

♩ = 109,000145

The image displays a musical score for a variety of instruments. The instruments listed are Percussion, Electric Guitar (two staves), 5-string Electric Bass, Alto, Electric Piano, Electric Clavichord, Percussive Organ, Reverse Cymbals, Synth Strings, Lead 1 (Square), Lead 2 (Sawtooth), Lead 5 (Charang), Lead 8 (Bass + Lead), and Solo. The score is written in 4/4 time. The first measure shows a rest for all instruments except Percussion, which has four 'x' marks on the staff. The second measure shows a rest for all instruments. A tempo marking of ♩ = 109,000145 is present at the top and bottom of the score.

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3

Perc.

A.

Lead 8

Solo

Oh oh oh oh oh. Yeah yeah.



5

Perc.

A.

Rev. Cym.

Lead 8

Solo

Yeah eeh hey hey yeah Yeah. That's what we play!

7 Perc. 

E. Bass 

E. Clav. 

Lead 2 

Lead 8 

Solo 

Some times you lose

some times you win

9

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

The musical score consists of six staves. The Percussion staff (top) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a simple bass line with quarter notes and rests. The E. Clav. staff plays a complex, syncopated pattern of eighth and sixteenth notes. The Lead 2 staff shows a melodic line with eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests. The Solo staff is currently empty.

but no mat ter what you don't give in.

11

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes and rests. The Electric Clavichord (E. Clav.) staff has a complex pattern of chords and eighth notes. The Lead 2 staff has a melodic line with eighth notes. The Lead 8 staff has a melodic line with eighth notes and a longer note. The Solo staff is empty.

If you should fail just dust your self off

13

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a simple bass line. The E. Clav. staff contains a complex chordal accompaniment. The Lead 2 staff shows a melodic line with a descending sequence. The Lead 8 staff has a melodic line with some slurs. The Solo staff is currently empty.

and you just get up and try a gain.

15 Perc. 

E. Bass 

E. Clav. 

Lead 2 

Lead 8 

Solo 

You can do an y thing just put your

17

Perc. E. Bass E. Clav. Rev. Cym. Lead 2 Lead 8 Solo

mind to it. Eve ry bo dy sing;

Detailed description: This is a page of a musical score, page 8, starting at measure 17. It features seven staves. The Percussion staff (Perc.) has a treble clef and contains a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The E. Bass staff (E. Bass) has a bass clef and contains a simple melodic line. The E. Clav. staff (E. Clav.) has a bass clef and contains a rhythmic accompaniment with chords and eighth notes. The Rev. Cym. staff (Rev. Cym.) has a treble clef and contains a few notes, including a half note with a flat. The Lead 2 staff (Lead 2) has a treble clef and contains a melodic line with a guitar-like texture. The Lead 8 staff (Lead 8) has a treble clef and contains a melodic line. The Solo staff (Solo) has a treble clef and is currently empty. The lyrics 'mind to it. Eve ry bo dy sing;' are positioned below the Solo staff.

19

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 19 at the top left. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a single chord; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a melodic line; Electric Clavichord (E. Clav.) with a rhythmic accompaniment; Percussion Organ (Perc. Organ) with a melodic line; Synthesizer Strings (Syn. Str.) with a sustained chord; Lead 2 with a melodic line; Lead 8 with a melodic line; and Solo with a melodic line. The lyrics 'Oh oh oh oh oh' are written below the Solo staff.

20

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

move your body

Detailed description: This is a multi-staff musical score for a song. The page number is 10, and the measure number is 20. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The lyrics 'move your body' are written below the Solo part. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a few chords. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line with accents. The Syn. Str. part has a sustained chord. The Lead 2 part has a melodic line with slurs. The Lead 8 part has a melodic line. The Solo part has a melodic line.

21

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests, and includes a section with 'x' marks above the staff. The E. Gtr. part has a few notes. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line. The Syn. Str. part has a few notes. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'yeah eeh hey hey yeah' are written below the Solo part.

22

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

stretch your mind. If you

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The E. Gtr. part has a few notes. The E. Bass part has a simple line. The A. part has a few notes. The E. Clav. part has a complex rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern. The Syn. Str. part has a few notes. The Lead 2 part has a complex rhythmic pattern. The Lead 5 part has a few notes. The Lead 8 part has a simple line. The Solo part has a simple line. The lyrics 'stretch your mind. If you' are written below the Solo part.

23

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Solo

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. staff has a whole rest. The E. Bass staff has a bass line with eighth and sixteenth notes. The E. Clav. staff has a bass line with chords and eighth notes. The Perc. Organ staff has a melodic line with eighth notes and chords. The Syn. Str. staff has a long, sustained chord. The Lead 2 staff has a melodic line with eighth notes. The Lead 5 staff has a melodic line with eighth notes. The Solo staff has a whole rest.

wan na come a long and join the fun.

24

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

It's a celebration. If you

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line. The E. Clav. staff has a rhythmic accompaniment. The Perc. Organ staff has a melodic line with some chords. The Syn. Str. staff has a few notes in the first measure. The Lead 2 staff has a melodic line with some chords. The Lead 5 staff has a few notes in the first measure. The Lead 8 staff has a melodic line. The Solo staff is empty. The lyrics 'It's a celebration. If you' are written below the Solo staff.

25

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The E. Gtr. staff has a single chord. The E. Bass staff has a simple bass line. The E. Clav. staff has a melodic line with eighth notes. The Perc. Organ staff has a melodic line with eighth notes and chords. The Syn. Str. staff has a single chord. The Lead 2 staff has a melodic line with eighth notes. The Lead 5 staff has a melodic line with eighth notes. The Lead 8 staff has a melodic line with eighth notes. The Solo staff has a single chord.

wan na come a long and sing this song. Eve

26

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 8

Solo

ry bo dy sing a long:

Detailed description: This is a page of a musical score, page 16, starting at measure 26. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line. The E. Clav. staff has a melodic line with many grace notes. The Perc. Organ staff has a melodic line with many grace notes. The Syn. Str. staff has a few notes in the first measure. The Lead 2 staff has a melodic line with many grace notes. The Lead 8 staff has a melodic line with many grace notes. The Solo staff has a few notes in the first measure. At the bottom of the page, the lyrics 'ry bo dy sing a long:' are written.

27

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 27-30. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a sustained chord. The Electric Bass part provides a steady bass line. The Alto Saxophone (A.) part has a melodic line. The Electric Clavichord (E. Clav.) part has a rhythmic accompaniment. The Percussion Organ part has a melodic line. The Synthesizer String (Syn. Str.) part has a sustained chord. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'Oh oh oh oh oh' are written below the Solo part.

28

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

move your body

Detailed description: This is a page of a musical score, page 18, starting at measure 28. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The E. Clav. staff has a rhythmic accompaniment. The Perc. Organ staff has a melodic line with some chords. The Syn. Str. staff has a few notes. The Lead 2 staff has a melodic line. The Lead 8 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'move your body' are written below the Solo staff.

29

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests, including some with 'x' marks above them. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a complex, rhythmic accompaniment. The Perc. Organ part has a melodic line with some chords. The Syn. Str. part has a simple accompaniment. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'yeah eeh hey hey yeah' are written below the Solo part.

30

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Rev. Cym. Syn. Str. Lead 2 Lead 8 Solo

stretch your mind. Get up on your feet

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system (measures 30-31) includes Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, Electric Guitar (E. Gtr.) with a sustained chord, Electric Bass (E. Bass) with a walking bass line, Alto Saxophone (A.) with a melodic line, Electric Clavichord (E. Clav.) with a rhythmic accompaniment, Percussion Organ (Perc. Organ) with a rhythmic accompaniment, Reverb Cymbal (Rev. Cym.) with a sustained chord, Synthesizer Strings (Syn. Str.) with a sustained chord, Lead 2 with a melodic line, Lead 8 with a melodic line, and Solo with a sustained chord. The second system (measures 32-33) continues the same parts. The lyrics 'stretch your mind.' are aligned with the first system, and 'Get up on your feet' are aligned with the second system.

32

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

The musical score consists of six staves. The Percussion staff (top) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a sparse melody with quarter and eighth notes. The E. Clav. staff provides a harmonic accompaniment with chords and single notes. Lead 2 and Lead 8 are melodic lines in treble clef, with Lead 2 featuring a descending eighth-note sequence. The Solo staff is currently empty. The page number '32' is at the top left of the Percussion staff, and '21' is at the top right of the page.

and out in the streets this is a cel

34

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

e bra tion. Work your bo dy and mind

36

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

at the same time this is an in

38

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

vi ta tion. We can do an

40

Perc.

E. Bass

E. Clav.

Lead 2

Lead 8

Solo

y thing just put our minds to it.

42

The musical score consists of six staves. The Percussion staff (Perc.) features a series of rhythmic patterns with various note values and rests, including a triplet of eighth notes at the end. The E. Bass staff (E. Bass) shows a few notes and rests. The Rev. Cym. staff (Rev. Cym.) has a single note. The Lead 2 staff (Lead 2) contains a sequence of notes with a slash through the stem. The Lead 8 staff (Lead 8) contains a sequence of notes with slashes through the stems. The Solo staff (Solo) has a single note.

Eve ry bo dy sing;

43

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds and cymbals, indicated by 'x' marks above the staff. The second staff is for Electric Guitar (E. Gtr.), which is mostly silent with a few notes. The third staff is for Electric Bass (E. Bass), showing a simple bass line. The fourth staff is for Alto Saxophone (A.), with a melodic line. The fifth staff is for Electric Clavichord (E. Clav.), providing harmonic support. The sixth staff is for Percussion Organ, adding texture to the rhythm. The seventh staff is for Synthesizer Strings (Syn. Str.), which are sustained throughout the piece. The eighth staff is for Lead 2, featuring a melodic line. The ninth staff is for Lead 8, with a melodic line. The tenth staff is for Solo, with a melodic line. At the bottom of the page, the lyrics 'Oh oh oh oh oh' are written under the Solo staff.

44

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 8

Solo

move your body

45

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests, including some with 'x' marks above them. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'yeah eeh hey hey yeah' are written below the Solo part.

46

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

stretch your mind. If you wan

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The E. Gtr. part has a few chords. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a rhythmic accompaniment. The Syn. Str. part has a few chords. The Lead 2 part has a melodic line. The Lead 5 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics are: stretch your mind. If you wan

47

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 5

Solo

na come a long and join the fun.

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ, Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a single chord. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line. The Electric Clavichord part has a rhythmic accompaniment. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Strings part has a sustained chord. The Lead 2 part has a rhythmic accompaniment. The Lead 5 part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'na come a long and join the fun.' are written below the Solo part.

48

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 5

Lead 8

Solo

It's a celebra tion. If you wan

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line. The Electric Clavichord part has a rhythmic accompaniment. The Percussion Organ part has a melodic line. The Synthesizer Strings part has a melodic line. The Lead 2 part has a melodic line. The Lead 5 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics are: "It's a celebra tion. If you wan".

49

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

na come a long and sing this song. Eve

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Solo part has lyrics underneath: 'na come a long and sing this song. Eve'. The score is numbered 49 at the top left.

50

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 8

Solo

ry bo dy sing a long:

Detailed description: This is a page of a musical score, page 34, starting at measure 50. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), which is mostly silent with a few notes at the beginning. The third staff is for Electric Bass (E. Bass), showing a simple bass line with quarter and eighth notes. The fourth staff is for Electric Clavichord (E. Clav.), featuring a melodic line with many grace notes. The fifth staff is for Percussion Organ (Perc. Organ), with a melodic line similar to the E. Clav. The sixth staff is for Synthesizer Strings (Syn. Str.), which is mostly silent. The seventh staff is for Lead 2, showing a melodic line with many grace notes. The eighth staff is for Lead 8, showing a melodic line with many grace notes. The ninth staff is for Solo, which is mostly silent. The lyrics 'ry bo dy sing a long:' are written below the Solo staff.

51

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and asterisks. The Electric Guitar (E. Gtr.) staff has a single chord. The Electric Bass (E. Bass) staff has a simple bass line. The Alto Saxophone (A.) staff has a melodic line. The Electric Clavichord (E. Clav.) staff has a rhythmic accompaniment. The Percussion Organ staff has a melodic line. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Lead 2 staff has a melodic line. The Lead 8 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'Oh oh oh oh oh' are written below the Solo staff.

52

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

move your body

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents and a bar line at measure 52. The E. Gtr. part has a few notes in the first measure. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line with accents. The Syn. Str. part has a sustained chord. The Lead 2 part has a melodic line with a bar line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'move your body' are written below the Solo part.

53

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like triangles and 'x' marks. The E. Gtr. part has a single chord. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a complex rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern. The Syn. Str. part has a single chord. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'yeah eeh hey hey yeah' are written below the Solo part.

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 2

Lead 8

Solo

stretch your mind.

55 Perc. E. Gtr. E. Bass E. Piano Syn. Str. Lead 1 Lead 8 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features two measures of rhythmic notation with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a long sustained chord in the first measure and a more complex chord in the second. The Electric Bass staff (E. Bass) has a single note in the first measure. The Electric Piano staff (E. Piano) plays a steady eighth-note chord pattern. The Synthesizer Strings staff (Syn. Str.) has a single chord. Lead 1 and Lead 8 have melodic lines, while the Solo staff is empty.

The moment is here

56

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 8

Solo

and now's the time

57

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 8

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows sustained chords with long horizontal lines indicating sustained notes. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. The Electric Piano (E. Piano) staff features a steady eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) staff has a few chords. The Lead 1 staff has a melodic line with eighth notes. The Lead 8 staff has a melodic line with quarter notes. The Solo staff is empty.

to change your ways.

59

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 8

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with two measures of a rhythmic pattern. The Electric Guitar (E. Gtr.) staff shows a melodic line with a long sustain. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff features a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Lead 1 staff has a melodic line. The Lead 8 staff has a melodic line. The Solo staff is empty.

I know you'll find

60

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 1

Lead 8

Solo

a bet ter day.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion, marked with a tempo of 60 and showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar, with sustained chords and some melodic lines. The third staff is Electric Bass, with a simple bass line. The fourth staff is Alto Saxophone (A.), with a melodic line. The fifth staff is Electric Piano, with a rhythmic accompaniment of chords. The sixth staff is Synthesizer Strings (Syn. Str.), with a sustained chord. The seventh staff is Lead 1, with a melodic line. The eighth staff is Lead 8, with a melodic line. The ninth staff is Solo, with a melodic line. The lyrics 'a bet ter day.' are written below the Solo staff.

61

Perc. E. Gtr. E. Bass A. E. Piano Syn. Str. Lead 1 Lead 8 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. Measure 61 is marked with a '61' above the first staff. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum techniques. The Electric Guitar staff has a whole chord in the first measure and a whole rest in the second. The Electric Bass staff has a whole note in the first measure and a whole rest in the second. The Alto Saxophone staff has a melodic line starting with a whole note and ending with a quarter rest. The Electric Piano staff has a steady eighth-note accompaniment. The Synthesizer Strings staff has a long, sustained chord. The Lead 1 staff has a melodic line with eighth notes. The Lead 8 staff has a melodic line with quarter notes. The Solo staff has a whole note in the first measure and a whole rest in the second.

63

Perc.

A.

Lead 2

Lead 8

Solo

Oh oh oh oh oh eve ry bo dy say.



65

Perc.

A.

Lead 2

Lead 8

Solo

yeah eeh hey hey yeah

66

Perc.

Rev. Cym.

Lead 2

Lead 8

Solo

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. It includes a sixteenth-note triplet and a triplet of eighth notes. The Rev. Cym. staff has a single note on the second line. Lead 2 has a melodic line with a dotted quarter note, an eighth note, and a quarter note. Lead 8 has a melodic line with a quarter note, an eighth note, and a quarter note. The Solo staff is currently empty. The lyrics 'eve ry bo dy say.' are positioned below the Solo staff.

eve ry bo dy say.

67

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 67-70. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by symbols. The Electric Guitar part has a single chord in the first measure. The Electric Bass part provides a steady bass line. The Alto Saxophone (A.) part has a melodic line. The Electric Clavichord (E. Clav.) part has a rhythmic accompaniment. The Percussion Organ part has a melodic line. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'Oh oh oh oh oh' are written below the Solo part.

68

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 8

Solo

move your body

Detailed description: This is a page of a musical score, page 48, starting at measure 68. It features ten staves for different instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The E. Clav. staff has a rhythmic accompaniment. The Perc. Organ staff has a melodic line with some chords. The Syn. Str. staff has a few notes. The Lead 2 staff has a melodic line. The Lead 8 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'move your body' are written below the Solo staff.

69

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds and cymbals. The Electric Guitar part has a single note. The Electric Bass part has a simple bass line. The Acoustic Guitar part has a melody. The Electric Clavichord part has a complex, syncopated melody. The Percussion Organ part has a complex, syncopated melody. The Synthesizer Strings part has a single chord. The Lead 2 part has a complex, syncopated melody. The Lead 8 part has a simple melody. The Solo part has a simple melody. The lyrics 'yeah eeh hey hey yeah' are written below the Solo part.

70



Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 5

Lead 8

Solo

stretch your mind. If you

71

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 5

Solo

wan na come a long and join the fun.

Detailed description: This is a multi-staff musical score for a song. The score includes ten staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, and Solo. The Percussion staff features a complex rhythmic pattern with various drum sounds. The Electric Guitar staff has a single chord. The Electric Bass staff has a simple bass line. The Acoustic Guitar staff has a melodic line. The Electric Clavichord staff has a rhythmic accompaniment. The Percussion Organ staff has a melodic line. The Synthesizer Strings staff has a sustained chord. The Lead 2 staff has a melodic line. The Lead 5 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'wan na come a long and join the fun.' are written below the Solo staff.

72

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 5

Lead 8

Solo

It's a celebration. If you

73

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

wan na come a long and sing this song. Eve

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The music is in 4/4 time. The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The Electric Bass part has a steady groove. The Alto Saxophone part has a melodic line. The Electric Clavichord part provides harmonic support with chords and single notes. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Strings part has a sustained chord. The Lead 2 part has a melodic line. The Lead 5 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics are: 'wan na come a long and sing this song. Eve'.

74

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

ry bo dy sing a long:

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests. The E. Gtr. part has a few notes in the first measure. The E. Bass part has a simple bass line. The E. Clav. part has a complex rhythmic pattern with various notes and rests. The Perc. Organ part has a complex rhythmic pattern with various notes and rests. The Syn. Str. part has a few notes in the first measure. The Lead 2 part has a complex rhythmic pattern with various notes and rests. The Lead 8 part has a simple melodic line. The Solo part has a few notes in the first measure. The lyrics 'ry bo dy sing a long:' are written below the Solo part.

75

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and asterisks. The E. Gtr. part has a single chord. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a complex, syncopated line. The Perc. Organ part has a melodic line with syncopation. The Syn. Str. part has a sustained chord. The Lead 2 part has a melodic line with a guitar-like texture. The Lead 8 part has a simple melodic line. The Solo part has a simple melodic line. The lyrics 'Oh oh oh oh oh' are written below the Solo part.

76

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

eve ry bo dy.

Detailed description: This is a page of a musical score, page 56, starting at measure 76. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The E. Clav. staff has a rhythmic accompaniment. The Perc. Organ staff has a melodic line with some chords. The Syn. Str. staff has a few notes in the first measure. The Lead 2 staff has a melodic line. The Lead 8 staff has a melodic line. The Solo staff has a melodic line. At the bottom of the page, the lyrics 'eve ry bo dy.' are written under the Solo staff.

77

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar part is mostly silent. The Electric Bass part has a simple bass line. The Acoustic Guitar part has a melodic line. The Electric Clavichord part has a rhythmic accompaniment. The Percussion Organ part has a melodic line. The Synthesizer Strings part has a sustained chord. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'Yeah eeh hey hey yeah' are written below the Solo part.

78



Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 2

Lead 8

Solo

now's the time.

79

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 79 at the top left. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a single chord; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a melodic line; Electric Clavichord (E. Clav.) with a rhythmic accompaniment; Percussion Organ with a melodic line; Synthesizer Strings (Syn. Str.) with a sustained chord; Lead 2 with a melodic line; Lead 8 with a melodic line; and Solo with a melodic line. The lyrics 'Oh oh oh oh oh' are written below the Solo staff.

80

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 8

Solo

move your body

Detailed description: This is a page of a musical score for a song. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a few chords. The Electric Bass (E. Bass) staff has a simple bass line. The Alto Saxophone (A.) staff has a melodic line. The Electric Clavichord (E. Clav.) staff has a rhythmic accompaniment. The Percussion Organ staff has a melodic line with some chords. The Synthesizer Strings (Syn. Str.) staff has a few chords. The Lead 2 staff has a melodic line. The Lead 8 staff has a melodic line. The Solo staff has a melodic line. The lyrics 'move your body' are written below the Solo staff.

81

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests, including some with 'x' marks above them. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'yeah eeh hey hey yeah' are written below the Solo part.

82

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

stretch your mind. If you

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like triangles and 'x' marks. The E. Gtr. part has a few notes. The E. Bass part has a simple line. The A. part has a few notes. The E. Clav. part has a complex rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern. The Syn. Str. part has a few notes. The Lead 2 part has a complex rhythmic pattern. The Lead 5 part has a few notes. The Lead 8 part has a few notes. The Solo part has a few notes. The lyrics 'stretch your mind. If you' are written below the Solo part.

83

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Str.

Lead 2

Lead 5

Solo

wan na come a long and join the fun.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar part has a few notes in the first measure. The Electric Bass part has a simple bass line. The Acoustic Guitar part has a melodic line. The Electric Clavichord part has a rhythmic accompaniment. The Percussion Organ part has a melodic line. The Synthesizer Strings part has a sustained chord. The Lead 2 part has a melodic line. The Lead 5 part has a melodic line. The Solo part has a melodic line. The lyrics are: 'wan na come a long and join the fun.'

84

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 84 at the top left. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a single chord; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a melodic line; Electric Clavichord (E. Clav.) with a rhythmic accompaniment; Percussion Organ (Perc. Organ) with a melodic line; Synthesizer String (Syn. Str.) with a low, sustained sound; Lead 2 with a melodic line; Lead 5 with a melodic line; Lead 8 with a melodic line; and Solo with a melodic line. The score is written in standard musical notation with treble and bass clefs.

Yeah. If you

85

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 5 Lead 8 Solo

wan na come a long and sing this song. Say

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 5, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The E. Gtr. part has a few notes. The E. Bass part has a simple bass line. The A. part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line with some chords. The Syn. Str. part has a few notes. The Lead 2 part has a melodic line. The Lead 5 part has a melodic line. The Lead 8 part has a few notes. The Solo part has a melodic line. The lyrics are: 'wan na come a long and sing this song. Say'.

86

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

yeah eeh hey hey yeah

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The E. Gtr. part has a few chords. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has a melodic line. The Syn. Str. part has a few chords. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part is empty. The lyrics 'yeah eeh hey hey yeah' are written below the Solo staff.

87

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Oh oh oh oh oh

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 87-90. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by symbols. The Electric Guitar (E. Gtr.) part is mostly silent, with a few notes in the first measure. The Electric Bass (E. Bass) part has a simple line with some syncopation. The Alto Saxophone (A.) part plays a melodic line. The Electric Clavichord (E. Clav.) part has a rhythmic accompaniment. The Percussion Organ part plays a melodic line with some syncopation. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Lead 2 part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The lyrics 'Oh oh oh oh oh' are written below the Solo part.

88

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

move your body

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score includes parts for Percussion (top), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Percussion Organ, Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents and a 'x' mark above the staff. The Electric Bass part has a simple line with a double bar line and a slash. The Alto Saxophone part has a melodic line. The Electric Clavichord part has a rhythmic accompaniment with a slash. The Percussion Organ part has a melodic line with a slash. The Synthesizer Strings part has a sustained chord. The Lead 2 part has a melodic line with a slash. The Lead 8 and Solo parts have melodic lines. The lyrics 'move your body' are written below the Solo part.

89

Perc. E. Gtr. E. Bass A. E. Clav. Perc. Organ Syn. Str. Lead 2 Lead 8 Solo

Yeah eeh hey hey yeah stretch your mind...

Detailed description: This is a multi-staff musical score for a song. The score is numbered 89 at the top left. It consists of ten staves, each labeled with an instrument or part: Perc., E. Gtr., E. Bass, A., E. Clav., Perc. Organ, Syn. Str., Lead 2, Lead 8, and Solo. The Perc. staff features a complex rhythmic pattern with various symbols like 'x' and 'o' above the notes. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line. The A. staff has a melodic line with chords. The E. Clav. staff has a rhythmic accompaniment. The Perc. Organ staff has a melodic line with chords. The Syn. Str. staff has a few notes in the first measure. The Lead 2 staff has a melodic line with chords. The Lead 8 staff has a melodic line with chords. The Solo staff has a melodic line with chords. At the bottom of the page, the lyrics are written: "Yeah eeh hey hey yeah stretch your mind...".

Percussion

♩ = 109,000145

The image displays a series of ten staves of percussion notation for a 4/4 piece. The notation uses 'x' for snare drum hits and 'o' for tom hits. The first staff (measure 1) shows a snare drum rest followed by a pattern of snare and tom hits. Subsequent staves (measures 4, 6, 9, 13, 16, 19, 21, 23, 25) continue this pattern with various rhythmic groupings and accents. A '6' is written below the sixth staff, and a '3' is written below the sixteenth staff. The notation is dense, with many hits per measure, indicating a fast tempo.

Midiart
Midiart

V.S.

27

Measures 27-28: Percussion notation on a five-line staff. Measure 27 starts with an asterisk on the first line. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

29

Measures 29-30: Percussion notation on a five-line staff. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

31

Measures 31-32: Percussion notation on a five-line staff. Measure 31 starts with an asterisk on the first line. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

35

Measures 35-36: Percussion notation on a five-line staff. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

38

Measures 38-39: Percussion notation on a five-line staff. Measure 38 starts with an asterisk on the first line. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

41

Measures 41-42: Percussion notation on a five-line staff. Measure 41 starts with an asterisk on the first line. Measure 42 features a triplet of eighth notes with stems pointing up, indicated by a bracket and the number '3' below it.

43

Measures 43-44: Percussion notation on a five-line staff. Measure 43 starts with an asterisk on the first line. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

45

Measures 45-46: Percussion notation on a five-line staff. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

47

Measures 47-48: Percussion notation on a five-line staff. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

49

Measures 49-50: Percussion notation on a five-line staff. Both measures feature a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the staff. The notes are grouped in pairs.

Percussion

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests. Includes a bracketed section with a '6' and a '3' below it.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

V.S.

Percussion

Musical score for Percussion, measures 74-91. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and dynamic markings. The measures are numbered 74, 76, 78, 80, 82, 84, 86, 88, 89, and 91. The score consists of ten systems, each with two staves. The notation includes rhythmic patterns, accidentals, and dynamic markings. The measures are numbered 74, 76, 78, 80, 82, 84, 86, 88, 89, and 91. The score consists of ten systems, each with two staves. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Electric Guitar

♩ = 109,000145

The musical score is written in 4/4 time with a tempo of 109,000145. It consists of nine staves of music. The first staff starts with a treble clef and a 4/4 time signature. The first measure of the first staff contains a thick black bar, with the number '18' written above it. The second measure of the first staff contains a whole rest. The second staff begins at measure 24 and contains seven measures of music, each starting with a whole rest. The third staff begins at measure 31 and contains a thick black bar in the first measure, with the number '12' written above it, followed by six measures of music, each starting with a whole rest. The fourth staff begins at measure 48 and contains seven measures of music, each starting with a whole rest. The fifth staff begins at measure 55 and contains a thick black bar in the first measure, with the number '12' written above it, followed by six measures of music, each starting with a whole rest. The sixth staff begins at measure 72 and contains seven measures of music, each starting with a whole rest. The seventh staff begins at measure 79 and contains six measures of music, each starting with a whole rest. The eighth staff begins at measure 85 and contains six measures of music, each starting with a whole rest. The ninth staff begins at measure 91 and contains a single whole rest.

Midiart
Midiart

Electric Guitar

♩ = 109,000145

53

57

60

29

91

Midiart
Midiart

5-string Electric Bass

♩ = 109,000145

6



11



16



21



26



30



35



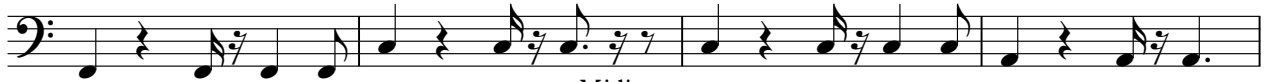
40



45



50



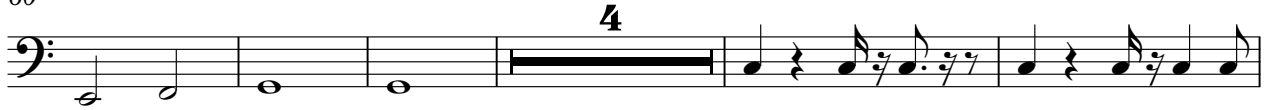
Midiart
Midiart

V.S.

54



60



69



74



78



82



86



91



Alto

♩ = 109,000145

2 13

19 4

27 12

43

48

53 5

62

68

72

Midiart
Midiart

75

Musical staff 75: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. The first four measures feature a mix of chords and eighth-note patterns. The fifth measure contains a whole rest. The final four measures continue with chords and eighth-note patterns.

80

Musical staff 80: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first four measures feature a mix of chords and eighth-note patterns. The fifth measure contains a whole rest. The final four measures continue with chords and eighth-note patterns.

85

Musical staff 85: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first four measures feature a mix of chords and eighth-note patterns. The fifth measure contains a whole rest. The final four measures continue with chords and eighth-note patterns.

88

Musical staff 88: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first four measures feature a mix of chords and eighth-note patterns. The fifth measure contains a whole rest. The final four measures continue with chords and eighth-note patterns.

91

Musical staff 91: A single staff of music in treble clef. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. The first four measures feature a mix of chords and eighth-note patterns. The fifth measure contains a whole rest. The final four measures continue with chords and eighth-note patterns.

Electric Piano

♩ = 109,000145

54



56



58

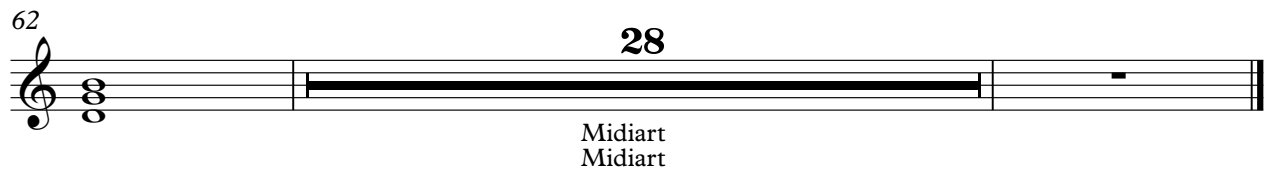


60



62

28



Midiart
Midiart

Electric Clavichord

♩ = 109,000145

6

6

9

12

15

18

21

24

27

30

Midiart
Midiart

V.S.

Electric Clavichord

33

36

39

42

45

48

51

54

68

71

Electric Clavichord

74



77



80



83



86



88



91



Percussive Organ

♩ = 109,000145

18

21

24

27

30

12

44

47

50

53

12

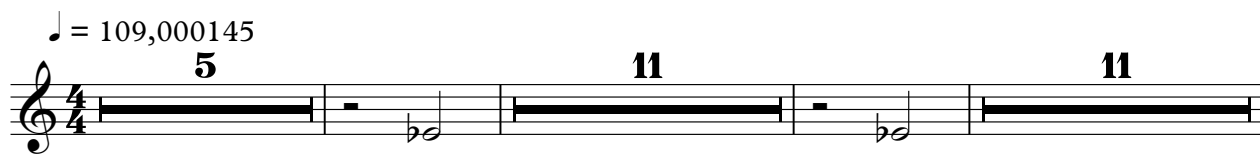
Midiart
Midiart

Percussive Organ



Reverse Cymbals

♩ = 109,000145



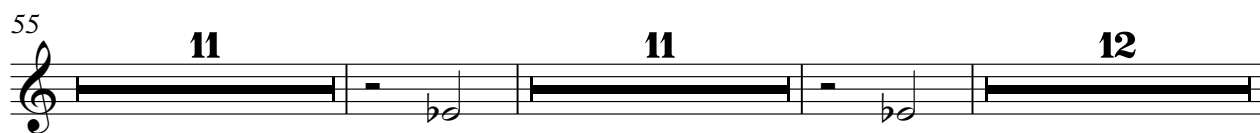
5 11 11

30



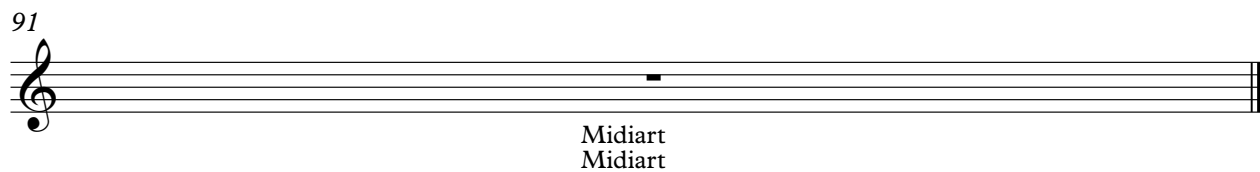
11 11

55



11 11 12

91



Midiart
Midiart

Synth Strings

♩ = 109,000145

18

26

12

45

54

63

4

75

83

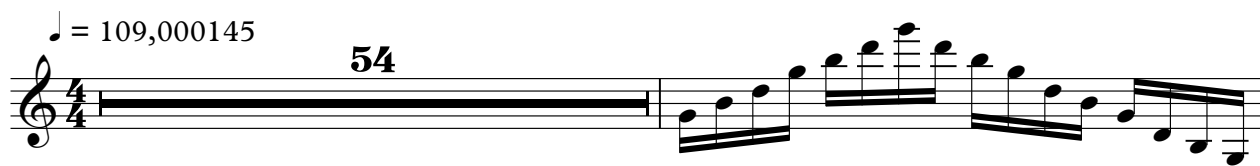
91

Midiart
Midiart

Lead 1 (Square)

♩ = 109,000145


54



56



58

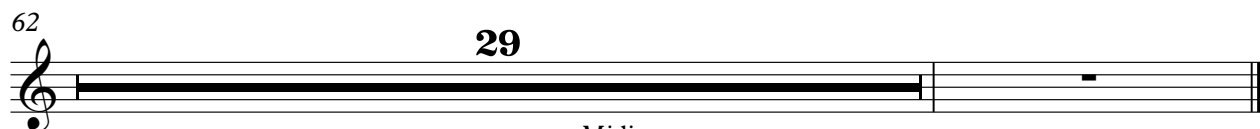


60



62

29



Midiart
Midiart

Lead 2 (Sawtooth)

♩ = 109,000145
6

10
14
18
22
26
30
34
38
42

Midiart
Midiart

V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written on 11 staves, each beginning with a measure number: 46, 50, 54, 65, 69, 73, 77, 81, 85, and 88. The notation is in treble clef and features a consistent rhythmic pattern of eighth notes. The melody is characterized by a "sawtooth" sound, achieved through a combination of ascending and descending eighth-note runs. A notable feature is a measure at the beginning of the third staff (measure 58) that contains a whole rest, indicated by a thick horizontal bar. The overall structure is repetitive, with similar melodic phrases appearing across multiple staves.

91



Lead 5 (Charang)

♩ = 109,000145

21

25

20

47

50

20

73

8

83

85

5

91

Midiart
Midiart

Lead 8 (Bass + Lead)

♩ = 109,000145

2

7

11

14

18

23

28

32

36

40

Midiart
Midiart

V.S.

Lead 8 (Bass + Lead)

44



49



54



58



62



67



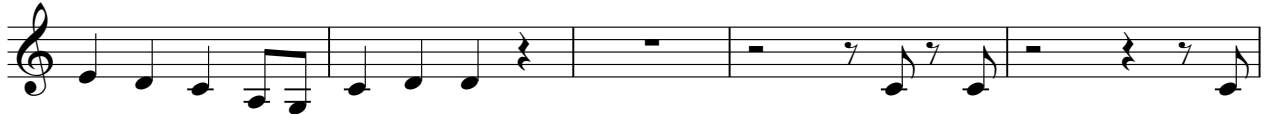
72



76



81



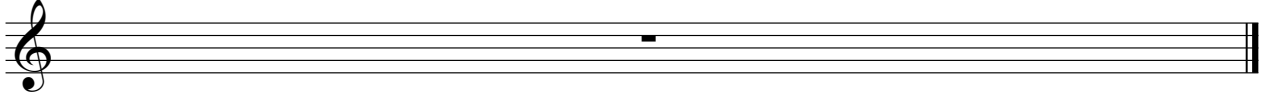
86



Lead 8 (Bass + Lead)

3

91

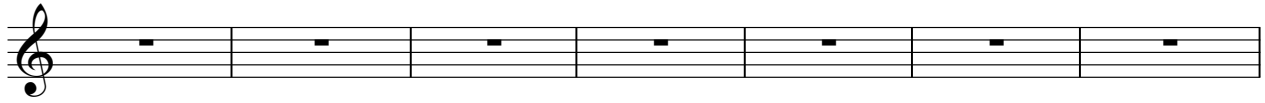


Solo

♩ = 109,000145



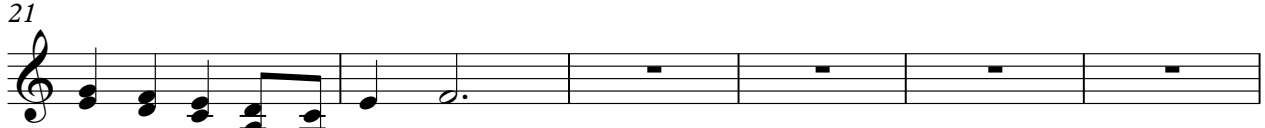
All rights reserved Oh oh oh oh oh.Yeah. Yeah eeh hey hey yeahYeah! Simpse



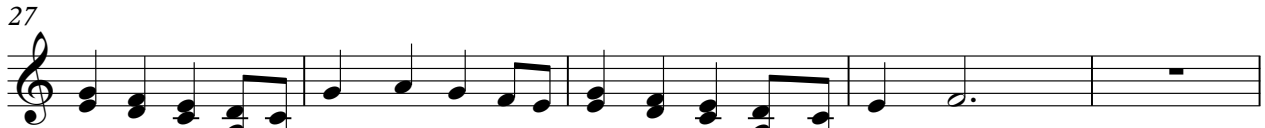
sinovin butthat youlongivein. Ifofald juststiff anydget upandrygain.



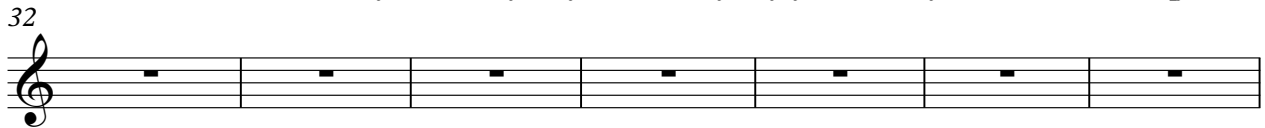
Youan ythingstumind to it. Everying; Oh oh oh oh oh move your bo dy



yeah eeh hey hey yeahstretch yomind.Ifwan caningofun. It'scelebraionIfwan caningofun rbying:



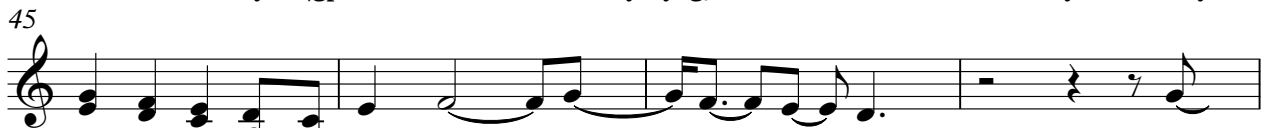
Oh oh oh oh oh move your bo dy yeah eeh hey hey yeahstretch yomind. Geyofact



andthreets thiscel ebraion. Woychnd atame thisan vi tation.



Waan ythingstumindsto it. Everying; Oh oh oh oh oh move your bo dy



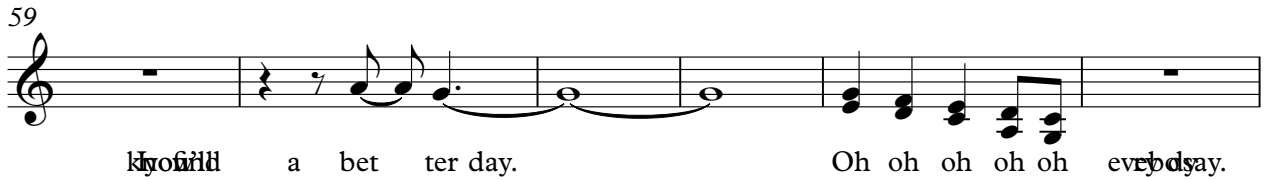
yeah eeh hey hey yeahstretch yomind. Ifwan caningofun. It'scelebra tionIfwan



nanegansing thisive rybyingong: Oh oh oh oh oh move your bo dy



yeah eeh hey hey yeahstretch yomind. Midiart
Midiart here andwhime change youays.

59

 I would like a better day. Oh oh oh oh oh everyday.

65

 yeah eeh hey hey yeah everyday. Oh oh oh oh oh move your body yeah eeh hey hey yeah

70

 stretch your mind. If you want to come along and join the fun. It's a celebration. If you

73

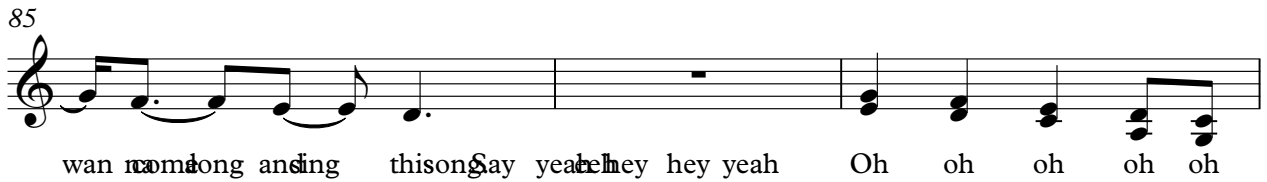
 want to come along and sing this song every body long: Oh oh oh oh oh every body.

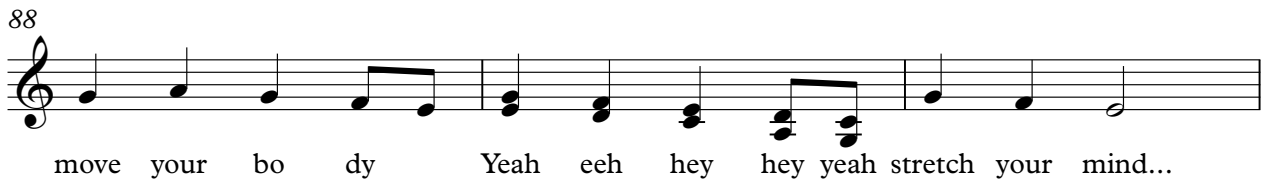
77

 Yeah eeh hey hey yeah now's the time. Oh oh oh oh oh move your body

81

 yeah eeh hey hey yeah stretch your mind. If you want to come along and join the fun. Yeah. If you

85

 want to come along and sing this song say yeah eeh hey hey yeah Oh oh oh oh oh

88

 move your body Yeah eeh hey hey yeah stretch your mind...

91

 move your body Yeah eeh hey hey yeah stretch your mind...