

# One Armed Man

Play On  
Project 86  
Drawing Black Lines

Dropped D  
⑥ = D

♩ = 182

Riff #1 (Intro)  
Riff #1 (Intro)

E-Gt

The first system of music shows the guitar riff for the introduction. It consists of a treble clef staff with a 4/4 time signature and a bass staff with guitar tablature. The riff starts with a double bar line and a repeat sign. The first measure has a forte 'f' dynamic marking. The tablature shows fret numbers for each string: Treble (T), Middle (A), and Bass (B) strings.

T	0	7	0	0	7	10	10	10	12	12	12	0	7	0	0	7
A	0	5	0	0	5	8	8	8	10	10	10	0	5	0	0	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Vers #1  
Vers #1

The second system of music shows the first four measures of the first verse. It includes a treble clef staff with a 4/4 time signature and a bass staff with guitar tablature. Measure 4 is marked with a '4' above the staff. The tablature continues from the previous system.

T	10	10	10	5	5	5	0	7	0	0	7	10	10	10	12	12	12	0	7	0	0	7	
A	8	8	8	3	3	3	0	5	0	0	5	8	8	8	10	10	10	0	5	0	0	5	
B							0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system of music shows measures 8 through 11 of the first verse. It includes a treble clef staff with a 4/4 time signature and a bass staff with guitar tablature. Measure 8 is marked with an '8' above the staff. The tablature continues from the previous system.

T	10	10	10	5	5	5	0	7	0	0	7	10	10	10	12	12	12	0	7	0	0	7	
A	8	8	8	3	3	3	0	5	0	0	5	8	8	8	10	10	10	0	5	0	0	5	
B							0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fourth system of music shows measures 12 through 15 of the first verse. It includes a treble clef staff with a 4/4 time signature and a bass staff with guitar tablature. Measure 12 is marked with a '12' above the staff. The tablature continues from the previous system.

T	10	10	10	5	5	5	0	7	0	0	7	10	10	10	12	12	12	0	7	0	0	7	
A	8	8	8	3	3	3	0	5	0	0	5	8	8	8	10	10	10	0	5	0	0	5	
B							0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

TAB

10-10-10	5-5-5	0-7-0-0-7	10-10-10	12-12-12	0-7-0-0-7
8-8-8	3-3-3	0-5-0-0-5	8-8-8	10-10-10	0-5-0-0-5
		0-0-0-0			0-0-0-0

Chorus

20

Chorus

P.M.

TAB

10-10-10	5-5-5	8-8-8-8	10-10-10-10	0-7-5-7-5
8-8-8	3-3-3	8-8-8-8	10-10-10-10	0-5-3-5-3
		8-8-8-8	10-10-10-10	0-0-0-0

Riff #2

24

Riff #2

P.M.

TAB

7-5-3-5	0-0-0-0	7-5-3-5-0	0-7-0-0-7	10-10-10	12-12-12
0-0-0-0	0-0-0-0	0-0-0-0	0-5-0-0-5	8-8-8	10-10-10

Vers #2

28

Vers #2

4x

4x

TAB

0-7-0-0-7	10-10-10	5-5-5	0-7-0-0-7	10-10-10	12-12-12
0-5-0-0-5	8-8-8	3-3-3	0-5-0-0-5	8-8-8	10-10-10

32

TAB

0-7-0-0-7	10-10-10	5-5-5	0-7-0-0-7	10-10-10	12-12-12
0-5-0-0-5	8-8-8	3-3-3	0-5-0-0-5	8-8-8	10-10-10

Chorus

**Chorus**

36

TAB: 0 7 0 0 7 | 10 10 10 5 5 5 | 8 8 8 8 | 10 10 10 10

B: 0 5 0 0 5 | 8 8 8 3 3 3 | 8 8 8 8 | 10 10 10 10

Riff #3

**Riff #3**

40

P.M. P.M.-----|

TAB: 0 7 5 7 5 7 5 7 0 0 0 0 | 7 7 7 7 | 0 0 | 3 3

B: 0 5 3 5 3 5 3 5 0 0 0 0 | 7 7 7 7 | 0 0 | 3 3

Interlude #1

**Interlude #1**

45

P.M.-----|

TAB: 0 0 0 0 0 | 3 5 7 | 7 3 5 | 5 5 3

B: 0 0 0 0 0 | 3 3 5 0 | 7 5 3 | 5 5 3

Interlude #2

**Interlude #2**

52

P.M.-----|

TAB: 0 3 5 | 5 5 5 5 5 5 5 5 | 7 7 7 0 3 5 6 5

B: 0 3 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 0 3 5 6 5

4x

**4x**

57

TAB: 7 7 7 0 | 3 5 6 5 | 7 7 7 0 | 3 5 6 5

B: 5 5 5 0 | 3 5 6 5 | 7 5 5 5 0 | 3 5 6 5

59

T  
A  
B 7 7 7 0 3 5 6 5 7 5 7 5 7 5 0 0 3 5 6 5

Riff #4  
Riff #4

61

P.M. -----

T  
A  
B 7 7 7 0 3 5 6 5 7 5 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 3

Interlude #3  
Interlude #3

1-3. 4.

66

T  
A  
B 7 5 0 0 7 5 7 5 7 5 0 0 3 5 6 5 7 5 7 5 7 5 0 0 3 5 6 5

69

T  
A  
B 7 5 7 5 7 5 0 0 3 5 6 5 7 5 7 5 7 5 0 0 3 5 6 5

71

T  
A  
B 7 5 7 5 7 5 0 0 3 5 6 5 7 5 7 5 7 5 0 0 3 5 6 5

73

T  
A  
B

7 5 7 5 7 0 3 5 6 5 7 5 0 3 5 6 5

Chorus

75

Chorus

8x

T  
A  
B

7 5 7 5 7 0 3 5 6 5 7 5 0 3 5 6 5 8 8 8 8 10 10 10 10

78

P.M.

P.M.

3x

3x

T  
A  
B

0 7 5 7 5 7 5 7 0 0 0 0 8 8 8 8 10 10 10 10 8 8 8 8 10 10 10 10

Outro

82

7x

7x

T  
A  
B

7 5 7 5 7 0 3 5 6 5 7 7 5 5