

Standard tuning

♩ = 81

E-Bass

4x

4x

T A B

5 6 6 6 7

4x

4x

T A B

5 6 6 6 7

4x

4x

T A B

5 6 6 6 7

0 2 0 2 3

3x

3x

T A B

5 6 6 6 7

0 2 0 2 3

3x

3x

T A B

5 6 6 6 7

T A B

5 6 6 6 7

8

TAB 5 6 6 6 7
0 2 0 2 3

S S S S S

9

TAB 5 6 6 6 7
0 2 0 2 3

S S S S S

10

TAB 5 6 6 6 7
0 2 0 2 3

11

TAB 5 6 6 6 7
0 2 0 2 3

12

TAB 5 6 6 6 7
0 2 0 2 3

S S S S S

4x

13

TAB 5 6 6 6 7
0 2 0 2 3

3x

14

TAB 5 6 6 6 7
0 2 0 2 3

15

TAB 5 6 6 6 7
0 2 0 2 3

16

TAB 5 6 6 6 7
0 2 0 2 3

17

TAB 5 6 6 6 7

18

TAB 5 6 6 6 7

19

TAB 5 6 6 6 7

20

TAB 7 6 X 7 6 X 7 6 X 7 6 X

21

TAB 7 6 X 7 6 X 7 6 X 7 6 X

22

TAB 7 7 6 X 7 7 6 X 7 7 6 X 7 7 6 X

23

TAB 7 7 6 X 7 7 6 X 7 7 6 X 7 7 6 X

24

TAB 7 7 6 X 7 7 6 X 7 7 6 X 7 7 6 X

25

TAB 7 7 6 X 7 7 6 X 7 7 6 X 7 7 6 X

26

TAB 7 7 6 X 7 7 6 X 7 7 6 X 7 7 6 X

27

TAB 7 7 6 X 7 7 6 X 7 7 6 X 7 7 6 X (0) (0)

4x

31

TAB 5 5 6 6 6 6 7 0 2 0 2 3

S S S S S

33

S S S S S

TAB 5 6 6 6 7 0 2 0 2 3

3x

34

TAB 5 6 6 6 7 0 2 0 2 3

3x

35

TAB 5 6 6 6 7

36

S S S S S

TAB 5 6 6 6 7 0 2 0 2 3

37

S S S S S

TAB 5 6 6 6 7 0 2 0 2 3

4x

38

S S S S S

TAB 5 6 6 6 7 0 2 0 2 3

39

5 6 6 6 7

TAB

0 2 0 2 3

S S S S S

Detailed description: This system shows measure 39. The top staff is a bass clef with a key signature of one sharp (F#). The first part of the measure consists of a four-note chordal sequence: F#4, A4, C5, and F#4. This is followed by five eighth notes: F#4, A4, C5, A4, and F#4. The bottom staff shows guitar tablature with fret numbers 5, 6, 6, 6, and 7. Below the tablature, there are five 'S' characters, each aligned with one of the eighth notes in the musical staff. The string numbers 0, 2, 0, 2, and 3 are written below the 'S' characters.

40

5 6 6 6 7

TAB

0 2 0 2 3

S S S S S

Detailed description: This system shows measure 40. The notation is identical to measure 39, featuring a four-note chordal sequence followed by five eighth notes (F#4, A4, C5, A4, F#4) and corresponding guitar tablature (5, 6, 6, 6, 7) and 'S' characters with string numbers (0, 2, 0, 2, 3).

41

5 6 6 6 7

TAB

Detailed description: This system shows measure 41. The top staff contains the same four-note chordal sequence as previous measures. The rest of the measure is filled with a continuous eighth-note tremolo pattern on the same notes: F#4, A4, C5, A4, F#4. The bottom staff shows the guitar tablature (5, 6, 6, 6, 7) but lacks the 'S' characters and string numbers.

42

5 6 6 6 7

TAB

Detailed description: This system shows measure 42. The notation is identical to measure 41, with a continuous eighth-note tremolo pattern on F#4, A4, C5, A4, and F#4. The bottom staff shows the guitar tablature (5, 6, 6, 6, 7) without 'S' characters or string numbers.

43

5 6 6 6 7

TAB

Detailed description: This system shows measure 43. The notation is identical to measure 41, with a continuous eighth-note tremolo pattern on F#4, A4, C5, A4, and F#4. The bottom staff shows the guitar tablature (5, 6, 6, 6, 7) without 'S' characters or string numbers.

44

5 6 6 6 7

TAB

Detailed description: This system shows measure 44. The notation is identical to measure 41, with a continuous eighth-note tremolo pattern on F#4, A4, C5, A4, and F#4. The bottom staff shows the guitar tablature (5, 6, 6, 6, 7) without 'S' characters or string numbers.

45

5 6 6 6 7

TAB

0 2 0 2 3

S S S S S

3x

Detailed description: This system shows measure 45. The notation is identical to measure 39, featuring a four-note chordal sequence followed by five eighth notes (F#4, A4, C5, A4, F#4) and corresponding guitar tablature (5, 6, 6, 6, 7) and 'S' characters with string numbers (0, 2, 0, 2, 3). The measure ends with a double bar line and a '3x' repeat sign. The bottom staff also ends with a double bar line and a '3x' repeat sign.

46

5 6 6 6 7

0 2 0 2 3

47

5 6 6 6 7