

Boston - More Than A Feeling

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The top three staves (B Vocals 1, B Vocals 2, and Melody) are in 4/4 time and contain whole rests. The Drums staff is also in 4/4 time and contains whole rests. The 12String staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The GuitrFdBk, CleanGuitr, OverDrive, Lead 1, Lead 2, and Harmonics staves are in 4/4 time and contain whole rests. The RockRythm1 staff is in 4/4 time and contains a guitar tablature with the notes E, B, G, D, A, E, A. The BassGuitar staff is in 4/4 time and contains whole rests. The GuitSlide staff is in 4/4 time and contains vertical bar lines.

5

12String

Harmonics

BassGuitar



8

Melody

Drums

12String

CleanGuitr

Harmonics

BassGuitar



11

Melody

Drums

12String

CleanGuitr

BassGuitar

14

Melody

Drums

12String

CleanGuitr

BassGuitar

Detailed description: This system contains measures 14, 15, and 16. The Melody staff (treble clef) features a sequence of eighth and quarter notes with a fermata over the final measure. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The 12String staff has a melodic line with some accidentals. The CleanGuitr staff (treble clef, key signature of one sharp) plays chords and single notes. The BassGuitar staff (bass clef) provides a steady bass line with some melodic movement.



17

Melody

Drums

12String

CleanGuitr

Lead 1

Lead 2

BassGuitar

Detailed description: This system contains measures 17, 18, and 19. The Melody staff (treble clef) has a melodic line with a fermata in measure 17. The Drums staff continues with a complex rhythmic pattern. The 12String staff has a melodic line with some accidentals. The CleanGuitr staff (treble clef) plays chords and single notes. The Lead 1 and Lead 2 staves (treble clef) are mostly silent, with some notes in measure 19. The BassGuitar staff (bass clef) provides a steady bass line with some melodic movement.

20

Drums

OverDrive

Lead 1

Lead 2

RockRythm1

BassGuitar

GuitSlide



23

Melody

Drums

OverDrive

Lead 1

RockRythm1

BassGuitar

26

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

T
A
B

BassGuitar



29

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

T
A
B

BassGuitar

♩ = 110,000916

♩ = 112,000893

32

B Vocals 1

B Vocals 2

Melody

Drums

CleanGuitr

OverDrive

RockRythm1

BassGuitar

♩ = 110,000916

♩ = 112,000893



36

Melody

Drums

CleanGuitr

OverDrive

Lead 1

RockRythm1

BassGuitar

0 0 0 0 0 3

40

Drums

OverDrive

Lead 1

Lead 2

RockRythm1

BassGuitar

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It features six staves: Drums, OverDrive, Lead 1, Lead 2, RockRythm1 (guitar), and BassGuitar. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The OverDrive staff contains block chords in treble clef with a key signature of one sharp (F#). Lead 1 has a melodic line in treble clef. Lead 2 is mostly silent with some notes in measure 42. The RockRythm1 staff shows guitar fretting with strings A and B labeled, and fret numbers 2, 0, 3, 2, 0, 0. The BassGuitar staff has a melodic line in bass clef.



43

Drums

OverDrive

Lead 1

Lead 2

RockRythm1

BassGuitar

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features the same six staves as the previous block. The Drums staff continues with eighth notes and cymbal hits. The OverDrive staff has block chords, with a double bar line in measure 44. Lead 1 has a melodic line in treble clef. Lead 2 has some notes in measure 44. The RockRythm1 staff shows guitar fretting with strings A and B labeled, and fret numbers 0, 3, 2, 2, 4, 0, 0, 2, 5. The BassGuitar staff has a melodic line in bass clef.

46

Drums

GuitrFdBk

OverDrive

Lead 1

Lead 2

RockRythm1

BassGuitar

0 5 3 3 3 3 2 2 0



49

Drums

12String

GuitrFdBk

OverDrive

RockRythm1

BassGuitar

5 5 5

52

Melody

12String

GuitrFdBk

OverDrive

Harmonics

RockRythm1

BassGuitar



55

Melody

12String

Harmonics

58

Melody

Drums

12String

OverDrive

Harmonics

RockRythm1

BassGuitar



61

Melody

Drums

12String

OverDrive

Lead 1

RockRythm1

BassGuitar

64

Melody

Drums

OverDrive

Lead 1

RockRythm1

BassGuitar

GuitSlide

Detailed description: This system covers measures 64, 65, and 66. The Melody track starts with a whole rest in measure 64, followed by a quarter rest, then a quarter note G#4, and a half note A4 in measure 65, ending with a whole note B4 in measure 66. The Drums track shows a consistent pattern of eighth notes with 'x' marks for cymbals. The OverDrive track has whole rests in measures 64 and 65, then a whole note G#4 in measure 66. The Lead 1 track has a whole rest in measure 64, a quarter rest, then a quarter note G#4, and a half note A4 in measure 65, with a whole rest in measure 66. The RockRythm1 track shows a guitar fretboard with fret numbers: 0, 0 2, 3, 2 2 3, 0. The BassGuitar track has a bass line starting on G2, moving up stepwise to B2, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The GuitSlide track has a whole rest in measure 64, a quarter rest, then a quarter note G#4, and a half note A4 in measure 65, with a whole rest in measure 66.



67

B Vocals 1

Melody

Drums

OverDrive

RockRythm1

BassGuitar

Detailed description: This system covers measures 67, 68, and 69. The B Vocals 1 track has a whole rest in measure 67, followed by a half note G#4 and a whole note A4 in measure 68, with a whole rest in measure 69. The Melody track has a whole rest in measure 67, a quarter note G#4, and a half note A4 in measure 68, with a whole rest in measure 69. The Drums track continues with eighth notes and cymbals. The OverDrive track has a whole note G#4 in measure 67, a whole note A4 in measure 68, and a whole note B4 in measure 69. The RockRythm1 track shows a guitar fretboard with fret numbers: 3, 2 2 3, 0, 0 2 3. The BassGuitar track has a bass line starting on G2, moving up stepwise to B2, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

70

B Vocals 1

Melody

Drums

OverDrive

Lead 1

Lead 2

RockRythm1

BassGuitar

Detailed description: This system contains measures 70, 71, and 72. The B Vocals 1 and Melody staves are mostly empty with a few notes. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The OverDrive staff is empty. Lead 1 and Lead 2 staves have notes with long slurs. The RockRythm1 staff shows guitar fret numbers: 2, 0, 3, 2, 3, 0. The BassGuitar staff has a rhythmic line with notes and slurs.



73

Drums

OverDrive

Lead 1

Lead 2

RockRythm1

BassGuitar

Detailed description: This system contains measures 73, 74, and 75. The Drums staff has a tempo marking '♩ = 111,000114'. The OverDrive staff also has the same tempo marking. Lead 1 and Lead 2 staves have notes with slurs. The RockRythm1 staff shows guitar fret numbers: 0, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 0, 0, 3. The BassGuitar staff has a rhythmic line with notes and slurs.

76

Melody

Drums

OverDrive

Lead 1

Lead 2

RockRythm1

BassGuitar



79

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

BassGuitar

82

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

BassGuitar

TAB: 3 3 3 3 2 2 2 2 2 0 0 3 3 3 3 3 3



85

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

BassGuitar

TAB: 2 2 2 2 2 0 0 3 3 3 3 3 2 2 2 2 2 0 0 3

88

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

TAB

B 3 3 3 3 2 2 2 2 2 0 0 3 3 3 3 3 3

BassGuitar



91

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

TAB

B 2 2 2 2 2 0 0 3 3 3 3 3 3

BassGuitar

93

B Vocals 1

B Vocals 2

Melody

Drums

OverDrive

RockRythm1

BassGuitar

RockRythm1 Tab: T A B 2 2 2 2 2 0 0 3 3 3 3 3

B Vocals 1

Boston - More Than A Feeling

♩ = 112,000893


25



30

♩ = 110,000916 ♩ = 112,000893

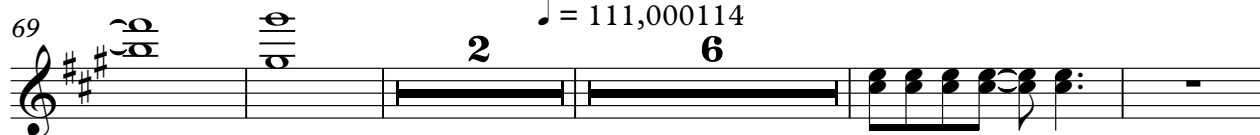
2 33



69

♩ = 111,000114

2 6



81



88

3



B Vocals 2

Boston - More Than A Feeling

♩ = 112,000893

25

30

♩ = 110,000916 ♩ = 112,000893

2 38

73

♩ = 111,000114

6

84

90

3

Boston - More Than A Feeling

Melody

♩ = 112,000893

8

12

17

5

26

32

♩ = 110,000916

♩ = 112,000893

39

15

3

57

62

67

♩ = 111,000114

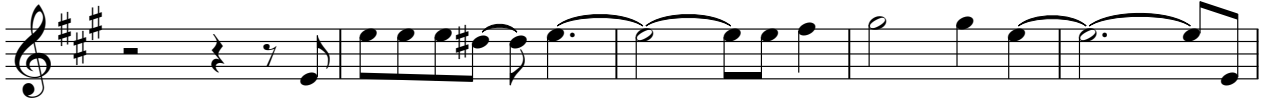
2

4

2

Melody

77



82



88



3

Boston - More Than A Feeling

Drums

♩ = 112,000893

8

12

16

20

24

28

♩ = 110,000916 ♩ = 112,000893

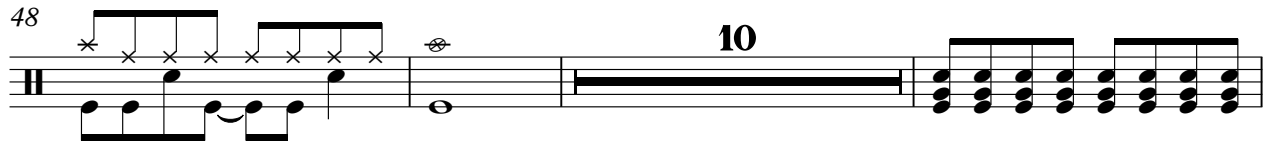
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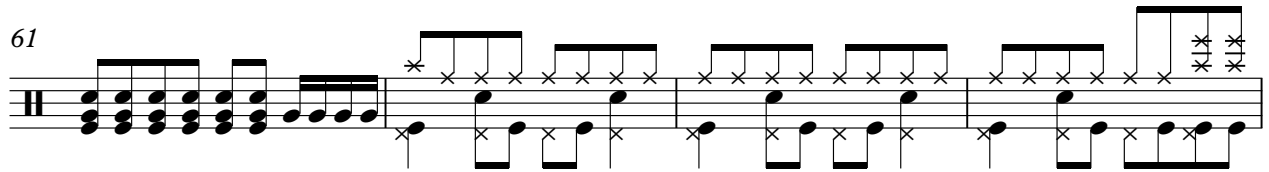
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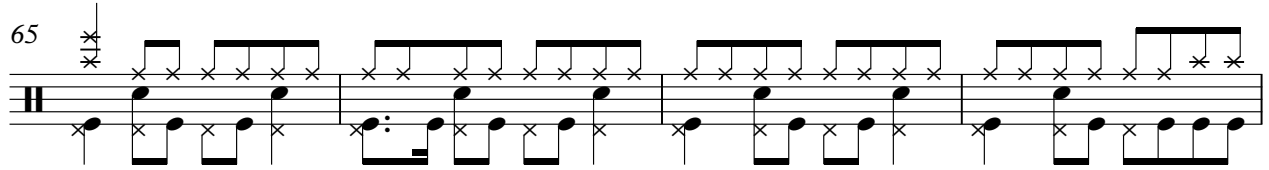
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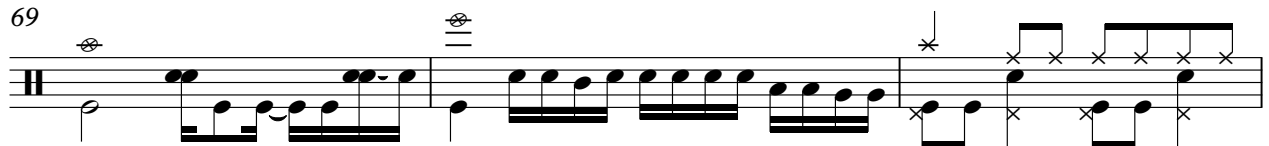
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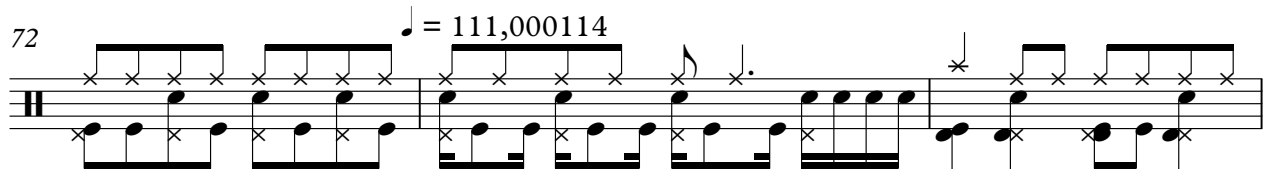
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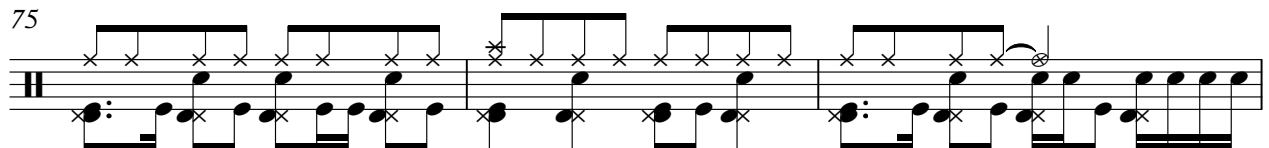
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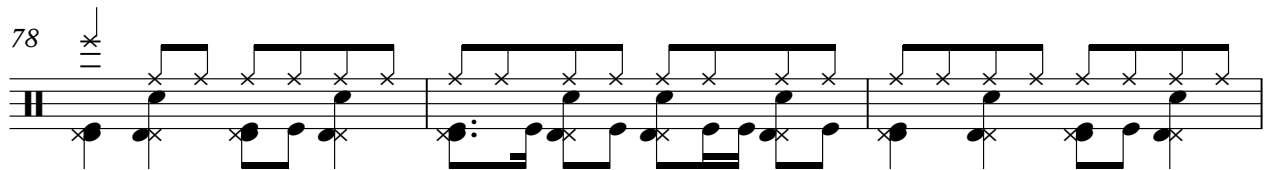
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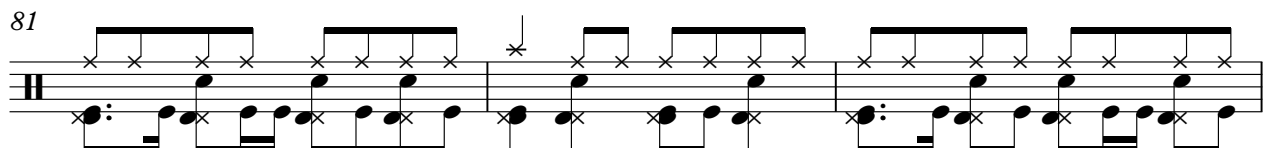
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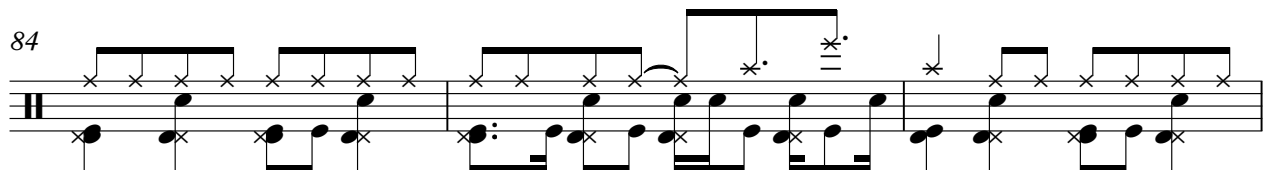
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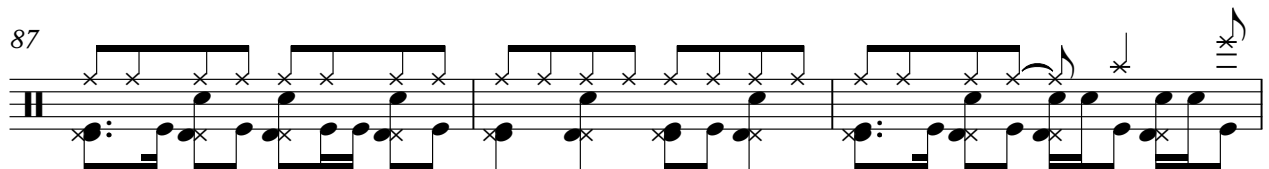
72 

75 

78 

81 

84 

87 

Drums

3

90

Musical notation for measures 90, 91, and 92. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats across the three measures.

93

Musical notation for measures 93, 94, and 95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats across the three measures. A large number '3' is placed above the staff in the final measure, indicating a triplet or a specific drum pattern.

12String

Boston - More Than A Feeling

♩ = 112,000893

5

8

11

14

17

19

♩ = 110,000916 ♩ = 112,000893

14 **2** **14**

49

Musical staff for measures 49-51. The staff contains a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment.

52

Musical staff for measures 52-54. The melody continues with similar rhythmic patterns, including a triplet of eighth notes in measure 53. The bass line remains consistent.

55

Musical staff for measures 55-57. The melody features a triplet of eighth notes in measure 56. The bass line continues with eighth notes.

58

Musical staff for measures 58-60. The melody continues with eighth and sixteenth notes. The bass line remains steady.

61

Musical staff for measures 61-65. Measure 61 contains the beginning of the melody. Measures 62-65 are represented by thick black bars, indicating a section of music that is not fully transcribed. Above the staff, the text "11" and "25" are placed above the bars, and the tempo marking "♩ = 111,000114" is positioned above the first bar.

♩ = 112,000893 ♩ = 110,000916 ♩ = 112,000893

32 2 13

50

54

♩ = 111,000114

19 25

♩ = 112,000893

8

13

♩ = 110,000916

♩ = 112,000893

19

14

♩ = 111,000114

36

36

25

♩ = 112,000893

20



24

28

♩ = 110,000916 ♩ = 112,000893

2

32

39

45

51

7

61

4

68

2

♩ = 111,000114

Detailed description: This block contains the musical score for the guitar part of 'More Than A Feeling' by Boston. It is written in 4/4 time and consists of nine staves of music. The first staff (measures 20-31) features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. The second staff (measures 32-38) is a double bar line with a '2' above it, indicating a two-measure rest. The third staff (measures 39-44) contains a series of chords and melodic lines. The fourth staff (measures 45-50) continues the melodic and harmonic development. The fifth staff (measures 51-57) has a double bar line with a '7' above it, indicating a seven-measure rest. The sixth staff (measures 58-60) continues the melodic line. The seventh staff (measures 61-67) has a double bar line with a '4' above it, indicating a four-measure rest. The eighth staff (measures 68-73) has a double bar line with a '2' above it, indicating a two-measure rest. The tempo markings are ♩ = 112,000893, ♩ = 110,000916, ♩ = 112,000893, and ♩ = 111,000114.

74



78



82



86



90



93



Boston - More Than A Feeling

Lead 1

♩ = 112,000893

18

♩ = 110,000916 ♩ = 112,000893

25

7 2 3

40

44

48

15 5

♩ = 111,000114

71

76

19

Boston - More Than A Feeling

Lead 2

♩ = 112,000893 ♩ = 110,000916

18 12 2

35 ♩ = 112,000893

6

45

2 23

73 ♩ = 111,000114

19

Harmonics

Boston - More Than A Feeling

♩ = 112,000893

5

24

2

♩ = 110,000916

35

♩ = 112,000893

17

57

♩ = 111,000114

13

25

Boston - More Than A Feeling

RockRythm 1

♩ = 112,000893
20

E									
B									
G									
D									
A									
E									
A									

24

T									
A	2	2	2	2	2	0	0		
B									

28

T									
A	2	2	2	2	2	0	0		
B									

32

♩ = 110,000916 ♩ = 112,000893
2

T									
A	1								
B									

41

T									
A	0								
B									

47

7

T									
A									
B	3	3	3	3	2	2	0		

60

T									
A	0	0	0	0	0	0	0	0	0
B									

65

T									
A	3	2	2	3	0				
B									

72

♩ = 111,000114

T									
A	0								
B									

77

T									
A	2	2	2	2	2	0	0		
B									

V.S.

2 81

RockRythm1

T				
A	2 2 2 2 2 0 0		2 2 2 2 2 0 0	
B	3	3 3 3 3 3	3	3 3 3 3 3

85

T				
A	2 2 2 2 2 0 0		2 2 2 2 2 0 0	
B	3	3 3 3 3 3	3	3 3 3 3 3

89

T				
A	2 2 2 2 2 0 0		2 2 2 2 2 0 0	
B	3	3 3 3 3 3	3 3	3

92

T				
A		2 2 2 2 2 0 0		
B	3 3 3 3 3	3	3 3 3 3 3	3

♩ = 112,000893

5



10



15



21



24



27



30

♩ = 110,000916



34

♩ = 112,000893



38



42



V.S.

46



52



62



66



71

♩ = 111,000114



74



77



80



83



87




91



93




♩ = 112,000893



♩ = 110,000916



♩ = 112,000893



♩ = 111,000114

