

Queens of Stone Age - Go With The Flow

1.5"
2.1,00
intro

♩ = 157,999939

drums 4/4

riff guitar

E
B
G
D
A
B
A
A

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

bass 4/4

piano 4/4

♩ = 157,999939

4

drums

solo guitar

riff guitar

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

bass

piano

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7

drums

solo guitar

riff guitar

bass

piano

TAB
0 2 3 0 0 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

16.8"
12.1,00
first verse

10

vocals

drums

solo guitar

riff guitar

bass

piano

TAB
0 2 3 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

13

vocals

drums

solo guitar

riff guitar

bass

piano

Detailed description: This block contains the musical score for measures 13, 14, and 15. The score is arranged in a system with six staves. The top staff is for vocals, showing a melodic line with eighth and quarter notes. The second staff is for drums, featuring a complex rhythmic pattern with various drum sounds and rests. The third staff is for solo guitar, which is mostly silent with some notes in the final measure. The fourth staff is for riff guitar, containing guitar tablature with fret numbers (0 and 2) and string numbers (A and B). The fifth staff is for bass, showing a steady eighth-note bass line. The bottom staff is for piano, with chords in the right hand and a bass line in the left hand.

16

vocals

drums

riff guitar

bass

piano

Detailed description: This block contains the musical score for measures 16, 17, and 18. The score is arranged in a system with six staves. The top staff is for vocals, showing a melodic line with eighth and quarter notes. The second staff is for drums, featuring a complex rhythmic pattern with various drum sounds and rests. The third staff is for riff guitar, containing guitar tablature with fret numbers (0, 2, and 3) and string numbers (A and B). The fourth staff is for bass, showing a steady eighth-note bass line. The bottom staff is for piano, with chords in the right hand and a bass line in the left hand.

19

vocals

drums

solo guitar

riff guitar

bass

piano

This musical score covers measures 19 to 21. The vocal line begins in measure 20 with a melodic phrase. The drum part features a consistent pattern of eighth notes with hi-hats. The bass line consists of a steady eighth-note pattern. The piano accompaniment provides harmonic support with chords. The riff guitar part is represented by a guitar tablature with fret numbers (0, 2, 3) and a 'T' symbol.

22

vocals

drums

solo guitar

riff guitar

bass

piano

This musical score covers measures 22 to 24. The vocal line has a short phrase in measure 22. The drum part continues with eighth-note patterns. The bass line maintains its eighth-note groove. The piano accompaniment continues with chordal accompaniment. The riff guitar part uses fret numbers (0, 2, 3) and a 'T' symbol.

25

vocals

drums

riff guitar

bass

piano

28

vocals

drums

solo guitar

riff guitar

bass

piano

31

vocals

drums

riff guitar

bass

piano

34

vocals

drums

solo guitar

riff guitar

bass

piano

53.5"
36.1,00
chorus

37

vocals

drums

solo guitar

riff guitar

bass

piano

Tablature for riff guitar:

String	Measure 37	Measure 38	Measure 39
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

40

vocals

drums

solo guitar

riff guitar

bass

piano

Tablature for riff guitar:

String	Measure 40	Measure 41	Measure 42
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

43

vocals

drums

solo guitar

riff guitar

bass

piano

46

vocals

drums

solo guitar

riff guitar

bass

piano

55

vocals

drums

solo guitar

riff guitar

bass

piano

58

vocals

drums

solo guitar

riff guitar

bass

piano

61

vocals

drums

riff guitar

bass

piano

Detailed description: This system covers measures 61 to 63. The vocal line starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The drum part features a consistent eighth-note pattern with snare and tom-tom sounds. The riff guitar part is shown with a treble clef and a key signature of one sharp, with fret numbers (0s) written below the staff. The bass line is in a bass clef with a key signature of one sharp, featuring a steady eighth-note pattern. The piano accompaniment is in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

64

vocals

drums

solo guitar

riff guitar

bass

piano

Detailed description: This system covers measures 64 to 66. The vocal line continues with a treble clef and a key signature of one sharp. The drum part maintains its eighth-note pattern. The solo guitar part is in a treble clef with a key signature of one sharp, featuring a single sustained note in measure 64. The riff guitar part is in a treble clef with a key signature of one sharp, with fret numbers (0s) written below the staff. The bass line is in a bass clef with a key signature of one sharp, featuring a steady eighth-note pattern. The piano accompaniment is in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

67

vocals

drums

solo guitar

riff guitar

bass

piano

70

vocals

drums

solo guitar

riff guitar

bass

piano

73

vocals

drums

solo guitar

riff guitar

bass

piano

Detailed description: This system covers measures 73 to 75. The vocal line starts with a melodic phrase in measure 73, followed by rests in 74 and 75. The drums feature a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms. The solo guitar has a long note in measure 73 and rests in 74 and 75. The riff guitar part is shown as a sequence of fret numbers: 0 0 0 0 0 0 0 0 in measure 73; 2 2 2 2 2 2 2 2 in measure 74; and 2 2 2 2 2 2 2 2 in measure 75. The bass line consists of eighth notes, with a key signature change to one flat in measure 74. The piano accompaniment features chords in the right hand and single notes in the left hand.

76

vocals

drums

riff guitar

bass

piano

Detailed description: This system covers measures 76 to 78. The vocal line has a rest in measure 76, followed by a melodic phrase in 77 and 78. The drums continue with the same eighth-note pattern. The solo guitar has rests in all three measures. The riff guitar part continues with fret numbers: 3 3 3 3 3 3 3 3 in measure 76; 0 0 0 0 0 0 0 0 in measure 77; and 2 2 2 2 2 2 2 2 in measure 78. The bass line continues with eighth notes. The piano accompaniment continues with chords and single notes.

79

vocals

drums

solo guitar

riff guitar

bass

piano

2'06.8"
84.1,00
chorus

82

vocals

drums

solo guitar

riff guitar

bass

piano

97

vocals

drums

solo guitar

riff guitar

bass

piano

2'31.3"
100.1,00
outro chorus

100

vocals

drums

solo guitar

riff guitar

bass

piano

103

vocals

drums

solo guitar

riff guitar

bass

piano

The musical score for measures 103-105 includes:
- Vocals: A melodic line starting in measure 104.
- Drums: A consistent drum pattern with snare and bass drum.
- Solo guitar: Chords in measures 103 and 104, and a chord in measure 105.
- Riff guitar: Tablature for two parts, A and B. Part A has a sequence of '2' notes, and part B has a sequence of '0' notes.
- Bass: A bass line with eighth notes.
- Piano: A piano accompaniment with chords and eighth notes.

106

vocals

drums

solo guitar

riff guitar

bass

piano

The musical score for measures 106-108 includes:
- Vocals: A melodic line with a long note in measure 106.
- Drums: A consistent drum pattern with snare and bass drum.
- Solo guitar: Chords in measures 106 and 107, and a chord in measure 108.
- Riff guitar: Tablature for two parts, A and B. Part A has a sequence of '2' notes, and part B has a sequence of '0' notes.
- Bass: A bass line with eighth notes.
- Piano: A piano accompaniment with chords and eighth notes.

109

musical score for measures 109-111. The score includes staves for vocals, drums, solo guitar, riff guitar (with TAB), bass, and piano. The key signature changes from one sharp to two sharps across the measures. The riff guitar part includes fret numbers 0, 2, and 5.

112

musical score for measures 112-114. The score includes staves for vocals, drums, solo guitar, riff guitar (with TAB), bass, and piano. The key signature changes from two sharps to three sharps across the measures. The riff guitar part includes fret numbers 0, 2, 3, and 5.

115

vocals

drums

solo guitar

riff guitar

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

bass

piano

118

vocals

drums

solo guitar

riff guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

bass

piano

121

The musical score consists of six staves. The 'vocals' staff is in treble clef with a melody of quarter notes and a half note. The 'drums' staff shows a consistent rhythmic pattern of eighth notes and x's. The 'solo guitar' staff features chords and melodic lines. The 'riff guitar' staff is a guitar tab with three systems of strings (T, A, B) and fret numbers. The 'bass' staff is in bass clef with a steady eighth-note line. The 'piano' staff is in treble clef with block chords.

Queens of Stone Age - Go With The Flow

vocals

♩ = 157,999939

11

16

21

26

32

37

42

47

52

56

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60



65



70



76



81



87



92



98



105



111



117



Queens of Stone Age - Go With The Flow

drums

♩ = 157,999939

5

9

13

17

21

25

29

33

37

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V.S.

drums

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

4

drums

120

The image shows a musical score for drums on a single staff. The tempo is marked as 120. The notation consists of a series of eighth notes, some with stems pointing up and some with stems pointing down, indicating different drum parts. There are also rests and a final double bar line. The notation is written in a standard musical notation style for drums.

Queens of Stone Age - Go With The Flow

solo guitar

♩ = 157,999939

3

8

15

28

41

50

59

68

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2

solo guitar

80

89

98

107

116

Queens of Stone Age - Go With The Flow

riff guitar

♩ = 157,999939

E			
B			
G			
D			
A			
E	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

5

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

9

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

13

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

17

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

21

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

25

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

29

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

33

T			
A			
B			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

37

T			
A			
B			
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

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V.S.

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

45

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

49

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

53

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

57

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

61

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

65

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

69

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

73

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

77

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

85

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

89

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

93

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

97

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

101

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

105

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

109

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

113

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

117

T				
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

V.S.

riff guitar

T																																			
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2			
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Queens of Stone Age - Go With The Flow

bass

♩ = 157,999939



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V.S.

81



85



89



93



97



101



105



109



113



117



V.S.

4

bass

120



Queens of Stone Age - Go With The Flow

piano

♩ = 157,999939

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The first measure is a whole rest. The following three measures each contain a series of four eighth notes in the right hand, with a corresponding bass line in the left hand.

5

Musical notation for the second system, measures 5-8. The first measure is a whole rest. Measures 6-8 continue the eighth-note pattern from the first system.

9

Musical notation for the third system, measures 9-12. The first measure is a whole rest. Measures 10-12 continue the eighth-note pattern.

13

Musical notation for the fourth system, measures 13-16. The first measure is a whole rest. Measures 14-16 continue the eighth-note pattern.

17

Musical notation for the fifth system, measures 17-20. The first measure is a whole rest. Measures 18-20 continue the eighth-note pattern.

21

Musical notation for the sixth system, measures 21-24. The first measure is a whole rest. Measures 22-24 continue the eighth-note pattern.

25

Musical notation for measures 25-28. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measure 25 and then a series of chords in measures 26, 27, and 28.

29

Musical notation for measures 29-32. The bass clef continues with eighth notes. The treble clef has rests in measure 29 and then chords in measures 30, 31, and 32.

33

Musical notation for measures 33-36. The bass clef continues with eighth notes. The treble clef has rests in measure 33 and then chords in measures 34, 35, and 36.

37

Musical notation for measures 37-40. The treble clef contains a continuous eighth-note melody. The bass clef has rests in measures 37, 38, and 39, and then chords in measure 40.

41

Musical notation for measures 41-44. The treble clef contains a continuous eighth-note melody. The bass clef has rests in measures 41, 42, and 43, and then chords in measure 44.

45

Musical notation for measures 45-48. The treble clef contains a continuous eighth-note melody. The bass clef has rests in measures 45, 46, and 47, and then chords in measure 48.

49

Musical notation for measures 49-52. The treble clef contains a continuous eighth-note melody. The bass clef has rests in measures 49, 50, and 51, and then chords in measure 52.

53

Musical notation for measures 53-56. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measure 53 and then a series of chords in measures 54, 55, and 56.

57

Musical notation for measures 57-60. Measure 57: Treble clef has a whole rest, bass clef has a quarter-note chord. Measures 58-60: Treble clef has a quarter-note chord, bass clef has a whole rest.

61

Musical notation for measures 61-64. Measure 61: Treble clef has a whole rest, bass clef has a quarter-note chord. Measures 62-64: Treble clef has a quarter-note chord, bass clef has a whole rest.

65

Musical notation for measures 65-68. Measure 65: Treble clef has a whole rest, bass clef has a quarter-note chord. Measures 66-68: Treble clef has a quarter-note chord, bass clef has a whole rest.

69

Musical notation for measures 69-72. Measure 69: Treble clef has a whole rest, bass clef has a quarter-note chord. Measures 70-72: Treble clef has a quarter-note chord, bass clef has a whole rest.

73

Musical notation for measures 73-76. Measure 73: Treble clef has a whole rest, bass clef has a quarter-note chord. Measures 74-76: Treble clef has a quarter-note chord, bass clef has a whole rest.

77

Musical notation for measures 77-80. Measure 77: Treble clef has a whole rest, bass clef has a quarter-note chord. Measures 78-80: Treble clef has a quarter-note chord, bass clef has a whole rest.

81

Musical notation for measures 81-84. Measure 81 has a whole rest in the treble and a bass line of eighth notes. Measures 82-84 have a treble line of eighth notes and a bass line of whole rests.

85

Musical notation for measures 85-88. Measures 85-87 have a treble line of eighth notes and a bass line of eighth notes. Measure 88 has a treble line of eighth notes and a bass line of eighth notes.

89

Musical notation for measures 89-92. Measures 89-91 have a treble line of eighth notes and a bass line of eighth notes. Measure 92 has a treble line of eighth notes and a bass line of eighth notes.

93

Musical notation for measures 93-96. Measures 93-95 have a treble line of eighth notes and a bass line of eighth notes. Measure 96 has a treble line of eighth notes and a bass line of eighth notes.

97

Musical notation for measures 97-100. Measures 97-99 have a treble line of eighth notes and a bass line of eighth notes. Measure 100 has a treble line of eighth notes and a bass line of eighth notes.

101

Musical notation for measures 101-104. Measures 101-103 have a treble line of eighth notes and a bass line of eighth notes. Measure 104 has a treble line of eighth notes and a bass line of eighth notes.

105

Musical notation for measures 105-108. Measures 105-107 have a treble line of eighth notes and a bass line of eighth notes. Measure 108 has a treble line of eighth notes and a bass line of eighth notes.

109

Musical notation for measures 109-112. Measures 109-111 have a treble line of eighth notes and a bass line of eighth notes. Measure 112 has a treble line of eighth notes and a bass line of eighth notes.

113

Musical notation for measures 113-116. Measures 113-115 have a treble line of eighth notes and a bass line of eighth notes. Measure 116 has a treble line of eighth notes and a bass line of eighth notes.

117

Musical notation for measures 117-120. Measures 117-119 have a treble line of eighth notes and a bass line of eighth notes. Measure 120 has a treble line of eighth notes and a bass line of eighth notes.

piano

5

120

