

Girls

The Prodigy

Always Outnumbered, Never Outgunned (2004)

Words & Music by Liam Howlett

Standard tuning

♩ = 125

S-Gt

15

Musical notation for measures 15 and 16. Measure 15 contains a melodic line with notes G#4, A4, B4, C5, and D5, with a vibrato mark above. Measure 16 contains notes G#4, A4, B4, C5, and D5, with a vibrato mark above. The guitar tab below shows fret numbers 20, 18, 16, 18, 16, 18, 16, 20, 18, 16, 18.

T
A
B

20

Musical notation for measures 20 and 21. Measure 20 is a whole rest. Measure 21 contains a melodic line with notes G#4, A4, B4, C5, and D5, with a vibrato mark above. The guitar tab below shows fret numbers 20, 18, 16, 18, 16, 18, 16.

T
A
B

26

Musical notation for measures 26 and 27. Measure 26 contains a melodic line with notes G#4, A4, B4, C5, and D5, with a vibrato mark above. Measure 27 contains notes G#4, A4, B4, C5, and D5, with a vibrato mark above. The guitar tab below shows fret numbers 20, 18, 16, 18, 16, 20, 18, 16, 18, 16, 18, 16, 20, 18, 16, 18.

T
A
B

29

Musical notation for measures 29 and 30. Measure 29 contains a melodic line with notes G#4, A4, B4, C5, and D5, with a vibrato mark above. Measure 30 contains notes G#4, A4, B4, C5, and D5, with a vibrato mark above. The guitar tab below shows fret numbers 20, 18, 16, 18, 16, 18, 16, 20, 18, 16, 18, 16, 16.

T
A
B

31

Musical notation for measures 31 and 32. Measure 31 contains a melodic line with notes G#4, A4, B4, C5, and D5, with a vibrato mark above. Measure 32 contains notes G#4, A4, B4, C5, and D5, with a vibrato mark above. The guitar tab below shows fret numbers 20, 18, 16, 18, 16, 18, 16, 20, 18, 16, 18, 20, 20.

T
A
B

35

TAB

20 20 20 20

42

TAB

45

TAB

3 3

1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0)

46

TAB

3 3

1 (0) 1 (0) 1 (0) 1 (0) 1 1 1 1 1 1 1 0

47

TAB

3 3

1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0)

48

TAB

3 3

1 (0) 1 (0) 1 (0) 1 (0) 1 1 1 1 1 1 1 3

49

TAB 6 6
4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3)

50

TAB 6 6
4 (3) 4 (3) 4 (3) 4 (3) 4 4 4 4 4 4 4 3

51

TAB 6 6
4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3)

52

TAB 6 6
4 (3) 4 (3) 4 (3) 4 (3) 4 4 4 4 4 4 4 0

53

TAB 3 3
1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0)

54

TAB 3 3
1 (0) 1 (0) 1 (0) 1 (0) 1 1 1 1 1 1 1 3

55

TAB 3 3

1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0)

56

TAB 3 6 6

1 (0) 1 (0) 1 (0) 4 (3) 4 4 4 4 4 4 4 4

57

TAB 3 3

1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0) 1 (0)

58

TAB 3 3

1 (0) 1 (0) 1 (0) 1 (0) 1 1 1 1 1 1 1 3

59

TAB 6 6

4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3) 4 (3)

60

TAB 6 6

4 (3) 4 (3) 4 (3) 4 (3) 4 4 4 4

62

Musical notation for measures 62-63. The top staff shows a melodic line with notes on the 20th, 18th, and 16th frets, including a double bar line and repeat sign. The bottom staff shows guitar tablature with fret numbers 20, 18, 16, 18, 16, 18, 16, 16, 20, 18, 16, 18, 16, 16.

T
A
B

64

Musical notation for measures 64-65. The top staff shows a melodic line with notes on the 20th, 18th, and 16th frets, including a double bar line. The bottom staff shows guitar tablature with fret numbers 20, 18, 16, 18, 16, 18, 16, 16, 20, 18, 16, 18.

T
A
B

66

Musical notation for measures 66-67. The top staff shows a melodic line with notes on the 20th, 18th, and 16th frets, including a double bar line and repeat sign. The bottom staff shows guitar tablature with fret numbers 20, 18, 16, 18, 16, 18, 16, 16, 20, 18, 16, 18, 16, 16.

T
A
B

68

Musical notation for measures 68-71. The top staff shows a melodic line with notes on the 20th, 18th, and 16th frets, including a double bar line and repeat sign. The bottom staff shows guitar tablature with fret numbers 20, 18, 16, 18, 16, 18, 16, 16, 20, 18, 16, 18, 20, 20.

T
A
B

72

Musical notation for measures 72-77. The top staff shows a melodic line with notes on the 20th fret, including a double bar line and repeat sign. The bottom staff shows guitar tablature with fret numbers 20, 20, 20, 20, 20, 20.

T
A
B

79

T
A
B

89

$\text{♩} = 125 \text{ rall.} \text{-----} \text{♩} = 1$

T
A
B