

# THOSE DAMNED BLUE-COLLAR TWEEKERS

PRIMUS  
SAILING THE SEAS OF CHEESE

Words & Music by LES CLAYPOOL

Standard tuning

♩ = 104

**RYTH 1** **RYTH 1**

E-Gt

*f* T T T T

T	9	13	9	13	9	13	9	13	9	13
A	9	13	9	13	9	13	9	13	9	13
B	7	13	7	13	7	13	7	13-10	7	13
	8		8		8		8	13-10	8	

6

T T T T T T

T	9	13	9	13	9	13	9	13	9	13
A	9	13	9	13	9	13	9	13	9	13
B	7	13	7	13	7	13	7	13	7	13
	8		8		8		8		8	

12

T T T T

T	9	13	9	13	9	13	9	13	9	13
A	9	13	9	13	9	13	9	13	9	13
B	7	13	7	13	7	13	7	13	7	2
	8		8		8		8		8	2

**RYTH2**

17

P.M. P.M.

T	4	2	4	2	4	2	4	2	4	2	4
A	4	2	4	2	4	2	4	2	4	2	4
B	2	0	2	0	2	0	2	0	2	0	2
											0

VERSE 2

1. 20 2. P.M. P.M.

TAB 2 2-2-0-2-0-2-0 2 2-2-0-2-0-2-0 2 4 (4) (4) (4) (4)

27

TAB 2 2

w/RYTH2

34 P.M. P.M.

TAB 4 2 4 2 4 6 4 2 4 0 0

1-2.

3.

37 P.M. P.M.

TAB 2 2-0-2-0-2-0 2 2-0-2-0-2-0 4 0 X 11 (11)

w/ BASS FIG1

V3

40 full

TAB (11) 9 11 10 9 10 9 11 11 4 (4) (4) (4) (4) 2 (2) (2)

46

T  
A  
B

2 4 2 4 2 0 2 0 2 0

P.M.-----|

52

T  
A  
B

4 2 4 2 4 6 4 2 4 0 2 2 0 2 0 2 0

P.M.-----|

P.M.-----|

55

T  
A  
B

4 2 4 2 4 6 4 2 4 0

P.M.-----|

P.M.-----|

GUITAR SOLO

58

T  
A  
B

2 2 0 2 0 2 0 4 7 7 7 7 7 (7) 7 12 7 12 7 12 7 12 7 12

P.M.-----|

A.H. A.H. A.H. A.H. A.H. A.H.

61

T  
A  
B

9 16 9 16 9 14 9 16 9 16 (16) 9 16 9 14 9 14

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

63

T  
A  
B

17-17-17-17 17-17-(17) (5) 17 (5) 17 (5) 17 (5)

16-16-16 16-16-(16) (4) 16 (4) 16 (4) 16 (4)

Detailed description: This system covers measures 63, 64, and 65. Measure 63 is a single eighth note. Measures 64 and 65 consist of eighth-note chords. The guitar tab below shows fingerings for each note in these chords, including slurs and parentheses to indicate chord changes and fingerings.

65#

T  
A  
B

19 19 20 20 20 19 19 20 19 (19) (19) 18 19 (19) 16 14

Detailed description: This system covers measures 66, 67, and 68. Measure 66 is a single eighth note. Measures 67 and 68 consist of eighth-note chords, with a triplet in measure 68. The guitar tab shows fingerings and includes a wavy line above the notes in measure 68, suggesting a tremolo or vibrato effect.

67

T  
A  
B

16 17 16 14 16 14 13 14 13 16 13 16 13 14 16 14 16

full full full

Detailed description: This system covers measures 69, 70, and 71. Measure 69 is a single eighth note. Measures 70 and 71 consist of eighth-note chords. The guitar tab shows fingerings and includes three 'full' annotations with arrows pointing to specific notes, indicating a full vibrato effect. A dashed line is present above the guitar staff.

69#

T  
A  
B

14 16 17 14 16 17-16-14 14 17 17 16 14 16-17 17 17 14 16 17 14

Detailed description: This system covers measures 72, 73, and 74. Measures 72 and 73 consist of eighth-note chords with triplets. Measure 74 is a single eighth note. The guitar tab shows fingerings and includes slurs and brackets to indicate the triplet groupings.

70

T  
A  
B

**BASS SOLO**

74

T  
A  
B

76

T  
A  
B

78

T  
A  
B

80

P.M.-----|

T  
A  
B

0 2 0 2 0 0 0 2 0 0 0 2 | 0 2 0 2 0 0 0 2 0 0 0 2

VERSE 4

82

P.M.-----|

T  
A  
B

0 2 0 2 0 0 0 2 0 0 0 0 | 2

1-2. | 3.

88

T  
A  
B

2/2

96

P.M.-----| P.M.-----|

T  
A  
B

4 | 2/2 | 4 | 2/2 | 4-2-4 | 6-4-2-4 | 0

99

P.M.-----| P.M.-----| P.M.-----|

TAB

2 4 2 4 2 4 2 4 2 4 2 4

2 2 0 2 0 2 0 2 0 2 0 2 0

102

P.M.-----| P.M.-----|

TAB

4 2 4 6 4 2 4 4 0 4 5 7 5

4 2 4 6 4 2 4 4 0 4 5 7 5

2 0 2 0 2 0 2 0 2 0 2 0 2 0

105

P.M.-----| P.M.-----|

TAB

7 5 7 9 7 5 7 5 7 5 7 5

7 5 7 9 7 5 7 5 7 5 7 5

2 0 2 0 2 0 2 0 2 0 2 0 2 0

108

P.M.-----| T T T

TAB

7 2 4 9 13 9 13 9 13 9 13

7 2 4 9 13 9 13 9 13 9 13

2 0 2 0 2 0 2 0 2 0 2 0 2 0

113

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music: a quarter rest, a dotted quarter note on the second line (F4), a quarter note on the second space (G4), and a quarter note on the second line (F4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It consists of six horizontal lines representing the guitar strings, with no fret numbers or other markings.