

Fish on (Fisherman's chronicles Chapter 2)

Primus

Sailing the seas of cheese

Standard tuning

- ①=C ④=A
- ②=G ⑤=E
- ③=D ⑥=B

♩ = 104

E-Bass6

f *let ring*

TAB: 0 7 9 11 9 11 9 11 9 7 | 7 9 9 0

Detailed description: This system shows the first two measures of the piece. The first measure is in 4/4 time with a forte (*f*) dynamic. It features a bass line starting on the open string (0), moving to the 7th fret, then a triplet of 9-11-9, followed by 11-9-7. The second measure is in 2/4 time with a *let ring* instruction, containing notes at the 7th and 9th frets.

TAB: 0 7 9 11 9 11 9 12 11 9 7 | 7 9 9 7 7 0 0 0

Detailed description: This system covers measures 3 and 4. Measure 3 is in 4/4 time and includes a triplet of 9-11-9, followed by 12-11-9-7. Measure 4 is in 3/4 time and contains notes at the 7th, 9th, 7th, 9th, and 7th frets.

TAB: 9 11 9 11 12 11 12 14 0 | (14) 14 12 0 (0) 0 0 0

Detailed description: This system covers measures 5 and 6. Measure 5 is in 4/4 time and contains notes at the 9th, 11th, 9th, 11th, 12th, 11th, 12th, and 14th frets. Measure 6 is in 2/4 time and contains notes at the 14th, 14th, 12th, and 0th frets.

fff *ff* *f* *mf* *mp* *f*
let ring

TAB: 11 12 14 12 11 12 11 12 11 14 0 | (14) 14 12 0 (0) 0 0 0

Detailed description: This system covers measures 7 and 8. Measure 7 is in 4/4 time and contains notes at the 11th, 12th, 14th, 12th, 11th, 12th, 11th, 12th, 11th, and 14th frets. Measure 8 is in 2/4 time and contains notes at the 14th, 14th, 12th, and 0th frets. Dynamics range from *fff* to *f*, with a *let ring* instruction.

9

TAB

11 12 14 12 11 9 9 7 9 9 9 9 2

0 0 0 0 0 0 0 0 0 0 0 0 0

11

fff
let ring
ff f mf mp f

TAB

7 9 9 9 9 12 11 12 14 12 11 12 11 12 11 12 11 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

TAB

(11) 11 12 0 11 12 14 12 11 11 11 12 11 11

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

11 11 12 11 11 9 11 9 9 11 9 9 4

0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

9 9 11 9 7 9 4 (4) 9 7 12 11 9 4 (4)

0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting at measure 19. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 9, 9, 11, 9, 7, 9, (9), (9), 11, 11, 14, 14, 12. The tablature staff is labeled 'T', 'A', and 'B' on the left side.