

Pudding Time

Primus
Frizzle Fry

Standard tuning

♩ = 128

E-Bass

1

mf

T
A
B

0-0-0-0-0-0-0-0 4

3

T
A
B

0-0-7-0-0-8-8-7-0-5-6

4

T
A
B

0-0-7-0-0-8-8-7-9

5

T
A
B

0-0-7-0-0-8-8-7-0-5-6

6

T
A
B

0-0-7-0-0-3-4-4-4-4-4-4-4-4-4-4-4-4

7

TAB 0 0 7 7 0 0 8 8 7 0 5 6

8

TAB 0 0 7 7 0 0 8 8 7 9

9

TAB 0 0 7 7 0 0 8 8 7 0 5 6

10

TAB 0 0 7 7 8 8 7 7 8 8 16 13

11

TAB 0 0 7 7 0 0 8 8 7 0 5 6

12

TAB 0 0 7 7 8 8 7 9 7 9

13

TAB 0 0 7 7 0 0 8 8 0 8 7 0 5 6

14

TAB 0 0 0 2 0 0 4 0 0 0 3

15

TAB 0 0 7 7 0 0 8 8 0 8 7 0 5 6

16

TAB 0 0 7 7 0 0 8 8 0 8 7 9

17

TAB 0 0 7 7 0 0 8 8 0 8 7 0 5 6

18

TAB 0 0 7 7 0 0 8 8 7 9 3

19

f

TAB

X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X

20

TAB

X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X

21

TAB

X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X

22

TAB

X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X

23

TAB

X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X

24

TAB

X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X

25

TAB

X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X — X

26

mf

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
														4	(4)	0-0-0	0-0-0	0-0	

28

TAB

	0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
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31

TAB

		0-0-0	0-0-0	0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0	0-0-0	0-0-0	0-0-0	0-0
--	--	-------	-------	-----	-------	-------	-------	-------	-----	-------	-------	-------	-----

34

f

TAB

	0	0	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
			0																

36

mf

TAB

X	X	X	X	X	X	X	X	X	X	17	17	17	17	17	17			
											19	19	19	19	19	19	19	

37

f

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

38

mf

TAB

X	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	5	5		
											5	5	5	5	5	5	5		

39

f

TAB 5 X X X X X X X X X X X X X X X X

40

TAB X X X X X X X X X X X X X X X X

41

TAB X X X X X X X X X X X X X X X X

42

TAB X X X X X X X X X X X X X X X X

43

TAB X X X X X X X X X X X X X X X X

44

mf

TAB X X X X X X X X X X X X X X X X 4 (4) 0-0-0 0-0-0 0-0

46

pp

TAB 0 0-0-0 0-0-0 0-0-0 0-0 0-0 3

49

mf

TAB 0 0 7 0 0 8 8 7 0 5 6

50

TAB 0 0 7 0 0 8 8 7 9

51

TAB 0 0 7 0 0 8 8 7 0 5 6

52

TAB 0 0 7 8 7 7 8 8 16 13

53

TAB 0 0 7 0 0 8 8 7 0 5 6

54

TAB 0 0 7 0 0 8 7 9 7 9

55

TAB 0 0 7 7 0 0 8 8 0 8 7 0 5 6

56

TAB 0 0 0 2 0 0 4 0 0 0 3

57

TAB 0 0 7 7 0 0 8 8 0 8 7 0 5 6

58

TAB 0 0 7 7 0 0 8 8 0 8 7 9

59

TAB 0 0 7 7 0 0 8 8 0 8 7 0 5 6

60

TAB 0 0 7 7 0 0 8 8 0 8 0 0

61

TAB 0 0 7 7 0 0 8 8 7 0 5 6

62

TAB 0 0 7 7 0 0 8 8 8 7 14

pp *mf*

63

f *mf*

TAB (14) 12 12 0 0 8 8 7 0 5 6

64

f

TAB 7 0-0 7 0-0 X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

66

mf *f* *mf* *f*

TAB X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X 17 17 X X 2 2 X X X X X X

67

mf *f* *mf* *f*

TAB X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X 17 17 X X X 17 X X X X X X

68

mf

TAB 17 17 16 16 16 16 15 15 15 16 16 16 17 14

Detailed description: This system shows measure 68. The top staff is a bass clef with a treble clef sign above it. It contains a sequence of chords and notes. The first four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The next four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The final note is a chord: G2-B2-D3. The dynamics are marked *mf*. The guitar tab below shows the fret numbers for each note: 17, 17, 16, 16, 16, 16, 15, 15, 15, 16, 16, 16, 17, 14.

69

f

TAB 17 X X X X X X X X X X X X X X X

Detailed description: This system shows measure 69. The top staff is a bass clef with a treble clef sign above it. It contains a sequence of chords and notes. The first four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The next four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The final note is a chord: G2-B2-D3. The dynamics are marked *f*. The guitar tab below shows the fret numbers for each note: 17, 17, 16, 16, 16, 16, 15, 15, 15, 16, 16, 16, 17, 14.

70

f

TAB X X X X X X X X X X X X X X X

Detailed description: This system shows measure 70. The top staff is a bass clef with a treble clef sign above it. It contains a sequence of chords and notes. The first four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The next four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The final note is a chord: G2-B2-D3. The dynamics are marked *f*. The guitar tab below shows the fret numbers for each note: 17, 17, 16, 16, 16, 16, 15, 15, 15, 16, 16, 16, 17, 14.

71

f

TAB X X X X X X X X X X X X X X X

Detailed description: This system shows measure 71. The top staff is a bass clef with a treble clef sign above it. It contains a sequence of chords and notes. The first four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The next four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The final note is a chord: G2-B2-D3. The dynamics are marked *f*. The guitar tab below shows the fret numbers for each note: 17, 17, 16, 16, 16, 16, 15, 15, 15, 16, 16, 16, 17, 14.

72

f

TAB X X X X X X X X X X X X X X X

Detailed description: This system shows measure 72. The top staff is a bass clef with a treble clef sign above it. It contains a sequence of chords and notes. The first four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The next four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The final note is a chord: G2-B2-D3. The dynamics are marked *f*. The guitar tab below shows the fret numbers for each note: 17, 17, 16, 16, 16, 16, 15, 15, 15, 16, 16, 16, 17, 14.

73

f

TAB X X X X X X X X X X X X X X X

Detailed description: This system shows measure 73. The top staff is a bass clef with a treble clef sign above it. It contains a sequence of chords and notes. The first four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The next four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The final note is a chord: G2-B2-D3. The dynamics are marked *f*. The guitar tab below shows the fret numbers for each note: 17, 17, 16, 16, 16, 16, 15, 15, 15, 16, 16, 16, 17, 14.

74

f

TAB X X X X X X X X X X X X X X X

Detailed description: This system shows measure 74. The top staff is a bass clef with a treble clef sign above it. It contains a sequence of chords and notes. The first four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The next four notes are chords: G2-B2-D3, G2-A2-C3, G2-B2-D3, and G2-A2-C3. The final note is a chord: G2-B2-D3. The dynamics are marked *f*. The guitar tab below shows the fret numbers for each note: 17, 17, 16, 16, 16, 16, 15, 15, 15, 16, 16, 16, 17, 14.

75

TAB

76

mf

TAB

78

TAB

81

TAB

84

TAB

86

TAB

87

TAB

90

TAB
19 17 19 17 19 17 19 17 | 19 17 19 17 19 17 19 17 | 19 17 19 17 19 17 19 17 | 19 17 19 17 19 17 19 17

94

TAB
19 17 19 17 19 17 19 17 | 19 17 19 17 19 17 19 17 | 19 17 19 17 19 17 19 17

97

f

TAB
X X X X X X X X X X X X X X X X X X

98

mf

TAB
11 0 0 | 1

99

f

TAB
X X X X X X X X X X X X X X X X X X


100

mf *f* *mf* *f*

TAB
X X X X | 17 17 X X X X X X X | 17 17 X X | 19 19 X X

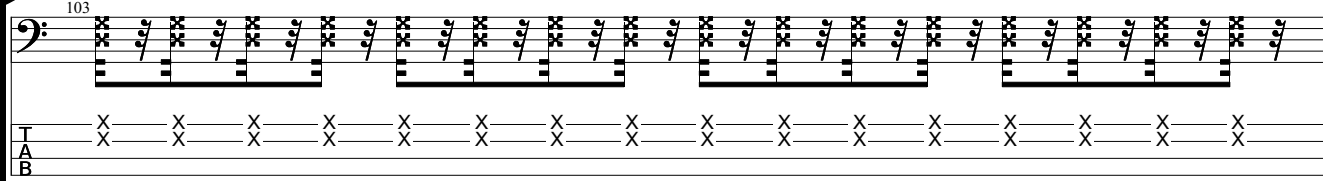
101

mf *f*



TAB 17- 17- 16- 16- 14- 14- 16- 16- 17- 17- 16- 16- 14- 14- 16- 16- 17 17
19- 19 14- 14- 14- 14- 14- 14- 14- 14- 19 14- 14- 14- 14- 14- 14- 14- 14- 17 17

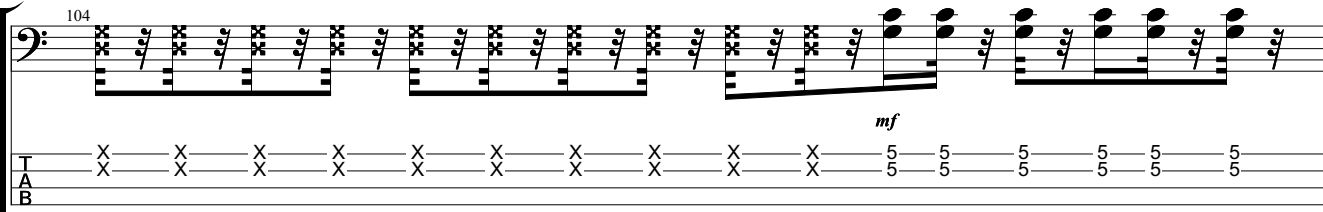
103



TAB X-X

104

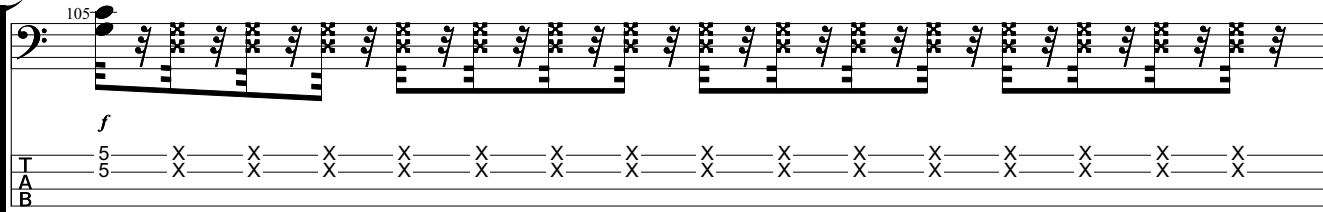
mf



TAB X-X-X-X-X-X-X-X-X-X-X-X-X-5-5-5-5-5-5-5-5-5-5-5-5

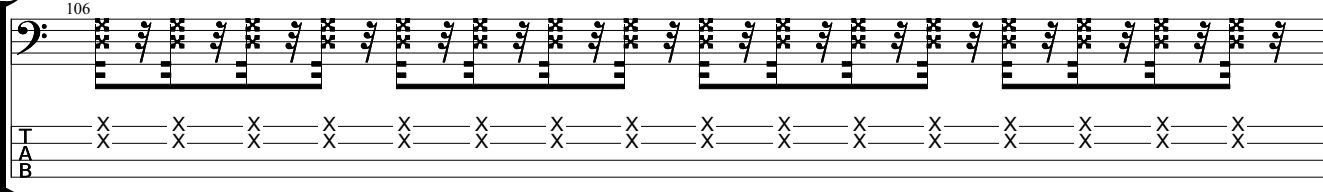
105

f



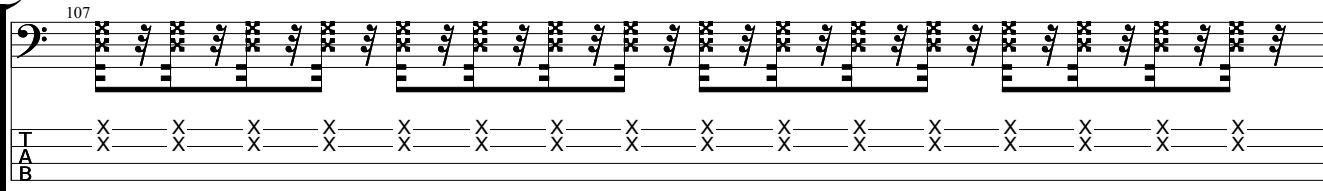
TAB 5-X

106



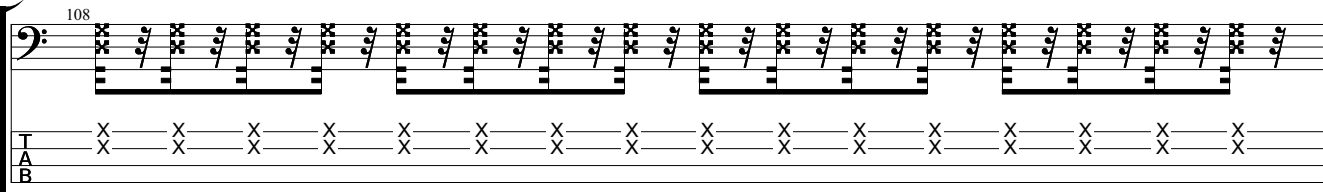
TAB X-X

107



TAB X-X

108



TAB X-X

109

TAB

110

mf

TAB

112

pp

TAB

115

mf

TAB

116

TAB

117

TAB

118

TAB 0 0 7 7 0 0 8 8 7 8 0 7 8 0 7 8

119

TAB 0 0 7 7 0 0 8 8 7 7 0 0 8 8

120

TAB 0 0 7 7 0 0 8 8 7 7 0 0 8 8

121

TAB 0 0 7 7 0 0 8 8 7 7 0 0 8 8

122

TAB 0 0 0 7 7 7 7 4 3 0 0 (0) (0) 0 0 0 0 0 0

f *mf*

127

TAB 0 0 0 24 0 0