

Their Law

The Prodigy

Music For The Gilted Generation (1994)

Words & Music by Liam Howlett/Pop Will Eat Itself

Dropped D
⑥=D

♩ = 120

E-Gt

1

6

f *p* *f* *p* *f*

8

p *f* *p* *f*

10

p *f* *p* *f*

12

p *f* *p* *f*

14

TAB

T	7-7-7-7-7-7-7-7-7-7-7-7-12-0	10-10-10-10-11-8-10-10-10-11-8
A	7-7-7-7-7-7-7-7-7-7-7-7-12-0	10-10-10-10-11-8-10-10-10-11-8
B	7-7-7-7-7-7-7-7-7-7-7-7-12-0	10-10-10-10-11-8-10-10-10-11-8

16

TAB

T	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8
A	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8
B	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8

18

TAB

T	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8
A	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8
B	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8

20

TAB

T	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8
A	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8
B	10-10-10-10-10-10-10-10-10-10-11-8	10-10-10-10-11-8-10-10-10-11-8

22

TAB

T	7-7-7-7-7-7-7-7-7-7-7-7-12-0	4-4-4-4-5-2-4-4-4-5-2
A	7-7-7-7-7-7-7-7-7-7-7-7-12-0	4-4-4-4-5-2-4-4-4-5-2
B	7-7-7-7-7-7-7-7-7-7-7-7-12-0	4-4-4-4-5-2-4-4-4-5-2

24

TAB

T	4-4-4-4-4-4-4-4-4-4-5-2	4-4-4-4-5-2-4-4-4-5-2
A	4-4-4-4-4-4-4-4-4-4-5-2	4-4-4-4-5-2-4-4-4-5-2
B	4-4-4-4-4-4-4-4-4-4-5-2	4-4-4-4-5-2-4-4-4-5-2

26

p f *p f*

T																									
A	4	4	4	4	4	4	4	4	4	4	4	4	5	2	7	7	7	7	8	5	7	7	7	8	5
B	4	4	4	4	4	4	4	4	4	4	4	4	5	2	7	7	7	7	8	5	7	7	7	8	5

28

p f *p f*

T																								
A	7	7	7	7	7	7	7	7	7	7	7	8	5	7	7	7	7	8	5	7	7	7	8	5
B	7	7	7	7	7	7	7	7	7	7	7	8	5	7	7	7	7	8	5	7	7	7	8	5

30

p f *p f*

T																								
A	7	7	7	7	7	7	7	7	7	7	7	8	5	10	10	10	10	11	8	10	10	10	11	8
B	7	7	7	7	7	7	7	7	7	7	7	8	5	10	10	10	10	11	8	10	10	10	11	8

32

p f *p f*

T																								
A	10	10	10	10	10	10	10	10	10	10	10	11	8	10	10	10	10	11	8	10	10	10	11	8
B	10	10	10	10	10	10	10	10	10	10	10	11	8	10	10	10	10	11	8	10	10	10	11	8

34

p f *p f*

T																								
A	10	10	10	10	10	10	10	10	10	10	10	11	8	7	7	7	7	8	5	7	7	7	8	5
B	10	10	10	10	10	10	10	10	10	10	10	11	8	7	7	7	7	8	5	7	7	7	8	5

36

p f *p f*

T																								
A	7	7	7	7	7	7	7	7	7	7	7	8	5	7	7	7	7	8	5	7	7	7	8	5
B	7	7	7	7	7	7	7	7	7	7	7	8	5	7	7	7	7	8	5	7	7	7	8	5

66

T
A
B

0 0 12 17 16 17 13 0 0 12 0 12 0 0 12 2 3/2 0 0 12 0 12

70

T
A
B

0 0 12 17 16 17 13 0 0 12 0 12 0 0 12 2 3/2 0 0 12 0 12

74

T
A
B

0 0 12 17 16 17 13 0 0 12 0 12 0 0 12 2 3/2 0 0 12 0 12

78

T
A
B

0 0 12 17 16 17 13

86

T
A
B

Crack down at sundown

96

T
A
B

Fuck em and their law

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of chords. The first measure has a dynamic marking of *p* (piano) and the second measure has a dynamic marking of *f* (forte). The chords are: F#m (4-4-4-4), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2).

TAB

4	4	4	4	4	5	2	4	4	4	5	2	4	4	4	4	4	4	4	4	4	5	2
4	4	4	4	4	5	2	4	4	4	5	2	4	4	4	4	4	4	4	4	4	5	2

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of chords. The first measure has a dynamic marking of *p* (piano) and the second measure has a dynamic marking of *f* (forte). The chords are: F#m (4-4-4-4), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2), F#m (4-4-4-4), F#m (5-5-2-2).

TAB

4	4	4	4	4	5	2	4	4	4	5	2	4	4	4	4	4	4	4	4	4	5	2
4	4	4	4	4	5	2	4	4	4	5	2	4	4	4	4	4	4	4	4	4	5	2

111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of chords. The first measure has a dynamic marking of *p* (piano) and the second measure has a dynamic marking of *f* (forte). The chords are: F#m (7-7-7-7), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7).

TAB

7	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5
7	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5
7	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5

113

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of chords. The first measure has a dynamic marking of *p* (piano) and the second measure has a dynamic marking of *f* (forte). The chords are: F#m (7-7-7-7), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7), F#m (7-7-7-8), F#m (8-5-7-7).

TAB

7	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5
7	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5
7	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5	7	7	7	8	5

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of chords. The first measure has a dynamic marking of *p* (piano) and the second measure has a dynamic marking of *f* (forte). The chords are: F#m (10-10-10-10), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10).

TAB

10	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8
10	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8
10	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8

117

Musical notation for measure 117, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of chords. The first measure has a dynamic marking of *p* (piano) and the second measure has a dynamic marking of *f* (forte). The chords are: F#m (10-10-10-10), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10), F#m (10-10-10-11), F#m (11-8-10-10).

TAB

10	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8
10	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8
10	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8	10	10	10	11	8

119

p *f* *p* *f*

T
A
B

7-7-7-7-8 5 7-7-7-7-8 5 7-7-7-7-7-7-7-7-7-7-8 5
 7-7-7-7-8 5 7-7-7-7-8 5 7-7-7-7-7-7-7-7-7-7-8 5

121

p *f* *p* *f*

T
A
B

7-7-7-7-8 5 7-7-7-7-8 5 7-7-7-7-7-7-7-7-8 5
 7-7-7-7-8 5 7-7-7-7-8 5 7-7-7-7-7-7-7-7-8 5