

# The Heckler

## Primus Suck On This

Standard tuning

♩ = 120

E-Bass

3x

f

(7) 12 14 (7)

TAB

This system shows the beginning of the piece. It features a 3x bar and a dynamic marking of *f*. The guitar tab below the staff indicates frets 7, 12, and 14.

3

TAB

9 11 10 (10) 14 12 14 | 9 11 10

7 9 8 7 9 8

This system continues the bass line with a triplet of eighth notes. The guitar tab shows frets 9, 11, 10, (10), 14, 12, 14, 9, 11, 10.

5

TAB

9 11 10 (10) 14 12 14 | 9 11 10

7 9 8 7 9 8

This system continues the bass line with a triplet of eighth notes. The guitar tab shows frets 9, 11, 10, (10), 14, 12, 14, 9, 11, 10.

Through the door it slithers in

accompanied by its peers

7

TAB

9 11 10 (10) 14 12 14 | 9 11 10

7 9 8 7 9 8

This system includes the lyrics "Through the door it slithers in" and "accompanied by its peers". The guitar tab shows frets 9, 11, 10, (10), 14, 12, 14, 9, 11, 10.

Always groveling for attention

while no one really hears

9

TAB

9 11 10 (10) 14 12 14 | 9 11 10

7 9 8 7 9 8

This system includes the lyrics "Always groveling for attention" and "while no one really hears". The guitar tab shows frets 9, 11, 10, (10), 14, 12, 14, 9, 11, 10.

In its mind it's full of wit and quite the social king

TAB: 9 11 10 (10)-14 12 14 | 9 11 10  
7 9 8 14 7 9 8

It plants itself among the rest to give its deadly sting

TAB: 9 11 10 (10)-14 12 14 | 9 11 10  
7 9 8 14 7 9 8

15

TAB: 2 2 0 3 | 2 2 0 3  
0-0-0-0-1-X-X X-X X-X X 0-0-0-0-1-X-X X-X X-X X

17 It's just a matter of opinion!

TAB: 2 2 0 3 | 2 2 0 3  
0-0-0-0-1-X-X X-X X-X X 0-0-0-0

3x

19

TAB: 2 2 0 3 | 2 2 0 3  
0-0-0-0-1-X-X X-X X-X X 0-0-0-0-1-X-X X-X X-X X

21

TAB: 2 2 0 3  
0-0-0-0-1-X-X X-X X-X X-X X

22

*ff f*

TAB: 2 | 0 0 0 0 | 0 7 9 6 7 9 7

24

*mf*

TAB: (9) 12 | (9) 14 | (9) 14

Further now there's a man of taste of talent and precision

25

*f*

TAB: 9 11 10 (10) 14 12 14 | 9 11 10 | 7 9 8 7 9 8

To work and strive at his artform has been his life's decision

27

TAB: 9 11 10 (10) 14 12 14 | 9 11 10 | 7 9 8 7 9 8

The stage is set, the perfect show is put before the mass

29

TAB: 9 11 10 (10) 14 12 14 | 9 11 10 | 7 9 8 7 9 8

Only to be ridiculed by some slimy pompous...

31

TAB: 9 11 10 (10) 14 12 14 || 9 11 | 7 9 8 7 9

33

*ff f* *ff f ff f ff f ff f* *ff f ff f ff f*

TAB: 2 0 0 0 0 1 X X X X X X X X 2 0 0 0 0 1 X X X X X X X X

35

It's just a matter of opinion!

*ff f* *ff f ff f ff f ff f* *ff f*

TAB: 2 0 0 0 0 1 X X X X X X X X 2 0 0 0 0 0

37

*ff f* *ff f ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 0 0 0 0 1 X X X X X X X X 2 0 0 0 0 1 X X X X X X X X

39

YYYYAAAAHHH!

*ff f* *ff f ff f ff f ff f* *ff f*

TAB: 2 0 0 0 0 1 X X X X X X X X 2 0 0 0 0 0

41

*ff f* *ff f ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 0 0 0 0 X X X X X X X X 2 0 0 0 0 X X X X X X X X

43

*ff f* *ff f ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 0 0 0 0 X X X X X X X X 2 0 0 0 0 X X X X X X X X

45

*ff f* *ff f ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 0 0 0 0 X X X X X X X X 2 0 0 0 0 X X X X X X X X

47

*ff f* *ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 2 0 3 | 2 2 0 3  
 0-0-0-0-X-X-X X-X X-X X 0-0-0-0-1-X-X X-X X-X X

49

*ff f* *ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 2 0 3 | 2 2 0 3  
 0-0-0-0-1-X-X X-X X-X X 0-0-0-0-1-X-X X-X X-X X

51

*ff f* *fff f*

TAB: 2 | 7 9 6 7 9 7  
 0-0-0-0 0-7-9 6-7-9 7 (3)-10-(0)

53

*ff f* *ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 2 0 3 | 2 2 0 3  
 0-0-0-0-X-X-X X-X X-X X 0-0-0-0-X-X-X X-X X-X X

55

*ff f* *ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 2 0 3 | 2 2 0 3  
 0-0-0-0-X-X-X X-X X-X X 0-0-0-0-X-X-X X-X X-X X

57

*ff f* *ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 2 0 3 | 2 2 0 3  
 0-0-0-0-X-X-X X-X X-X X 0-0-0-0-X-X-X X-X X-X X

59

*ff f* *ff f ff f ff f* *ff f ff f ff f ff f*

TAB: 2 2 0 3 | 2 2 0 3  
 0-0-0-0-X-X-X X-X X-X X 0-0-0-0-X-X-X X-X X-X X

61

*ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

T 2 2 0 3 2 2 0 3  
A  
B 0-0-0-0-X-X-X X-X X-X X-X X 0-0-0-0-X-X-X X-X X-X X-X X

63

*ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

T 2 2 0 3 2 2 0 3  
A  
B 0-0-0-0-X-X-X X-X X-X X-X X 0-0-0-0-X-X-X X-X X-X X-X X

65

*ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

T 2 2 0 3 2 2 0 3  
A  
B 0-0-0-0-X-X-X X-X X-X X-X X 0-0-0-0-X-X-X X-X X-X X-X X

It's just a matter of opinion...

67

*ff f*

T 2  
A  
B 0-0-0-0