

Atlantida Sunrise in 9/8

Words & Music by Guilherme Mendicelli (Billy Blue)

User Defined

- ① = E ⑤ = A
- ② = B ⑥ = E
- ③ = G ⑦ = B
- ④ = D

♩ = 120

Used 7str. Guitar setup for best tonal reach.

S-Gt7

12 12 12 10 12 13 14 15 12 10 12 14

3 0 0 12 2 2 14 4 0 1 2

1 2 2 0 5 2 3

6 0 0 3 5 7 10 2 5 3

9 12 12 7 10 12 8 10 12

1 2 2 0 5 2 3

Musical notation for measures 11-12. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below the staff shows fret numbers: 12, 12, 17, 12, 15, 12, 12, 15, 15, 12, 14, 12, 15.

Musical notation for measures 13-14. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below the staff shows fret numbers: 12, 15, 13, 12, 14, 12, 11, 14, 12, 12, 13, 14, 14, 14, 17, 14, 15.

Watch out for these triplets.

Musical notation for measures 15-16. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below the staff shows fret numbers: 15, 19, 15, 16, 20, 16, 17, 21, 17, 18, 22, 18, 19, 2, 0, 2, 0.

Musical notation for measures 17-18. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below the staff shows fret numbers: 7, 7, 12, 12, 7, 10, 12, 8, 10, 12, 12, 12, 17, 12, 15, 12, 15, 15, 12, 14, 12, 15.

Musical notation for measures 19-20. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below the staff shows fret numbers: 12, 15, 13, 12, 14, 12, 11, 14, 12, 12, 13, 14, 14, 14, 17, 14, 15.

20

T
A
B

22

stretch your right hand here =>

T
A
B

24

T
A
B

26

and now for some more stretchin'

T
A
B

28

Some latino feeling goin' on here ;P

T
A
B

Musical notation system 1 (measures 30-32). Includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers: 17, 17-17, 17-17-17, 17, 22, 22, 5-7-10-5, 7-10-5-7-10-12-7, 10-12-17.

Musical notation system 2 (measures 33-38). Includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret number 12.

Musical notation system 3 (measures 39-45). Includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below.

Musical notation system 4 (measures 46-52). Includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below.

Musical notation system 5 (measures 53-59). Includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below.

Musical notation system 6 (measures 60-66). Includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below.

67

T
A
B

73

T
A
B

77

T
A
B

80

T
A
B

85

T
A
B

89

T
A
B

That old latino feeling all over again

93

T
A
B

95

T
A
B

98

T
A
B

don't forget the stretch

100

T
A
B

102

12 12 7-10-12-8 10-12 12 12-17 12-15 12-15 15 12-14 12-15

T
A
B

104

yeah I also think we should warm up before

12 12 7-10-12-8 10-12 2-7-3-10-5-12-2 1-6-5-9-10-11

T
A
B

106

comments? floco@forpresident.com

12 12 15-17

T
A
B