAB: 3 3 3 3 3 2 3 3 5

39

TAB: 5 3 2 2 (2) 5 5 3 3 3 7 10 10

42

TAB: 9 9 9 9 7 10 10 9 9 9 9 7 10 10 10 10 12 10

44

TAB: 3 3 7 10 10 9 9 9 9 7 10 10 10 9 7 5 7 5 5 7 (7)-5-2 3

47

TAB: 3 3 10 9 7 10 7 5 5 7 5 2 3 3 3 10 9 7 10 7

50

full

T
A
B

5-5 7-5-2 3

Detailed description: The image shows a musical score for guitar. The top staff is a bass clef staff with a melodic line consisting of six notes: G2, A2, B2, C3, D3, and E3. The number '50' is written above the first note. The bottom staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are '5-5' on the top line, '7-5-2' on the middle line, and '3' on the bottom line. An upward-pointing arrow labeled 'full' is positioned above the '2' fret on the middle line.