

# Southbound Pachyderm

Primus

Tales from the Punchbowl

Standard tuning

- ①=C    ④=A
- ②=G    ⑤=E
- ③=D    ⑥=B

♩ = 152

E-Bass6

7 0 0 9 0 10 0 0 (10) 0 0 0 0 0 0 0 0

(10) 0 0 0 0 0 0 0 0 (10) 0 0 0 0 0 0 0 0

(10) 0 0 0 0 0 0 0 0 (10) 0 0 0 0 0 0 0 0

(10) 0 0 0 0 0 0 0 0 (10) 0 0 0 0 0 0 0 0 7 0 0 9 0 10 0 0

9 0 5 0 7 0 0 0 (7) 0 0 0 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0

13

TAB (7) 0 0 0 0 0 0 0 0 0 0 7 0 0 9 0 10 0 0 (10) 0 0 0 0 0 0 0 0 0 0

16

TAB (10) 0 0 0 0 0 0 0 0 0 0 (10) 0 0 0 0 0 0 0 0 0 0

18

TAB 19 15 0 0 0 0 0 0 0 0 (19) (15) 0 0 0 0 0 0 0 0 0 0

20

TAB 11 12 (12) 14 (14) 14 14 14 14 15 16 14 14 14 14 15 16 0 0 0 0 0 0 0 0 12 12 12 12 13 14

22

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 9 0 10 0 0

25

T  
A  
B

(10) 0 0 0 0 0 0 0 0 0 0

(10) 0 0 0 0 0 0 0 0 0 0

27

T  
A  
B

(10) 0 0 0 0 0 0 0 0 0 0

7 0 0 9 0 10 0 0 0

9 0 5 0 7 0 0 0 0

30

T  
A  
B

(7) 0 0 0 0 0 0 0 0 0 0

(7) 0 0 0 0 0 0 0 0 0 0

19 15 0 0 0 0 0 0 0 0

33

T  
A  
B

(19) (15) 0 0 0 0 0 0 0 0 0 0

11 12 14 (12) 14 15 0 0 0 0

35

T  
A  
B

(15) (14) 0 0 0 0 14 14 14 14 15 16 14 15 16 14 13 14 0 0 0 0 0 0 0 0

Drums in





66

TAB

10	9	10	12	10	12	(12)-14
0	0	0	0	0	0	0
0	0	0	0	0	0	0

69

TAB

	19	(19)
0	15	(15)
0	0	0
0	0	0

72

TAB

11	12	(12)-14	(14)
(0)	0	0	(14)
0	0	0	(0)
0	0	0	0

74

TAB

(14)	(14)	19
(14)	(14)	15
0	0	(0)
0	0	0

77

TAB

(19)	11	12	(12)-14	15
(15)	(0)	0	14	0
0	0	0	0	0
0	0	0	0	0

79

TAB

(15)		14	14	14	14	15	16		
(14)		14	14	14	14	15	16		
(0)	0	0	0	0	0	0	0	0	0

81

TAB

0	0	0	0	0	0	0	0	0	0
				10	0	0	9	0	0
								7	0
								5	7
								7	5
								7	0
								0	0

84

I do this sometimes to mix it up.

TAB

10	0	0	9	0	0	7	0	5	7
								7	5
								7	0
								0	5
								7	10
								0	9
								0	0
								10	0

87

TAB

12	0	0	10	0	0	12	0	(12)	14
								0	0
								0	0
								0	0
								0	0
								0	0
								0	0
								(14)	0
								0	0

90

TAB

10	0	0	9	0	0	7	0	5	7
								7	5
								7	0
								0	0
								0	0
								0	0
								0	0
								10	9
								0	0

93

TAB

5	7	7	5	7	0	0	0	10	0
								9	0
								0	0
								10	0
								0	0
								12	10
								0	0
								0	0
								12	0

96

TAB (12)-14 0 0 0 0 0 0 0 0 (14) 0 0 0 0 0 0 0 0 19 15 0 0 0 0 0 0 0 0

99

TAB (19) (15) 0 0 0 0 0 0 0 0 0 0 11 12 14 (12)-14 0 0 0 0 0 0

101

TAB (14) 0 0 0 0 14 14 14 14 15 16 14 14 14 14 15 16 12 12 12 12 13 14 0 0 0 0 0 0 0 0

103

TAB 0 0 0 0 0 14 14 14 14 15 16 14 14 14 14 15 16 12 12 12 12 13 14 0 0 0 0 0 0 0 0

105

TAB 0 0 0 0 0 14 14 14 14 15 16 14 14 14 14 15 16 12 12 12 12 13 14 0 0 0 0 0 0 0 0



107

T  
A  
B

0 0 0 0 0

14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

0 0 0 0 0 0 0 0

109

T  
A  
B

0 0 0 0 0

14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

0 0 0 0 0 0 0 0

111

T  
A  
B

0 0 0 0 0

14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

0 0 0 0 0 0 0 0

113

T  
A  
B

0 0 0 0 0

14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

0 0 0 0 0 0 0 0

115

T  
A  
B

0 0 0 0 0

14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

0 0 0 0 0 0 0 0

117

T  
A  
B

0 0 0 0 0

14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

0 0 0 0 0 0 0 0

119

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T  
A  
B

0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 0 0 9 0 0 7 0 5 7 7 5 7 0 0 0

128

T  
A  
B

10 0 0 9 0 0 7 0 5 7 7 5 7 0 0 0 10 0 0 9 0 0 10 0

131

T  
A  
B

12 0 0 10 0 0 12 0 (12)-14 0 0 0 0 0 0 0 0 0 0 (14) 0 0 0 0 0 0 0 0

134

T  
A  
B

10 0 0 9 0 0 7 0 5 7 7 5 7 0 0 0 10 0 0 9 0 0 7 0

137

T  
A  
B

5 7 7 5 7 0 0 0 10 0 0 9 0 0 10 0 12 0 0 10 0 0 12 0

140

T  
A  
B

(12)-14 0 0 0 0 0 0 0 0 (14) 0 0 0 0 0 0 0 0 0 0 19 15 0 0 0 0 0 0 0 0

143

T  
A  
B

(19) (15) 0 0 0 0 0 0 0 0 0 0 11 12 14 (12)-14 (0) 0 0 0 0 0 0 0 0

145

T  
A  
B

(14) (0) 0

148

T  
A  
B

19 15 (0) 0 0 0 0 0 0 0 0 0 0 (19) (15) 0 0 0 0 0 0 0 0

150

TAB

11	12	14	(12)-14	15	(15)	14	14	14	14	15	16
					(14)	14	14	14	14	15	16
					(0)	12	12	12	12	13	14

152

TAB

						14	14	14	14	15	16
						14	14	14	14	15	16
						12	12	12	12	13	14

154

TAB

						14	14	14	14	15	16
						14	14	14	14	15	16
						12	12	12	12	13	14

156

TAB

						14	14	14	14	15	16
						14	14	14	14	15	16
						12	12	12	12	13	14

158

TAB

						14	14	14	14	15	16
						14	14	14	14	15	16
						12	12	12	12	13	14

160

TAB

						14	14	14	14	15	16
						14	14	14	14	15	16
						12	12	12	12	13	14

162

T  
A  
B

164

T  
A  
B

166

T  
A  
B

168

T  
A  
B

170

T  
A  
B

This is where Les starts to tweak the opening riff for the outro. This is basically it but

172

T  
A  
B

he does tons of variations what I have here.

174

T  
A  
B

0 0 0 0 7 7 7 7 7 7 14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

176

T  
A  
B

0 0 0 0 7 7 7 7 7 7 14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

178

T  
A  
B

0 0 0 0 7 7 7 7 7 7 14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

180

T  
A  
B

0 0 0 0 7 7 7 7 7 7 14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

182

T  
A  
B

0 0 0 0 7 7 7 7 7 7 14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

184

T  
A  
B

0 0 0 0 7 7 7 7 7 7 14 14 14 14 15 16  
14 14 14 14 15 16  
12 12 12 12 13 14

186

TAB: 0 0 0 0 7 7 5 (5) 7 (7) 0 0 0 0 14 14 14 14 15 16  
 14 14 14 14 15 16  
 12 12 12 12 13 14

188

TAB: 0 0 0 0 0 7 5 (5) 7 (7) 0 0 0 0 14 14 14 14 15 16  
 14 14 14 14 15 16  
 12 12 12 12 13 14

190

TAB: 0 0 0 0 5 7 5 7 5 7 0 0 14 14 14 14 15 16  
 14 14 14 14 15 16  
 12 12 12 12 13 14

192

TAB: 0 0 0 0 5 7 5 7 5 7 (7) 0 0 0 0 14 14 14 14 15 16  
 14 14 14 14 15 16  
 12 12 12 12 13 14

194

TAB: 0 0 0 0 5 7 5 7 5 7 (7) 0 0 0 0 14 14 14 14 15 16  
 14 14 14 14 15 16  
 12 12 12 12 13 14

196

TAB: 0 0 0 0 10 10 9 7 (7) 0 0 0 0 14 14 14 14 15 16 / 14 14 14 14 15 16 / 12 12 12 12 13 14

198

TAB: 0 0 0 0 7 7 7 5 7 (0) 0 0 0 0 14 14 14 14 15 16 / 14 14 14 14 15 16 / 12 12 12 12 13 14

200

TAB: 0 0 0 0 10 10 9 7 (7) 0 0 0 0 14 14 14 14 15 16 / 14 14 14 14 15 16 / 12 12 12 12 13 14

202

TAB: 0 0 0 0 9 9 10 7 (7) 0 0 0 0 14 14 14 14 15 16 / 14 14 14 14 15 16 / 12 12 12 12 13 14

204

TAB: 0 0 0 0 9 X 10 X 9 X 7 X 5 5 5 5 5 7 0 0 0 7 0 0 7



207

207 208 209

TAB (7) 0 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7 (7) 0 5 0 0 0 0 0 7

Detailed description: This system contains three measures of music. The first measure (207) has a bass line with eighth-note chords and a guitar tab with a 7th fret barre. The second measure (208) continues the eighth-note pattern with a 7th fret barre. The third measure (209) features a 5th fret barre and continues the eighth-note pattern.

210

210 211 212 213

TAB (7) 0 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7 (7) 0 5 0 0 7 0 0 10 0 0 9 0 0 10 0

Detailed description: This system contains four measures of music. Measures 210 and 211 have a 7th fret barre. Measure 212 has a 5th fret barre. Measure 213 has a 10th fret barre. The eighth-note pattern continues throughout.

214

214 215 216

TAB 7 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7 (7) 0 5 0 0 0 0 0 7

Detailed description: This system contains three measures of music. Measure 214 has a 7th fret barre. Measure 215 has a 7th fret barre. Measure 216 has a 5th fret barre. The eighth-note pattern continues.

217

217 218 219 220

TAB (7) 0 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7 (7) 0 5 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7

Detailed description: This system contains four measures of music. Measures 217, 218, and 219 have a 7th fret barre. Measure 220 has a 5th fret barre. The eighth-note pattern continues.

221

221 222 223

TAB (7) 0 0 0 0 0 0 0 7 (7) 0 10 0 0 9 0 0 7 0 0 0 0 0 0 0 7

Detailed description: This system contains three measures of music. Measure 221 has a 7th fret barre. Measure 222 has a 10th fret barre. Measure 223 has a 7th fret barre. The eighth-note pattern continues.

224

224 225 226

TAB (7) 0 0 0 0 0 0 0 7 (7) 0 5 5 0 0 0 7 0 (7) 0 0 0 0 0 0 0 7

Detailed description: This system contains three measures of music. Measure 224 has a 7th fret barre. Measure 225 has a 5th fret barre. Measure 226 has a 7th fret barre. The eighth-note pattern continues.

227

*mf* *mp*

T  
A  
B

(7) 0 0 0 0 0 0 0 7 (7) 0 5 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7

230

*p* *pp*

T  
A  
B

(7) 0 0 0 0 0 0 0 7 (7) 0 5 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7

234

*ppp*

T  
A  
B

(7) 0 5 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 7