

Charly (Trip into drum and bass version)

The Prodigy
The Prodigy Experience (1992)

Words & Music by Liam Howlett

Standard tuning

♩ = 145

E-Bass5

1

f

TAB 4 (4) (4) (4) 4 (4) (4) (4) 4 4 2 2 (2) (2) 2

3

TAB 4 (4) (4) (4) 4 (4) (4) (4) 4 4 2 2 (2) (2) 2

5

TAB 4 (4) (4) (4) 4 (4) (4) (4) 4 4 2 2 (2) (2) 2

7

TAB 4 (4) (4) (4) (4) 4 (4) (4) (4) (4) (4) 4 2 4 (4) (4) (4) (4) 4 (4) (4) (4) 4 4

10

TAB 2 2 (2) (2) 2 4 (4) (4) (4) 4 (4) (4) (4) (4) (4) 4 2

13

TAB 4 (4) (4) (4) 4 (4) (4) (4) 4 4 2 2 (2) (2) 2

15

T
A
B

4 (4) (4) (4) 4 (4) (4) (4) (4) (4) 4 (4) (4) (4) 4 4

18

T
A
B

2 2 (2) (2) 2 4 (4) (4) (4) 4 (4) (4) (4) (4) (4) 4 2

21

T
A
B

4 (4) (4) (4) 4 (4) (4) (4) 4 4 2 2 (2) (2) 2

23

T
A
B

4 (4) (4) (4) 4 (4) (4) (4) (4) (4) 4 2 4 (4) (4) (4) 4 (4) (4) (4) 4 4

26

T
A
B

2 2 (2) (2) 2 4 (4) (4) (4) 4 (4) (4) (4) (4) (4) 4 2

29

T
A
B

4 (4) (4) (4) 4 (4) (4) (4) 4 4 2 2 (2) (2) 2

31

T
A
B

4 (4) (4) (4) 4 (4) (4) (4) (4) (4)

38

System 1: Bass clef staff with six measures of whole rests. TAB staff is empty.

44

System 2: Bass clef staff with two measures of eighth-note patterns. TAB staff shows fret numbers: 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) (4) (4) 4 (4) (4) 4 (4) (4)

46

System 3: Bass clef staff with two measures of eighth-note patterns. TAB staff shows fret numbers: 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) (4) (4) 4 (4) (4) 4 (4) (4)

48

System 4: Bass clef staff with two measures of eighth-note patterns. TAB staff shows fret numbers: 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) (4) (4) 4 (4) (4) 4 (4) (4)

50

System 5: Bass clef staff with three measures of eighth-note patterns. TAB staff shows fret numbers: 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) (4) (4) 4 (4) (4) 4 (4) (4)

53

System 6: Bass clef staff with seven measures of whole rests. TAB staff is empty.

60

System 7: Bass clef staff with two measures of eighth-note patterns. TAB staff shows fret numbers: 4 (4) (4) (4) 4 (4) (4) (4) 4 (4) (4) (4) (4) 4 (4) (4) 4 (4) (4)

62

4 — (4) — (4) — (4) — 4 — (4) — (4) — (4) — 4 — (4) — (4)

(4) — 4 — (4) — (4) — (4) — 4 — (4) — (4) — 4 — (4) — (4)

64

4 — (4) — (4) — (4) — 4 — (4) — (4) — (4) — 4 — (4) — (4)

(4) — 4 — (4) — (4) — (4) — 4 — (4) — (4) — 4 — (4) — (4)

66

4 — (4) — (4) — (4) — 4 — (4) — (4) — (4) — 4 — (4) — (4)

(4) — 4 — (4) — (4) — (4) — 4 — (4) — (4) — 4 — (4) — (4)

68

4 — (4) — (4) — (4) — 4 — (4) — (4) — (4) — 4 — (4) — (4)

(4) — 4 — (4) — (4) — (4) — 4 — (4) — (4) — 4 — (4) — (4)

70

4 — (4) — (4) — (4) — 4 — (4) — (4) — (4) — 4 — (4) — (4)

(4) — 4 — (4) — (4) — (4) — 4 — (4) — (4) — 4 — (4) — (4)

72

4 — (4) — (4) — (4) — 4 — (4) — (4) — (4) — 4 — (4) — (4)

(4) — 4 — (4) — (4) — (4) — 4 — (4) — (4) — 4 — (4) — (4)

74

4 — (4) — (4) — (4) — 4 — (4) — (4) — (4) — 4 — (4) — (4)

(4) — 4 — (4) — (4) — (4) — 4 — (4) — (4) — 4 — (4) — (4)

77

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

90

T
A
B

93

T
A
B