

Nunca quedas mal con nadie

Los Prisioneros
La voz de los ochenta

Words & Music by Jorge Gonzalez

Standard tuning

♩ = 150

E-Bass

1

f

T
A
B

5-5-5-3-5-5-3-5 | 3-3-2-3-5-5-4-7 | 5-5-5-3-5-5-3-5

4

T
A
B

3-3-2-3-5-5-4-7 | 5-5-5-3-5-5-3-5 | 3-3-2-3-5-4-6

7

Dime...

T
A
B

3-3-3-5-2-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-3-5-5-3-5

10

tu te crees que protestas

Dime...

me aseguras que protestas

T
A
B

3-3-2-3-5-5-4-7 | 5-5-5-3-5-5-3-5 | 3-3-2-3-5-5-4-7

13

Dime...

tu te crees un rebelde

o algo así

T
A
B

5-5-5-3-5-5-3-5 | 3-3-2-3-5-4-6 | 3-3-5-3-3-3-5-3

16 Oye... tu te quejas de la polución

T
A
B 5 5 7 5 5 7 5 5 3 5 5 3 5 3 3 2 3 5 5 4 7

19 Hablas sobre la automatización Dime...

T
A
B 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 7 5 5 5 3 5 5 3 5

22 Tu te crees un juglar moderno o algo así

T
A
B 3 3 2 3 5 7 4 6 3 3 5 3 3 3 5 3 5 5 7 5 5 5 7 5

25 Defiendes a la humanidad Lloras porque el mundo

T
A
B 3 3 5 3 3 3 5 3 5 5 7 5 5 5 7 5 5 5 7 7 5 5 7 7

28 esta muy mal criticas a la sociedad

T
A
B 4 4 6 6 4 4 6 6 3 3 3 5 3 3 3 5 5 5 7 5 5 5 7

31 Dices tu que todo debería cambiar en el escenario

T
A
B 5 5 7 7 5 5 7 7 4 4 6 6 4 4 6 6 3 3 3 5 3 3 3 5

34 folclorizas tu voz muera la ciudad y su contaminación

T
A
B 5 5 5 7 5 5 5 7 3 3 3 5 3 3 3 5 2 2 2 4 2 2 2 4

con tus lindas melodías y romántica simpatía Nunca quedas mal con nadie

37

let ring

TAB 3 3 3 5 3 3 3 5 5 5 5 7 5 5 5 7 3 3 3 5 2 5 5

Oye... tu me tienes que prestar Pero...

41

TAB 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 7 5 5 5 3 5 5 3 5

Tu postura no molesta Dime... si tu fin es algo

44

TAB 3 3 2 3 5 5 4 7 5 5 5 3 5 5 3 5 3 3 2 7 6 3 3 3 5 4

atacar o ganar aplausos Tu te quejas de las bombas

47

TAB 3 3 5 3 3 3 5 3 5 5 7 5 5 5 7 5 3 3 5 3 3 3 5 3 5 5 7 5 5 5 5

hablas que con el planeta van a acabar pero nunca

51

TAB 5 5 7 7 5 5 7 7 4 4 6 6 4 4 6 6 3 3 3 5 3 3 3 5

das un nombre tienes miedo a quedar con alguien mal

54

TAB 5 5 5 7 5 5 5 7 5 5 7 7 4 4 6 6 4 4 6 6

en las peñas, facultades y en la televisión junto a los artesanos y

57

TAB 3 3 3 5 3 3 3 5 5 5 5 7 5 5 5 7 3 3 3 5 3 3 3 5

60 concientes snobs te crees revolucionario y acusativo, pero

TAB 2 2 2 4 2 2 2 4 3 3 3 5 3 3 3 5 5 5 5 7 5 5 5 7

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let ring

TAB 3 3 3 5 2 5 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0

67

TAB 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0 5 5 5 3 5 5 3 5

70 Nunca quedas mal con nadie

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TAB 3 3 2 3 5 5 4 0 3 3 3 5 2 5 5 5 5 3 5 5 3 5

74

TAB 3 3 2 3 5 5 4 0 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0

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let ring

TAB 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0 3 3 3 5 2 5 5

81 Nunca quedas mal con nadie

let ring

TAB 3 3 3 5 2 5 5 3 5 5 4 3 5 5 4 3 5

90

5 4 3 5 3 3 5 3 5 7 5 5 7 5 3 5 3 3 5 3

95

2 4 2-2 2-4 3 5 3-3 5 3 5 7 5 5 7 5 3-3 3-3 3-3 5 5

let ring

100

5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0 5 5 5 3 5 5 3 5

104

3 3 2 3 5 5 4 0 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0

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107

3 3 3 5 2 5 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0

let ring

111

5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0 5 5 5 3 5 5 3 5

Nunca quedas mal con nadie

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114

3 3 2 3 5 5 4 0 3 3 3 5 2 5 5 3 3 3 5 2 5 5

let ring *let ring*

119

TAB 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 3

Detailed description: This system contains five measures of music. The first measure has a whole rest. The following measures contain eighth and quarter notes with various rests. The guitar tab below shows fingerings for the bass line, including triplets and single notes.

124

TAB 3 5 5 5 5 3 3 5 5 5 5 5 3

Detailed description: This system contains four measures of music. The first measure has a quarter rest. The notes are primarily eighth notes. The guitar tab shows fingerings for the bass line, including triplets and single notes.

128

TAB 3 5 5 5 5 3 3 5 5 3 5 5 5 5 5 5 3 3 3

Detailed description: This system contains four measures of music. The first measure has a quarter rest. The notes are eighth notes. The guitar tab shows fingerings for the bass line, including triplets and single notes.

132

TAB 3 5 5 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 3 5 5 5 5

Detailed description: This system contains three measures of music. The notes are eighth notes. The guitar tab shows fingerings for the bass line, including triplets and single notes.

135

TAB 5 5 4 3 5 3 3 2 3 5 5 4 4 3 3 3 5 2 5 5

Detailed description: This system contains four measures of music. The first measure has a sharp sign on the first note. The notes are eighth notes. The guitar tab shows fingerings for the bass line, including single notes and a double bar line.

139

TAB 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0 5 5 5 3 5 5 3 5

Detailed description: This system contains three measures of music. The first measure has a sharp sign on the first note. The notes are eighth notes. The guitar tab shows fingerings for the bass line, including single notes and a double bar line.

142

TAB 3 3 2 3 5 5 4 0 5 5 5 3 5 5 3 5 3 3 2 3 5 5 4 0

Detailed description: This system contains four measures of music. The first measure has a sharp sign on the first note. The notes are eighth notes. The guitar tab shows fingerings for the bass line, including single notes and a double bar line.

Nunca quedas mal con nadie

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145

let ring *let ring*

T
A
B

150

T
A
B