

Ground Hog's Day

Primus
Frizzle Fry

Standard tuning

♩ = 120

Tempo : 120

Bass Fig. 1

Intro
#08

E-Bass

f
let ring

(Down-stroke strum = Flamenco style)

3

4

5

6

TAB: 15 (15) 13 14 14 15, 15 14 15 X X 15 14 15, 15 14 15 17 15 14 15, 15 14 15 X X X

7

TAB: 15 14 15 X X X, 15 14 15 X X X, 15 14 15 (15) (15) 13 13, 15 14 15 13 14 14

8

TAB: 15 (15) 13 14 14 15, 15 14 15 X X 15 14 15, 15 14 15 17 15 14 15, 15 14 15 X X 13 12, 15 14 15 X X 15 (15) 13 14 15

end Bass Fig. 1

10

TAB: 15 (15) 13 14 14 15, 15 14 15 X X 15 14 15, 15 14 15 17 15 14 15, 15 14 15 X X 15 14 15

11

TAB: 15 14 15 X X X, 15 14 15 X X X, 15 14 15 (15) (15) 12 13, 15 14 15 13 14 14

12

TAB: 15 (15) 13 14 14 15 15 X 15 15 15 14 14 15 15 15 X 15 14 14 15 X 13 > 12 15 12 12 13 X 15 (15) 13 14 14 15

14

TAB: 15 (15) 13 14 14 15 15 X 15 15 15 14 14 15 15 15 X 15 14 14 15 X

15

TAB: 15 14 15 X 15 15 15 (15) (15) 12 13 13 15 13 14 15 14

16

TAB: 15 (15) 13 14 14 15 15 X 15 15 15 14 14 15 15 15 X 15 14 14 15 X 13 > 12 15 12 12 13 X 15 (15) 13 14 14 15

Verse 1 & 2

18

TAB: 15 14 15 X 15 15 15 14 14 15 15 15 X 15 14 14 15 X

19

20

21

22

23

24

T
A
B

Bass Fig. 2

26

T
A
B

27

T
A
B

28

T
A
B

end Bass Fig. 2

29

T
A
B

31

TAB

32

TAB

33

TAB

34

$\text{♩} = 120$

TAB

36

TAB

37

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

Verse 3

43

T
A
B

44

Measures 44 and 45. Measure 44: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measure 44 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. Measure 45 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. TAB: Measure 44: 15, 14, 15. Measure 45: 15, 14, 15. X marks indicate muted strings.

45

Measures 46 and 47. Measure 46: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measure 46 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. Measure 47 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. TAB: Measure 46: 15, 14, 15. Measure 47: 15, 14, 15. X marks indicate muted strings.

46

Measures 48 and 49. Measure 48: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measure 48 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. Measure 49 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. TAB: Measure 48: 15, 14, 15. Measure 49: 15, 14, 15. X marks indicate muted strings.

47

Measures 50 and 51. Measure 50: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measure 50 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. Measure 51 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. TAB: Measure 50: 15, 14, 15. Measure 51: 15, 14, 15. X marks indicate muted strings.

48

Measures 52 and 53. Measure 52: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measure 52 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. Measure 53 contains a quarter rest followed by a triplet of eighth notes (F#4, A4, C5) and a quarter rest. TAB: Measure 52: 15, 14, 15. Measure 53: 15, 14, 15. X marks indicate muted strings.

49

Tab: 13-14-15, 14-15, 15-X, 15-17, 15-14-14, 15-15, 15-X, 15-X, 13-12, 15-12-13, 15-X, 15-13-14-15

51

Tab: 15-14-15, 15-X, 15-14-15, 15-14-15, 15-X, 15-14-15, 15-X

Tempo changes to 132

$\text{♩} = 132$

52

Tab: 15-14-15, 15-X, 15-14-15, 15-X, 15-13-13, 15-14, 15-12, 15-11-12

Bass Fig. 3

(Alternate : D played on A string)

Chorus

53

Tab: 6-(X)-0, 6-7-7-6-7, 15-X, 15-X, 15-X, 15-X, 6-(X)-0, 5-6-7-7-6-7, 15-X, 15-X, 15-X, 15-X

Dynamic markings: *fff*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *f*, *mf*, *f*, *mf*

54

Tab: 6-(X)-0, 6-7-7-6-7, 15-X, 15-X, 15-X, 15-X, 6-(X)-0, 6-7-7-6-7, 15-X, 15-X, 15-X, 15-X

Dynamic markings: *ff*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *f*, *mf*, *f*, *mf*

57 end Fig. 3

ff *mf* *f* *mf* *ff* *mf* *f* *mf*

S S S S S S S S

TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X X X

59 end Fig. 3A

Bass Fig. 3A

ff *mf* *f* *mf* *ff* *mf* *f*

S S S S S S S P S

TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X X X 0 2

61

ff *mf* *f* *mf* *ff* *mf* *f*

S S S S S S S S

TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X X X

63

ff *mf* *f* *mf* *ff* *mf* *f*

S S S S S S S S

TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X X X

65

ff *mf* *f* *mf* *ff* *mf* *f*

S S S S S S S S

TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X X X

67

ff *mf* *f* *mf* *ff* *mf* *f*

S S S S S S S S

TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X X X

69

69-70 Musical notation (Bass clef, 3/4 time). Measures 69 and 70. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*. Fingering: 6, 6, 0, 6-7-7-6-7, 6, 6, 0, 6-7-7-6-7. Technique: S, S, S, S, S, S, S, S, S, S, S, P, S. TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X 6 6 (X) (X) 0 6-7-7-6-7 X 2

71

71-72 Musical notation (Bass clef, 3/4 time). Measures 71 and 72. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*. Fingering: 6, 6, 0, 6-7-7-6-7, 6, 6, 0, 6-7-7-6-7. Technique: S, S, S, S, S, S, S, S, S, S, S, P, S. TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X 6 6 (X) (X) 0 6-7-7-6-7 X 2

2.

73

73-74 Musical notation (Bass clef, 3/4 time). Measures 73 and 74. Dynamics: *ff*. Fingering: 6, 6, 4, 9, 9, 7, 8, 8, 6, 12, 12, 10, 11, 11, 9, 14, 14, 12. TAB: 6 6 4 9 9 7 8 8 6 12 12 10 11 11 9 14 14 12

74

74-76 Musical notation (Bass clef, 3/4 time). Measures 75 and 76. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *f*. Fingering: 6, 6, 0, 6-7-7-6-7, 6, 6, 0, 6-7-7-6-7. Technique: S, S, S, S, S, S, S, S, S, S, S, P, S. TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X 6 6 (X) (X) 0 6-7-7-6-7 X 2

76

76-78 Musical notation (Bass clef, 3/4 time). Measures 77 and 78. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 6, 6, 0, 6-7-7-6-7, 6, 6, 0, 6-7-7-6-7. Technique: S, S, S, S, S, S, S, S, S, S, S, S. TAB: 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X 6 6 (X) (X) 0 6-7-7-6-7 X X X X X X

77

77-80 Musical notation (Bass clef, 3/4 time). Measures 79 and 80. Dynamics: *ff*, *f*. Fingering: 6, 6, 4, 9, 9, 7, 8, 8, 6, 12, 12, 10, 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9. TAB: 6 6 4 9 9 7 8 8 6 12 12 10 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Solo

79

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 3

81

TAB 4 4 4 4 4 4 4 4 4 4 4 4 2 X 2 2 2 3

83

TAB 4 4 4 4 4 2 4 2 4 4 4 4 4 4 2 3

85

TAB 4 4 4 4 4 4 4 4 4 4 2 4 0 2 3 4 0 2 2 3 2

87

TAB 4 4 6 4 6 4 2 2 4 2 4 2 2

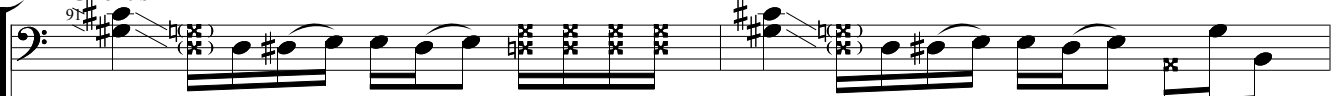
88

TAB 4 4 6 4 6 4 2 2 4 2 4 2 4

89

TAB 6 6 4 6 4 6 4 2 (2) 2 2 2 (2) 2 2 14 14 0 0 0 0 0 0 0


Chorus

91  Musical notation for measures 91 and 92 in bass clef, featuring eighth notes and chords. Dynamics include *ff*, *mf*, *f*, and *mf*. Fingerings are indicated by numbers 6, 7, and 0. A guitar tab below shows fret numbers and techniques like slides and bends.

ff *mf* *f* *mf* *ff* *mf* *f*

S S S S S S S S S P S


TAB $\begin{matrix} 6 \\ 6 \end{matrix} \begin{matrix} (X) \\ (X) \end{matrix} 0 6 7 7 6 7 \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \begin{matrix} 6 \\ 6 \end{matrix} \begin{matrix} (X) \\ (X) \end{matrix} 0 6 7 7 6 7 X 2$

93  Musical notation for measures 93 and 94 in bass clef, featuring eighth notes and chords. Dynamics include *ff*, *mf*, *f*, and *mf*.

ff *mf* *f* *mf*


S S S S

TAB $\begin{matrix} 6 \\ 6 \end{matrix} \begin{matrix} (X) \\ (X) \end{matrix} 0 6 7 7 6 7 \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow$

94  Musical notation for measures 95 and 96 in bass clef, featuring chords and rests. Dynamics include *ff*.

ff

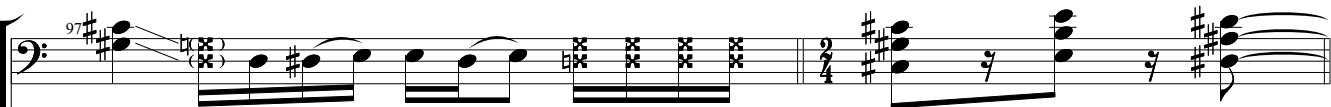
TAB $\begin{matrix} 6 \\ 6 \\ 4 \end{matrix} \uparrow \begin{matrix} 9 \\ 9 \\ 7 \end{matrix} \uparrow \begin{matrix} 8 \\ 8 \\ 6 \end{matrix} \uparrow \begin{matrix} 12 \\ 12 \\ 10 \end{matrix} \uparrow \begin{matrix} 11 \\ 11 \\ 9 \end{matrix} \uparrow \begin{matrix} 14 \\ 14 \\ 12 \end{matrix}$

95  Musical notation for measures 97 and 98 in bass clef, featuring eighth notes and chords. Dynamics include *mf*, *f*, *mf*, and *ff*.

mf *f* *mf* *ff* *mf* *f*

S S S S S S S S S P S

TAB $\begin{matrix} 6 \\ 6 \end{matrix} \begin{matrix} (X) \\ (X) \end{matrix} 0 6 7 7 6 7 \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \begin{matrix} 6 \\ 6 \end{matrix} \begin{matrix} (X) \\ (X) \end{matrix} 0 6 7 7 6 7 X 2$


97  Musical notation for measures 99 and 100 in bass clef, featuring eighth notes and chords. Dynamics include *ff*, *mf*, *f*, *mf*, and *ff*. A time signature change to 2/4 is indicated.

ff *mf* *f* *mf* *ff*

S S S S S S

TAB $\begin{matrix} 6 \\ 6 \end{matrix} \begin{matrix} (X) \\ (X) \end{matrix} 0 6 7 7 6 7 \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \begin{matrix} 6 \\ 6 \\ 4 \end{matrix} \uparrow \begin{matrix} 9 \\ 9 \\ 7 \end{matrix} \uparrow \begin{matrix} 8 \\ 8 \\ 6 \end{matrix}$

Outro

99  Musical notation for measures 101 and 102 in bass clef, featuring eighth notes and chords. Dynamics include *f* and *ff*.

f *ff*

TAB $\begin{matrix} (8) \\ (8) \\ (6) \end{matrix} 6 6 6 6 6 6 6 6 6 6 6 6 \uparrow \begin{matrix} 6 \\ 6 \\ 4 \end{matrix} \uparrow \begin{matrix} 9 \\ 9 \\ 7 \end{matrix} \uparrow \begin{matrix} 8 \\ 8 \\ 6 \end{matrix}$

Musical staff and guitar tab for measures 101-105. The staff shows a bass line with an 8-measure rest at the beginning, followed by eighth notes and chords. The guitar tab shows fret numbers 6 and 8 on the 6th string, and dynamic markings 'f' and 'ff'.

Musical staff and guitar tab for measures 106-110. The staff shows eighth notes and a 2-measure rest. The guitar tab shows fret number 6 on the 6th string and dynamic marking 'f'.

Musical staff and guitar tab for measures 111-115. The staff shows chords with a 7-measure rest. The guitar tab shows fret numbers 6, 9, 8, 9, 8, 12 on the 6th string and dynamic marking 'ff'.

Musical staff and guitar tab for measures 116-120. The staff shows eighth notes and chords. The guitar tab shows fret number 9 on the 6th string and dynamic markings 'f' and 'ff'.

Musical staff and guitar tab for measures 121-125. The staff shows eighth notes and chords with a 7-measure rest. The guitar tab shows fret numbers 11, 6, 12, 11, 12 on the 6th string and dynamic markings 'ff', 'f', and 'mf'.

Musical staff and guitar tab for measures 126-128. The staff shows chords with a 3-measure rest. The guitar tab shows fret numbers 12, 11, 12 on the 6th string and dynamic markings 'mp' and 'p'.