

Alanis Morissette - Everything

♩ = 73,070038

Alto Saxophone

Percussion

Jazz Guitar
blackangel@email.it
sincero by blackangel

Electric Guitar

Electric Guitar

7-string Electric Guitar
E B G D A E
T A B

7-string Electric Guitar
E B G D A E
T A B

5-string Electric Bass

♩ = 73,070038

Synth Strings



4

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

I carbe anass lie of thgran dst kil I carmh hld kie it'goi ng

7

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

out of sty I carbe thoo di esba by andy wene napho's



10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

as ne ga tie as I aoo me ti mes

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *ver se en anthe vermet myho's as po si tie as I*

E. Gtr. T A B 1 1 1 1 1 1 1 1 1 1

E. Bass

Syn. Str.



19

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *as me ti mes You see e vey big You see vey*

E. Gtr. T A B 1 1 1 1 1 1 1 1 1 1

E. Gtr. T A B 1

E. Bass

Syn. Str.

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *and* This not a ny thig with you cat re

E. Gtr.

E. Gtr. T A B 6 1 1

E. Gtr. T A B 6 1

E. Bass

Syn. Str.



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr. he And you' still hee

E. Gtr. T A B 6 1 1

E. Gtr. T A B 6 1

E. Bass

Syn. Str.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

I'm the most gorgeous woman that you've ever known And you never met me as



35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

e v e n a s I a m s o m e t i m e s Y o u s e e e v e

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lyrics: I re sit you lo ve no mat ter How low or gh I
 go You see e very thi ng You see e ve

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

ry pa rt for sell my hi ght And you love



57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

my dek You dig e ve ry thi ng of with I'm sha

59

Alto Sax.

Perc.

J. Gtr.

E. Gtr. med This not a ny thng whi you ca't re

E. Gtr.

E. Gtr. TAB 1 1 1 1 1 1 6

E. Gtr. TAB 1 6

E. Bass

Syn. Str.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr. he Abd you' still he re

E. Gtr.

E. Gtr. TAB 1 1 1 1 1 1 6

E. Gtr. TAB 1 6

E. Bass

Syn. Str.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The guitar parts include fretboard diagrams for the top two E. Gtr. staves, showing fingerings for notes on strings 1, 3, and 5. The Syn. Str. part has a low register accompaniment.



69

Musical score for measures 69-70. The score includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The Alto Sax. part has a melodic line. The guitar parts include fretboard diagrams for the top two E. Gtr. staves, showing fingerings for notes on strings 6 and 1. The Syn. Str. part has a low register accompaniment. The lyrics "Yes! fill he re..." are written below the J. Gtr. staff.

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Alto Saxophone

40



44



48



53



57



61



65



73



Alanis Morissette - Everything

Percussion

♩ = 73,070038

2

Musical notation for measures 1-5. Measure 1 contains four 'x' marks above the staff. Measure 2 contains a whole rest. Measures 3-5 contain a rhythmic pattern of eighth notes.

6

Musical notation for measures 6-8. Measure 6 contains a rhythmic pattern of eighth notes. Measures 7-8 contain a rhythmic pattern of eighth notes with 'x' marks above the staff.

9

Musical notation for measures 9-10. Measure 9 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 10 contains a rhythmic pattern of eighth notes.

11

Musical notation for measures 11-12. Measure 11 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 12 contains a rhythmic pattern of eighth notes.

13

Musical notation for measures 13-14. Measure 13 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 14 contains a rhythmic pattern of eighth notes.

15

Musical notation for measures 15-16. Measure 15 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 16 contains a rhythmic pattern of eighth notes.

17

Musical notation for measures 17-18. Measure 17 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 18 contains a rhythmic pattern of eighth notes.

19

Musical notation for measures 19-21. Measure 19 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 20 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 21 contains a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-24. Measure 22 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 23 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 24 contains a rhythmic pattern of eighth notes.

25

Musical notation for measures 25-27. Measure 25 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 26 contains a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 27 contains a rhythmic pattern of eighth notes.

V.S.

Musical score for Percussion, measures 28-51. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 28, 30, 32, 34, 36, 39, 42, 45, 48, and 51. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Percussion

54

56

58

61

64

67

69

73

Alanis Morissette - Everything

Jazz Guitar

♩ = 73,070038

sincro by blackangel

blackangel@email.it

3

I can't go on and I can't go on only I can't do it by myself's

10

and I am not I am not you're not I am not you're not I am not you're not

18

apostrophe and you're not you're not you're not you're not you're not you're not you're not

26

the whole thing and you're not I am not you're not I am not you're not I am not you're not

34

and you're not and I am not you're not you're not you're not you're not you're not you're not

42

and I am not you're not you're not you're not you're not you're not you're not

48

Louder than know What I rest you to be matter How low or high go You see

54
 56
 58
 60
 62
 64
 66
 68
 70
 73

vy thi ng . You see e ve ry pa rt . You sad my
 li ght And you loe my dk . You dig e ve
 ry thi ng Of wth I'm sha med This not a ny
 thg to wth you cat re lœ And you' sti he
 re You' sti hee
 You' sti he re...

Alanis Morissette - Everything

Electric Guitar

♩ = 73,070038

4

7

10

13

16

19

22

25

28

V.S.

31



Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Measure 32 has a key signature change to two flats (Bb, Eb) and includes a sharp sign (#) above the staff. Measure 33 returns to one flat (Bb).

34



Musical notation for measures 34-36. Measure 34 has a key signature of two flats (Bb, Eb) and a sharp sign (#) above the staff. Measure 35 has a key signature of one flat (Bb). Measure 36 has a key signature of two flats (Bb, Eb) and a sharp sign (#) above the staff.

37



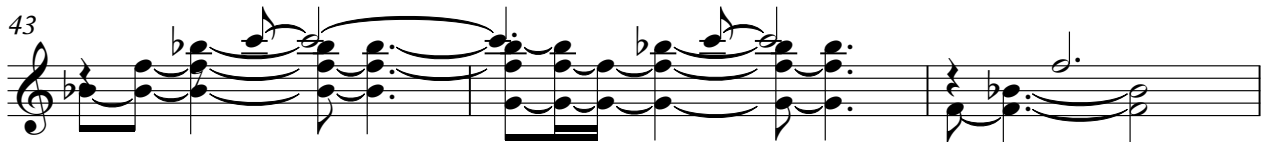
Musical notation for measures 37-39. Measure 37 has a key signature of one flat (Bb). Measure 38 has a key signature of two flats (Bb, Eb). Measure 39 has a key signature of one flat (Bb).

40



Musical notation for measures 40-42. Measure 40 has a key signature of one flat (Bb) and a circled 'b' below the staff. Measure 41 has a key signature of two flats (Bb, Eb). Measure 42 has a key signature of one flat (Bb).

43



Musical notation for measures 43-45. Measure 43 has a key signature of one flat (Bb). Measure 44 has a key signature of two flats (Bb, Eb). Measure 45 has a key signature of one flat (Bb).

46



Musical notation for measures 46-48. Measure 46 has a key signature of one flat (Bb). Measure 47 has a key signature of two flats (Bb, Eb). Measure 48 has a key signature of one flat (Bb).

49



Musical notation for measures 49-51. Measure 49 has a key signature of one flat (Bb). Measure 50 has a key signature of two flats (Bb, Eb). Measure 51 has a key signature of one flat (Bb).

52



Musical notation for measures 52-57. Measure 52 has a key signature of one flat (Bb). Measure 53 has a key signature of two flats (Bb, Eb). Measure 54 has a key signature of one flat (Bb). Measure 55 has a key signature of two flats (Bb, Eb). Measure 56 has a key signature of one flat (Bb). Measure 57 has a key signature of two flats (Bb, Eb) and a circled '4' below the staff.

58



Musical notation for measures 58-60. Measure 58 has a key signature of one flat (Bb). Measure 59 has a key signature of two flats (Bb, Eb). Measure 60 has a key signature of one flat (Bb).

61



Musical notation for measures 61-63. Measure 61 has a key signature of one flat (Bb) and a circled 'b' below the staff. Measure 62 has a key signature of two flats (Bb, Eb). Measure 63 has a key signature of one flat (Bb).

Electric Guitar

64

Musical notation for measures 64 and 65. Measure 64 starts with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines with slurs and accents. Measure 65 continues the pattern with similar chordal textures and melodic fragments.

67

Musical notation for measures 67 and 68. Measure 67 begins with a treble clef and a key signature of one flat. The notation includes complex chordal structures and melodic lines with slurs. Measure 68 continues with similar harmonic and melodic elements.

69

Musical notation for measures 69 and 70. Measure 69 starts with a treble clef and a key signature of one flat. It contains intricate chordal patterns and melodic lines. Measure 70 continues the musical phrase with similar textures.

71

Musical notation for measures 71, 72, and 73. Measure 71 begins with a treble clef and a key signature of one flat, featuring a melodic line with slurs. Measure 72 shows a rest followed by a long note. Measure 73 continues with a long note and rests.

Alanis Morissette - Everything

Electric Guitar

♩ = 73,070038

19

22

24

26

29

32

34

37

39

41

V.S.

43

Musical notation for measures 43 and 44. The key signature has one flat (B-flat). The notation features a complex melodic line in the upper voice with many slurs and ties, and a bass line with sustained notes and some rhythmic patterns.

45

Musical notation for measures 45 and 46. The notation continues with complex melodic lines and sustained bass notes.

48

Musical notation for measures 48 and 49. The notation shows a mix of melodic and harmonic textures.

51

Musical notation for measures 51 and 52. The notation features a melodic line with slurs and a bass line with sustained notes.

54

Musical notation for measures 54 and 55. The notation shows a melodic line with slurs and a bass line with sustained notes.

57

Musical notation for measures 57 and 58. The notation features a melodic line with slurs and a bass line with sustained notes.

59

Musical notation for measures 59 and 60. The notation shows a melodic line with slurs and a bass line with sustained notes.

61

Musical notation for measures 61 and 62. The notation features a melodic line with slurs and a bass line with sustained notes.

63

Musical notation for measures 63 and 64. The notation shows a melodic line with slurs and a bass line with sustained notes.

65

Musical notation for measures 65 and 66. The notation features a melodic line with slurs and a bass line with sustained notes.

Electric Guitar

67

Musical notation for measures 67 and 68. Measure 67 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 68 continues the melodic line with eighth notes and a bass line with quarter notes. Both measures include slurs and accents.

69

Musical notation for measures 69 and 70. Measure 69 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 70 continues the melodic line with eighth notes and a bass line with quarter notes. Both measures include slurs and accents.

71

Musical notation for measure 71. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The measure features a melodic line with eighth notes and a bass line with quarter notes. The measure includes slurs and accents.

Alanis Morissette - Everything

7-string Electric Guitar

♩ = 73,070038

E				
B				
G				
D				
A	1	1	1	1 1 1 1 1 1 1 1 1 1
E				1 1 1 1 1 1 1 1 1 1
A		6		

6

T				
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B				

10

T				
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B				

14

T				
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B				

18

T				
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B			1 1 1	6 1 1

23

T				
A	1 1	1 1	1 1	1 1
B	6	1 1 1	6 1 1 1	6 1 1 1

29

T				
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B				

33

T				
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B				

37

T				
A	1 1 1	1 1	1 1 1	1 1
B	1 1 1	6 1 1	1 1 1	6 1 1 1

43

T				1 1 1 1	
A				1 1 1 1 1	4 4 4 4
B	1 1 1	1 1	1 1 1	3 3 3 3	1 3 3 1 3 3 1 3

V.S.

2 48

7-string Electric Guitar

Tab for measures 48-51. Treble (T), Middle (A), and Bass (B) staves are shown. Measure 48: T (1 1 1 1 1), A (3 3 3 3), B. Measure 49: T (4 4 4 4), A (1 3 3 1 1 1 3), B. Measure 50: T (1 1 1 1 1), A (3 3 3 3), B. Measure 51: T (4 4 4 4), A (1 3 3 1 1 1 3), B.

52

Tab for measures 52-55. Treble (T), Middle (A), and Bass (B) staves are shown. Measure 52: T (1 1 1 1 1), A (3 3 3 3), B. Measure 53: T (4 4 4), A (1 3 3 1 1 1 3), B. Measure 54: T (4), A (bar), B. Measure 55: T, A, B (1 1 1, 6).

60

Tab for measures 60-65. Treble (T), Middle (A), and Bass (B) staves are shown. Measure 60: T, A, B (1 1 1). Measure 61: T, A, B (6 1 1). Measure 62: T, A, B (1 1 1). Measure 63: T, A, B (3 1 1). Measure 64: T, A, B (5 1 1). Measure 65: T, A, B (6 1 1).

66

Tab for measures 66-72. Treble (T), Middle (A), and Bass (B) staves are shown. Measure 66: T, A, B (1 1 1). Measure 67: T, A, B (3 1 1). Measure 68: T, A, B (5 1 1). Measure 69: T, A, B (6 1 1). Measure 70: T, A, B (1 1 1). Measure 71: T, A, B (1). Measure 72: T, A, B (1).

73

Tab for measure 73. Treble (T), Middle (A), and Bass (B) staves are shown. Measure 73: T, A, B (empty).

Alanis Morissette - Everything

7-string Electric Guitar

♩ = 73,070038

19

E
B
G
D
A
E
A

1 6 1 6 1 6 1

27

8

T
A
B

6 1 1 6 1 6 1

42

T
A
B

6 1 6 1 1 6 1 6 1

51

4

T
A
B

6 1 6 1 6 1 6 1

63

T
A
B

3 5 6 1 3 5

69

T
A
B

6 1 1

73

T
A
B

Alanis Morissette - Everything

5-string Electric Bass

♩ = 73,070038

7



10



12



14



17



20



24



28



31



34



V.S.

37



41



45



49



52



58



62



66



69



73



Alanis Morissette - Everything

Synth Strings

♩ = 73,070038

11

19

26

34

42

50

59

66

73